

**50th
International
Congress
on Medieval Studies**

May 14–17, 2015

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2015

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Dear Colleague,

Kalamazoo/50 is an occasion for nostalgia, so I will preface my invitation to you with a reminiscence as I take leave of the directorship. My first Kalamazoo paper, the second in my career, was in 1985. I was a very green assistant professor in my first year of a job at the University of Cincinnati. I was teaching a three-course load on the quarter system so I had a tall stack of midterm bluebooks with me when I arrived. Much more important to my future than that paper (or the bluebooks) were my organizer and fellow panelist that day. David Nicholas, then of the University of Nebraska–Lincoln and later of Clemson, had organized the session and gave its final paper—we “youngsters” were Ivana Elbl, then a PhD student at the University of Toronto (now of Trent University), and I. It must have been after that session that I met John H. Munro, the great Toronto economic historian, who was Elbl’s advisor. I didn’t know it at the time but Munro and Nicholas would be mentors and trusted friends ever after. I don’t remember which other sessions I attended, but there is a flurry of names in the program of people who were or became important to me: Maryanne Kowaleski, Kathryn Reyerson, Alan Stahl—all, I’m happy to say, still active. Sadly, John Munro, Thomas Blomquist, Louise Buenger Robbert and others dear to me have passed on. Many of us could compose a similar narrative full of important people and influences, for Kalamazoo has been and continues to be a place where junior and senior scholars alike can gather to exchange ideas, create social and professional bonds, and, just as important, have fun.

The 50th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing is, as always, part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenarist is Cary J. Nederman of Texas A&M University who will address us on “Modern Toleration through a Medieval Lens: A ‘Judgmental’ View.” On Saturday, Richard Utz of the Georgia Institute of Technology will talk on “The Notion of the Middle Ages: Our Middle Ages, Ourselves.” We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), and Tom Krol (Production Editor), as well as Madeline Barnes, Roland Black, Meghan Connolly, Eric Gobel, Margaret Heeschen, Robin Henley, Matthew Hilferding, Charles Lein, Caleb Molstad, Julie Polcrack, and Jordan Sharpe.

I look forward to seeing you in May, 2015.

Cordially,

James M. Murray, Director
The Medieval Institute

Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are \$145.00 (regular) and \$90.00 (student and each accompanying family member).

Pre-registration closes on **April 29**.

Registration fees are not refundable after **April 29**.

All attendees registering after **April 29**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 30 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 30 to Miller Auditorium at 269-387-2362.

Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex upon arrival. On-campus housing assignments are given at that time.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight

Thursday, 8:00 a.m.–midnight

Friday, 8:00 a.m.–8:00 p.m.

Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$36.75 per night for a single room and \$31.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo's centralized hotel booking system.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.

Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo's online centralized hotel booking system. Follow the link on the Congress website.

2015 HOTEL RATES

Radisson Plaza Hotel \$141.00–\$231.00

Baymont Inn \$90.00

Best Western Suites \$119.99

Comfort Inn at WMU \$106.00

Courtyard by Marriott \$142.00

Fairfield Inn–West \$109.00

Four Points by Sheraton \$114.00

Hampton Inn–West \$129.00

Holiday Inn–West \$103.00

Red Roof Inn–West \$79.99

Staybridge Suites \$119.95–\$179.95

TownePlace Suites \$119.00

Room rates do not include 11% state and local taxes or, when applicable, transportation fees. No hotel on this list offers smoking rooms.



SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, or Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

In order to avoid construction delays and ramp closures in 2015, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. 2015 promises special challenges for parking, with major construction underway near the Goldsworth Valley III dormitory complex and near the Bernhard Center. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

On-Campus Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast 7:00 a.m.–8:30 a.m.

Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)

Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$9.50 for breakfast, \$10.50 for lunch, and \$12.50 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.

Thursday–Friday: 7:30 a.m. –5:00 p.m.

Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday 7:30–10:00 a.m. (breakfast)

Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

Thursday–Friday 8:00 a.m.–3:45 p.m.

Saturday 9:00 a.m. –3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday 7:30 a.m.–6:00 p.m.

Sunday 7:30 a.m.–2:00 p.m.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 305) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.).

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

Varia

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CASH BARS

There will be shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is: 1903 W. Michigan Ave., Kalamazoo, MI 49008.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

PHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 304). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.

Varia

PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 51st Congress (2016), please add \$7.00 to your schedule of charges when you register for the 50th Congress.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

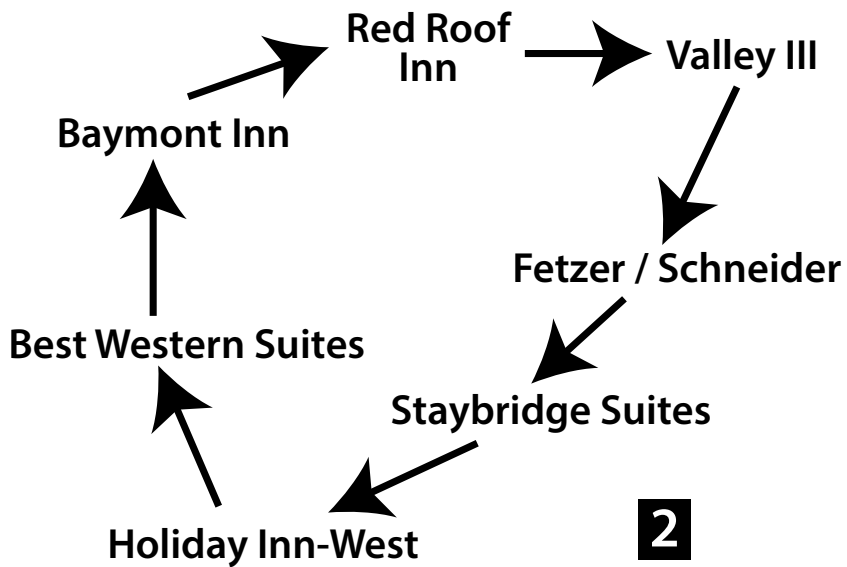
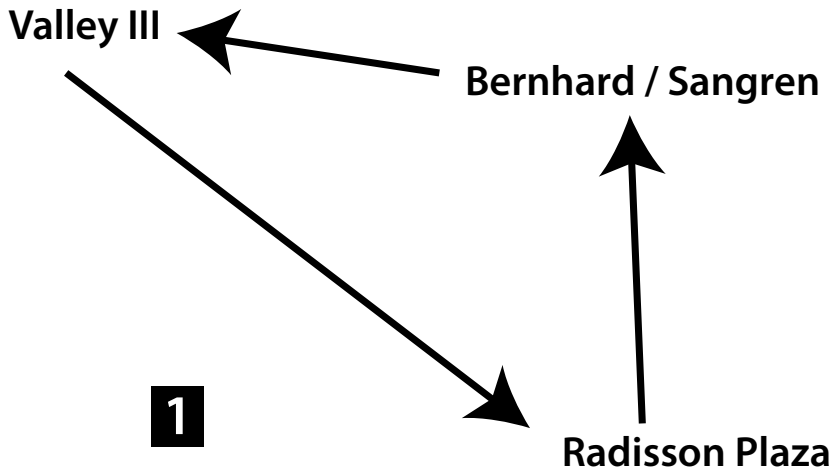
SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

Daily Vespers	Thursday–Saturday 5:15 p.m.	Fetzer 1040
Roman Catholic		
Daily Mass	Thursday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Mass	Saturday 7:30 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican (Episcopal)–Lutheran		
Ascension Day Eucharist	Thursday 8:00 a.m.	Fetzer 1040
Sunday Eucharist	Sunday 7:00 a.m.	Fetzer 1040

Hotel Shuttles



Hotel Shuttle Schedules

RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday

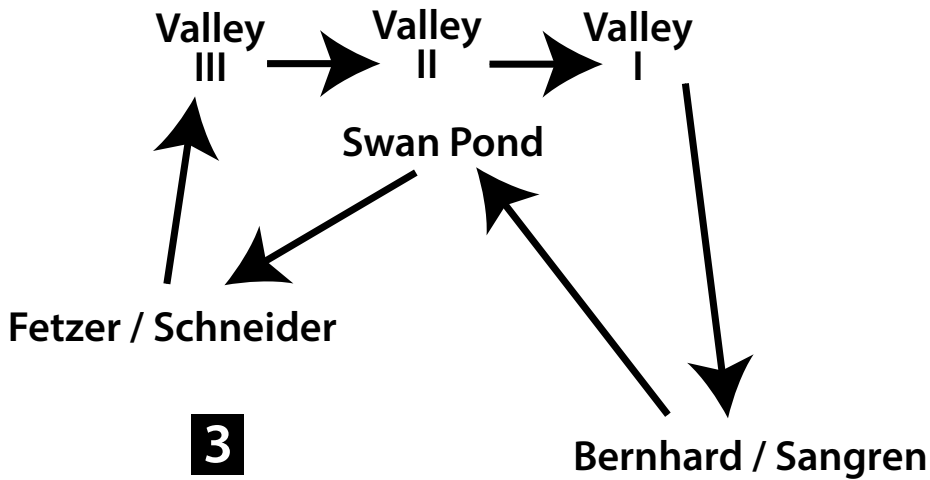
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

Campus Shuttles



Bernhard-Fetzer Express

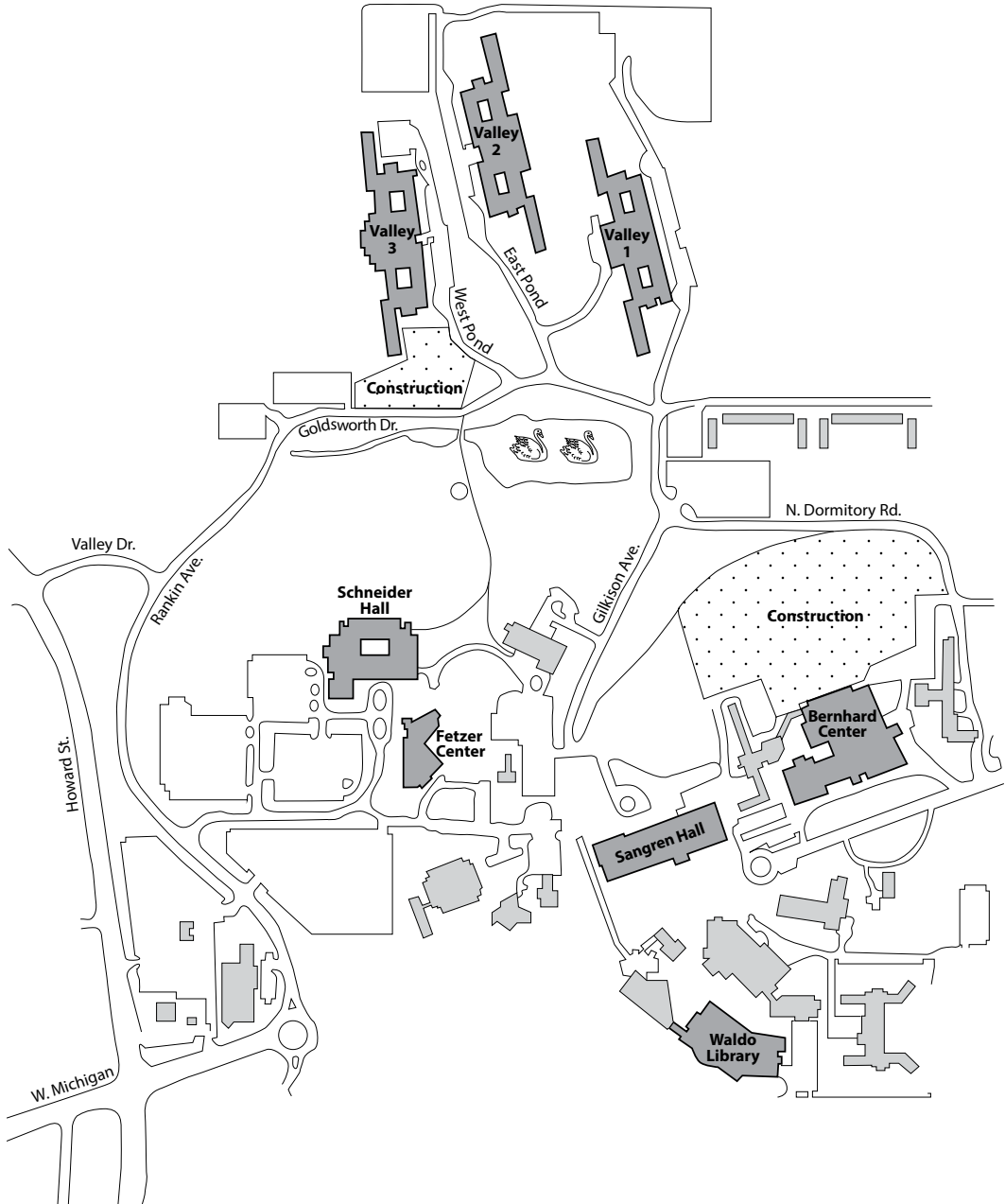
CAMPUS SHUTTLE (Route 3)

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until midday on Sunday.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until midday on Sunday.

Construction



Major construction projects on campus promise challenges, especially for parking, in 2015. Congress attendees will want to consider the advantages of using our campus shuttle bus system.

Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items

Exhibitors

As of January 28, 2015

ACMRS	Goliardic Society
Ada Books	Griffinstone
Allen G. Berman, Professional Numismatist	Hackenberg Booksellers
Amber Only – Tarasova Collection	ISD
Arthuriana	Kazoo Books
Ashgate	Kid Beowulf Comics
BlueBridge	King Alfred's Notebook
Bolchazy-Carducci Publishers	Liverpool University Press
Boydell & Brewer	Loome Theological Booksellers
Brepols Publishers	Mackus Co. Illuminated Manuscripts
Brill	Mail Room
Broadview Press	McFarland Publishing
Cambridge University Press	Medieval Academy of America
Carved Strings	Middlebury College - CMRS
Casemate Academic	Medieval Institute Publications
Catholic University of America Press	Oxford University Press
Central European University Press	Palgrave Macmillan
Centre for the Study of Christianity & Culture	Peeters Publishers
Chancery Hill Books	Penguin Random House
Chaucer Studio/Press	Penn State Press
Cistercian Publications	PIMS
Compleat Scholar	Powell's Books, Chicago
Consortium for the Teaching of the Middle Ages (TEAMS)	Scholar's Choice
Cornell University Press	<i>Sixteenth Century Journal</i> Book Review Office
De Boccard	SMART
Dumbarton Oaks Medieval Library	University of Chicago Press
Edwin Mellen Press	University of Michigan Press
Elfworks	University of Notre Dame Press
Facsimile Finder	University of Pennsylvania Press
Franciscan Institute Publications	University of Toronto Press
Garrylee McCormick	Wareham Forge
Getty Publications	Wm. B. Eerdmans Publishing Co.

Plenary Lectures

Modern Toleration through a Medieval Lens: A “Judgmental” View

Cary J. Nederman
Texas A&M University

Friday, May 15
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America



The Notion of the Middle Ages: Our Middle Ages, Ourselves

Richard Utz
Georgia Institute of Technology

Saturday, May 16
8:30 a.m.

East Ballroom, Bernhard Center

Concert

Modern Chamber Music Inspired by the Music of Hildegard von Bingen

To Hildegard

Elizabeth Start

Michigan Festival of Sacred Music

and

. . . circling, circled . . .

Lawrence Axelrod

Chicago Composers' Consortium

Saturday, May 16

7:00 p.m.

Fetzer 1045

This program, organized by Elizabeth Start and highlighting contemporary works that draw on Hildegard's musical legacy, is performed by musicians drawn from the Kalamazoo and Chicago areas. The concert of 45-minutes duration is immediately followed by a discussion with the composers, performers, and other invited panelists.



Sponsored by the Michigan Festival of Sacred Music
and the Medieval Institute, Western Michigan University.
Co-sponsored by the International Society of Hildegard von Bingen Studies.

A Remembrance

It all started at a meeting of the Medieval Academy of America held at the Harvard Faculty Club in 1960 or thereabouts. There were no name tags, for everyone was assumed to recognize each of the scholars present. It seemed to me that the featured speaker was almost always from Britain or Harvard itself. Is there no meeting, I asked myself, where a bright young scholar could be heard?

When I returned to Kalamazoo, I approached a number of Western Michigan University's administrators begging for money for a medieval conference. They each gave me a modest sum—so modest that for several years the program brochures were addressed on the Sommerfeldt kitchen table by my grade-school children. The first meeting, convened in 1962, was attended by some one hundred scholars. The conference was held biennially through 1970 when, due to its amazing growth in numbers, it became an annual gathering. The journal *Studies in Medieval Culture*, a collection of the best papers read at the conference, continued to be published until 1978, when I left WMU for the presidency of the University of Dallas.

Before that, in 1972, I attended the meeting of the Medieval Academy, held that year in Los Angeles. I proposed to the Fellows what I secretly considered an impossible dream: that the Academy should meet in conjunction with the conference. One of the fellows later reported to me that Lynn White, Jr., of medieval technology fame, arose and asked: "Kalamazoo. What is that but an endless series of soapboxes?" He then made a motion to accept the invitation. The Academy did indeed meet in Kalamazoo in 1974 in conjunction with the conference. The growth in the size of the conference was reflected in the number of sessions (117) that year, almost every one with four papers presented.

Before I left Kalamazoo for Dallas, I recommended that Otto Gründler be appointed Director of the Medieval Institute. Cornelius Loew, the Dean of the College of Arts and Sciences, accepted my suggestion with the same enthusiastic support which he had demonstrated throughout my tenure. Otto's tenure proved to be splendidly successful. It was he who turned the conference into a Congress which attracted increasing numbers of scholars from all over the world. Otto's successors, Paul E. Szarmach and James M. Murray, have admirably carried on the torch.

John Sommerfeldt

Medieval Originality

A series of seven sessions at this, the 50th, International Congress on Medieval Studies marks the origins of the Congress in the first conference on medieval studies hosted by Western Michigan University, which took place in 1962. The Material Collective provided the stimulus for the series and has played a leading role in shaping the program. The six roundtables bear the titles of the “sections” (as sessions were then called) of the conference, and the panel discussion takes its theme from the title of the conference, “Medieval Originality.”

Medieval Art: From Romanesque to Gothic (A Roundtable)

co-sponsored by the Medieval Institute and the Material Collective

Thursday, May 14, 10:00 a.m.

Brown & Gold Room, Bernhard Center

The Production of the Medieval Play (A Roundtable)

co-sponsored by the Medieval Institute and the Medieval and Renaissance Drama Society (MRDS)

Thursday, May 14, 1:30 p.m.

Brown & Gold Room, Bernhard Center

Medieval Music: The Secular Side (A Roundtable)

co-sponsored by the Medieval Institute and Musicology at Kalamazoo

Thursday, May 14, 3:30 p.m.

Brown & Gold Room, Bernhard Center

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)

co-sponsored by the Medieval Institute and the Haskins Society

Friday, May 15, 10:00 a.m.

Brown & Gold Room, Bernhard Center

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)

co-sponsored by the Medieval Institute and Platinum Latin

Friday, May 15, 1:30 p.m.

Brown & Gold Room, Bernhard Center

Medieval Contributions to the Theory of Knowledge (A Roundtable)

co-sponsored by the Medieval Institute and the Society for Medieval and Renaissance Philosophy

Friday, May 15, 3:30 p.m.

Brown & Gold Room, Bernhard Center

Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)

co-sponsored by the Medieval Institute and the Material Collective

Friday, May 15, 5:30 p.m.

East Ballroom, Bernhard Center

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Advance Notice—2016 Congress

51st International Congress on Medieval Studies May 12–15, 2016

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2015: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2015: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2015: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to female emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2015. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring three sessions at the 50th Congress: “Bede’s Royalty” organized by Donald G. Scragg, with papers by Stephen J. Harris and Sarah Foot (the 2015 Richard Rawlinson Center Congress Speaker); “Bede’s Library,” organized by Rosalind Love; and “Childhood and Adolescence in Early Germanic Culture,” organized by the Center’s director, Jana K. Schulman.



CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a co-operative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions of papers at the 50th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, organized by the Center’s director, E. Rozanne Elder, and by Henrike Lähnemann.

M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in Medieval Studies intends to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- MDVL 5300, Introduction to Medieval Studies (1 credit hour)
- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Latin and a second medieval or a modern language are required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval

Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong—History

ADJUNCT FACULTY

John B. Wickstrom — History

EMERITUS FACULTY

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English

Medieval Institute Publications

Medieval Institute Publications (MIP) was established in 1978 and is a member of the Association of American University Presses. MIP contributes to the research function of the Medieval Institute by publishing scholarly journals; books for classroom use; and academic books and book series.

MIP'S MISSION

1. **Learner centered:** MIP's classroom books and its work in partnership with the TEAMS Consortium aims to support student-centered learning in secondary and tertiary education. This activity aims to stimulate intellectual inquiry into and discovery of the Middle Ages, and to make accessible the latest scholarly knowledge and innovation to a new generation of students and researchers.
2. **Discovery driven:** MIP's scholarly journals and academic monographs and book series reflect fields of traditional strength in the medieval research centers at Western Michigan University. They also further Kalamazoo's role as host of the world's largest medieval congress where the very latest research trends come to the fore. MIP's Studies in Medieval Cultures series was first published in 1964 with volumes relating to the first congress in 1962 onwards.
3. **Open Access compliant:** As a publicly supported enterprise, MIP intends to work at the cutting-edge of digital publication, with Open Access optional for all its academic books. Its commitment to the public understanding of research into the medieval period is supported by WMU's ScholarWorks platform and associated portals. As a global center for humanities publishing, MIP supports sustainable employment in Michigan, while working with the UK-based Applied Research Centre in the Humanities to develop career opportunities for medievalists in related business sectors.
4. **Globally engaged:** MIP hosts the CARMEN Worldwide Medieval Network's own press (Arc Medieval Press, whose niche is publication of global, non-Western, medieval studies). MIP also works in collaboration with Amsterdam University Press's European History team. This three-way cooperation underwrites the Medieval Institute's long-time position in actively promoting globalization in medieval studies.

DIRECTOR OF MIP

Following the retirement of Dr. Patricia Hollahan, MIP is pleased to announce that Dr. Simon Forde has been appointed as the new Director and Managing Editor. He was formerly director of the International Medieval Institute in Leeds and founder of the annual congress there (1987–96) and commissioning editor for medieval and Renaissance Studies at Brepols (1996–2013). Dr. Forde is a medievalist (Univ. of Birmingham and Pontifical Institute of Mediaeval Studies, Toronto) with global connections, and director of the CARMEN Worldwide Medieval Network.

The ambition for MIP is to retain its accessibility as a small press focused exclusively on medieval studies, publishing not only for classroom use but also to explore edgy research in emerging fields of scholarly interest. With our team of in-house professionals and a network of excellent freelancers, we aim to produce high-quality books available in print or in Open Access, to reach the widest possible readership.

Medieval Institute Publications

BOOKS FOR CLASSROOM USE

MIP publishes books for **The Consortium for the Teaching of the Middle Ages (TEAMS)**, a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

ACADEMIC BOOKS AND BOOK SERIES

Cistercian and Monastic Studies	Studies in Iconography: Themes and Variations
Early Drama, Art, and Music	(monographs and edited, thematic collections)
Publications of the Richard Rawlinson	Studies in Medieval Culture
Center (Anglo-Saxon studies)	Non-Series Volumes

WITH ARC MEDIEVAL PRESS

(monographs and edited collections on global and regional medieval studies)

The Black Sea World	The Medieval Islamic World
CARMEN Studies and Monographs	Monasticism and Spirituality, East and West
The Medieval Globe (Books)	Traditiones humanitatis

SCHOLARLY JOURNALS

Medieval Prosopography: History and Collective Biography
Studies in Iconography
The Medieval Globe

MIP is actively seeking to expand its publications list. Kindly discuss any proposals with the Director.

For further details on any of the MIP publications
visit our website at wmich.edu/medieval/mip.



Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

About Western Michigan University

Western Michigan University is a national research university enrolling nearly 25,000 students from across the United States and more than 100 other countries. Founded in 1903, it is a learner-centered, discovery-driven, and globally engaged public university that stands out among America's more than 5,000 higher education institutions.

WMU combines the resources of a major research university with the personal attention and friendly atmosphere often found at a small college. Students attending WMU enjoy top-notch programs, teachers, facilities and hands-on learning opportunities. They expect and receive one-on-one attention from senior-level faculty members and quickly find that advisors, career specialists, mentors, and tutors are within easy reach. In addition, most classes are relatively small in size and taught by the University's full-time professors.

Faculty members have been trained at the world's leading universities and bring a global perspective to the classroom. A majority of these scholars have a passion for research as well as teaching. They not only share their cutting-edge work in the classroom, but also welcome undergraduate and graduate students alike into their research laboratories and creative studios.

The University offers 142 bachelor's, 72 master's and 30 doctoral programs, along with one program leading to the specialist degree and several others that lead to graduate-level certificates. These programs are offered through seven degree-granting colleges: Arts and Sciences, Aviation, Education and Human Development, Engineering and Applied Sciences, Fine Arts, Haworth College of Business, and Health and Human Services.

Many programs rank among the top of their kind in the country, giving WMU a national or international reputation as one of the best places to study in fields as varied as aviation flight science, creative writing, engineering management technology, evaluation, experimental atomic physics, geology, integrated supply management, jazz studies, medieval studies, occupational therapy, paper engineering, psychology, sales and business marketing, and speech pathology.

WMU creates a learning environment that is not only challenging, but also supportive and inclusive. A wide range of resources and services focus on academic and career success, with several dedicated to meeting the special needs of such select groups as first-year students, transfer students, military veterans, and youths who have aged out of the foster care system.

The University's robust academic environment is bolstered by some of the best instructional and cultural facilities in the Midwest, and ongoing improvements are reshaping the housing and dining system so it is more in tune with the needs of today's students. Meanwhile, the University consistently earns national awards for sustainability as well as praise for the beauty of its park-like campus.

WMU also extends its reach by offering quality academic programs online and at eight regional locations in the Michigan cities of Battle Creek, Benton Harbor, Grand Rapids, Lansing, Muskegon, Royal Oak, and Traverse City.

The Otto Gründler Book Prize

Western Michigan University announces the twentieth Otto Gründler Book Prize to be awarded in May 2016 at the 51st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2016 prize the book or monograph must have been published in 2014.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2015, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute's website for further information about eligibility and nominations.

Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

A fund named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

WMU | **tobacco
free.**

**Fiftieth
International Congress
on Medieval Studies
May 14–17, 2015**

Wednesday, May 13

Noon	Registration begins and continues daily Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.	Valley III Eldridge-Fox Lobby
	On-site registration (for those not pre-registered) Wednesday, noon–midnight Thursday, 8:00 a.m.–midnight Friday, 8:00 a.m.–8:00 p.m. Saturday, 8:00 a.m. –5:00 p.m.	Valley III Eldridge 305
Noon–5:00 p.m.	COFFEE SERVICE	Valley III Eldridge 306
5:00–6:00 p.m.	Director’s Reception for Early Arrivals Sponsored by the journals <i>Exemplaria: Medieval / Early Modern / Theory</i> <i>Byzantine and Modern Greek Studies</i> <i>Reformation</i>	Valley III Eldridge 307
6:00–7:00 p.m.	DINNER	Valley II Dining Hall

**Thursday, May 14
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00 a.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Board of Directors meeting	Valley III Stinson 303
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Thursday, May 14
10:00 a.m.–11:30 a.m.
Sessions 1–46**

Session 1
Valley III
Stinson
303

The Other Side of Translation

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Teresa Harvey, St. Louis Univ.
Presider: Ruth Evans, St. Louis Univ.

Dreadful Translation: Griselda and the Insistence of Meaning

Kate Koppelman, Seattle Univ.

Virgil, Gavin Douglas, and the Untranslatable Cyclops

Antony Hasler, St. Louis Univ.

Reading Augustine with Lacan and Derrida: Translation, Transference, and the Tranche-fert

Erin Labbie, Bowling Green State Univ.

Session 2
Valley III
Stinson
Lounge

Choices in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

I Choose You: Friendship and Redemption in Malory's Post-Grail Quest

Richard Sévère, Centenary College

Holding One's Peace: Choosing Silence in Malory

Louis J. Boyle, Carlow Univ.

Knights and Narrators: Authors, Printers, and Readers

Kevin T. Grimm, Oakland Univ.

Choose Your Knights Carefully: Arthur's Court in Malory

Molly Martin, McNeese State Univ.

Session 3
Valley II
Eicher
202

Saint Teresa of Avila's Sisters: Writing Women in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Lesley Twomey, Northumbria Univ.

Decoding Feminine Spirituality in *Admiración operum Dei*

Yonsoo Kim, Purdue Univ., and Ana Maria Carvajal Jaramillo, Purdue Univ.

***Mujercitas como yo*: Humility Tropes and Gender Roles in the Writings of Teresa de Cartagena and Saint Teresa of Avila**

Hilary Pearson, Univ. of Oxford

Envisioning Angels: Juana de la Cruz, Gender Ambiguity, and Female Mystical Authority

Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Session 4
Valley II
LeFevre
Lounge

Polysemy in Old English and Old Norse

Organizer: Anya Adair, Yale Univ.
Presider: Shu-han Luo, Yale Univ.

***Beowulf* 120b, "wiht unhælo": Polysemous Vocabulary and Monstrous Degeneracy**

Andrew P. Scheil, Univ. of Minnesota–Twin Cities

The Trouble with Joy: Negotiating a Difficult Semantic Field in Old English and Old Norse

Anya Adair

Listing Names and Naming Lists in Early English

Alexandra Reider, Yale Univ.

Reading Aloud Old French and Middle French (A Workshop)

Organizer: Shira Schwam-Baird, Univ. of North Florida

Presider: Shira Schwam-Baird

A workshop with Tamara Bentley Caudill, Tulane Univ.; Samuel N. Rosenberg, Indiana Univ.–Bloomington; and Alice M. Colby-Hall, Cornell Univ.

Session 5
Valley II
Garneau
205

Thomas Aquinas I

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Robert Barry, Providence College

Between Protestantism and Molinism: Spanish Thomists on the Rationality of Faith

Thomas Osborne, Jr., Univ. of St. Thomas, Houston

Panis Vitae: Aquinas, John 6, and the Necessity of the Eucharist for Salvation

Daniel M. Garland, Jr., Ave Maria Univ.

The Fourth Way and the *Platonici*

Lawrence Dewan, OP, Dominican Univ. College

Session 6
Valley II
Garneau
Lounge

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America I: Physics, Metaphysics, and Knowledge

Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica

Presider: Katherine H. Tachau

John the Canon and Franciscan Physics

Chris Schabel, Univ. of Cyprus

Alfonso Briceño (1587–1668) on John Duns Scotus's Philosophical Theology:

The Case of Infinity, Divine Relations and Transcendental Disjunctive Properties

Roberto Hoffmeister Pich, Pontifícia Univ. Católica do Rio Grande do Sul

Fear and Certitude in Brazilian Colonial Period: The Case of Georgio Benci

Alfredo Storck, Univ. Federal do Rio Grande do Sul

Session 7
Valley I
Hadley
101

Transforming Women: Gender and the Creation of the Early Franciscan Tradition

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne

Presider: Holly J. Grieco, Siena College

Lady Jacopa and Franciscan Mysticism: Completing the Image of Francis as an *Alter Christus*

Darleen Pryds, Franciscan School of Theology

The Identities of Margherita Colonna in Medieval Rome

Lezlie Knox, Marquette Univ.

Transforming Clare's Rule: The Evolution of Colette of Corbie's Constitutions

Anna Campbell, Graduate Centre for Medieval Studies, Univ. of Reading

Session 8
Valley I
Shilling
Lounge

Session 9
Fetzer
1005

Carolyn Dinshaw's *Chaucer's Sexual Poetics*, 1990–2015

Sponsor: BABEL Working Group
Organizer: Bruce Holsinger, Univ. of Virginia, and Rita Copeland, Univ. of Pennsylvania
Presider: Bruce Holsinger

Hermeneutics as Autobiography

Steven F. Kruger, Queens College and Graduate Center, CUNY

Glosynge Is a Glorious Thyng

Emma Maggie Solberg, Bowdoin College

The Tex(t)ual Body

Myra Seaman, College of Charleston

Materna Lingua

Nicholas Watson, Harvard Univ.

Chaucer's Deadly Text

Lynn Shutters, Colorado State Univ.

Documents and Doctrine: A Case for Chaucer's Discerning Women

Elizabeth Robertson, Univ. of Glasgow

Response: Carolyn Dinshaw, New York Univ.

Session 10
Fetzer
1010

The Seven-Hundredth Anniversary of the Great European Famine, 1315–2015

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: William Chester Jordan, Princeton Univ.

The Great European Famine, 1315–21: Malthusian Trap or Ecological Crisis?

Philip Slavin

The Other Famine: Climate Change in the Fourteenth-Century Mediterranean

Marie A. Kelleher, California State Univ.–Long Beach

Climate and Famine in Denmark 1311–1319

Nils Hybel, Københavns Univ.

Famine, City Politics, and Communication in Fourteenth-Century Valencia

Adam Franklin-Lyons, Marlboro College

Session 11
Fetzer
1040

Clairvaux's First Abbot

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

“Living on His Nerves”: In Search of the Founder of Clairvaux

Brian Patrick McGuire, Roskilde Univ.

The *Vita Quarta* and the Cistercian Literary Tradition

Spencer J. Weinreich, Yale Univ.

Cistercian Bestsellers by Anonymous Authors: An Outline History of the Main Pseudo-Bernardine Works

Elias Dietz, OCSO, Abbey of Gethsemani

Passing as the Monster

- Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA)
- Organizer: Asa Simon Mittman, California State Univ.–Chico; and Thea Tomaini,
Univ. of Southern California
- Presider: Thea Tomaini

Session 12
Fetzer
1045

Pwyll: Kingship the Otherworld

Lisa LeBlanc, Anna Maria College

Counterfeiting Monstrosity: Knowledge and Ignorance in the *Lai of Graelett* and the *Fabliau La Sorisete des estopes*

Stefanie Goyette, Massachusetts Institute of Technology

Theriomorphism, Crypto-Bestiality, and Medieval Furrries

Jacqueline Stuhmiller, Univ. of California–Berkeley

Response: Shifting Skin: Passing as Human, Passing as Fay in the Romance Tradition

Larissa Tracy, Longwood Univ.

Medieval Prosopography I

- Sponsor: *Medieval Prosopography*
- Organizer: Valerie L. Garver, Northern Illinois Univ.
- Presider: Amy K. Bosworth, Muskingum Univ.

Session 13
Fetzer
1060

Visualizing Frankish Networks of Travel to Rome and Jerusalem

Courtney Luckhardt, Univ. of Southern Mississippi

Carolingian Textiles and Social Bonds

Valerie L. Garver

The *Vitae* and *Gesta* of Non-saints as Prosopographical Sources

Jonathan R. Lyon, Univ. of Chicago

In Honor of Annemarie Weyl Carr I: Women as Artists and Patrons

- Sponsor: Medieval Foremothers Society
- Organizer: Rachel Dressler, Univ. at Albany
- Presider: Rachel Dressler

Session 14
Fetzer
2016

Unexpected Statements of Female Power: Case Studies from Crete and Cyprus

Cristina Stancioiu, College of William & Mary

Lillian P. Bliss as a Patron of Byzantine Art

Helen C. Evans, Metropolitan Museum of Art

Re-Purposing West for East at Resafa: A Woman Patron in the Christian Middle East

Glen Peers, Univ. of Texas–Austin

Female Sovereignty and Strategic Art Making: Crossing Cultural and Religious Borders in Medieval Iberia

Therese Martin, Consejo Superior de Investigaciones Científicas

Session 15
Fetzer
2020

Landscape and Settlement in Bernicia

Sponsor: Dept. of Archaeology, Durham Univ.

Organizer: David Petts, Durham Univ.

Presider: Kelley Marie Wickham-Crowley, Georgetown Univ.

Creating Power in the Northumbrian Landscape: Yeavinger Reconsidered

Sarah Semple, Durham Univ.

The Importance of Locality in Understanding the Transition from the Roman Iron Age to Early Medieval Bernicia, ca. 350-700

Brian Buchanan, Durham Univ.

Lindisfarne in Context: New Perspectives on the Archaeology of Holy Island

David Petts

Negotiating Identity in North-East England and South-East Scotland

Celia Orsini, Durham Univ.

Session 16
Fetzer
2030

Hoccleve Less Studied

Sponsor: International Hoccleve Society

Organizer: Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

Presider: Elon Lang, Univ. of Texas–Austin

Counterfeiting God: A Reading of Thomas Hoccleve's *Complaint* and *Dialogue*

Jessica Auz, Purdue Univ.

“English Deschamps”: Thomas Hoccleve's Metrical Rivalry with Chaucer

Nicholas Myklebust, Regis Univ.

Hoccleve's Theoretical Iconoclasm

Eleanor Johnson, Columbia Univ.

Session 17
Fetzer
2040

Medieval Texts in Digital Environments: New Directions, Old Problems

Sponsor: *Piers Plowman* Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)

Organizer: James Knowles, North Carolina State Univ.

Presider: James Knowles

From User to Editor: *Piers Plowman* Electronic Archive Editions in Practice

Noelle Phillips, Univ. of British Columbia

Foliating Manuscripts in the Digital Age

Peter Robinson, Univ. of Saskatchewan

The *Ormulum* and the Archive of Early Middle English

Meg Worley, Colgate Univ.

Session 18
Schneider
1140

Disability in Medieval Saints' Lives

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua R. Eyler, Rice Univ.

Presider: Joshua R. Eyler

***Modleast* in Aelfric's Saints' Lives**

Andrew M. Pfrenger, Kent State Univ.–Salem

Disability in the Cults of the Saints

Karen Bruce Wallace, Ohio State Univ.

Mental Disabilities and the Saint

Kisha G. Tracy, Fitchburg State Univ.

Martyrdom, Aberrance, and the Very Special Dead in Lydgate's *Lives of Saints Edmund and Fremund*

Leah Pope, Univ. of Wisconsin–Madison

Travel, Maps, and Itineraries in Medieval Ireland and Britain

Sponsor: American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Session 19
Schneider
1225

On the March: Traveling in the Irish Women's Saints' Lives

Dorothy Africa, Harvard Univ.

"Such a Great Multitude": Biblical Numerology as a Literary Device in *Navigatio sancti Brendani*

Darcy Ireland, Providence College

The Associative Branches of the Irish Barnacle: Gerald of Wales and the Natural Worlds

Sarah Jane Sprouse, Texas Tech Univ.

Transnationalism before the Nation?

Sponsor: Graduate Medievalists at Berkeley

Organizer: Spencer Strub, Univ. of California–Berkeley, and Jenny Tan, Univ. of California–Berkeley

Presider: Elizaveta Strakhov, Northwestern Univ.

Session 20
Schneider
1235

"Of oo blood": Trajan and Transnationalism in *Piers Plowman*

Stephanie Pentz, Northwestern Univ.

Transnationalism before, beyond, and even alongside the Nation

Susan Nakley, St. Joseph's College, New York

Constance's Sea Voyages: Disorienting Language in the *Confessio amantis*

Shyama Rajendran, George Washington Univ.

The Ideas of the Sublime and the Beautiful in Chaucer's *Man of Law's Tale*

Shokoofeh Rajabzadeh, Univ. of California–Berkeley

Anonymous Anglo-Saxon Prose Saints' Lives

Sponsor: Anglo-Saxon Hagiography Society (ASHS)

Organizer: Johanna Kramer, Univ. of Missouri, and Robin Norris, Carleton Univ.

Presider: Robin Norris

Session 21
Schneider
1245

The *Vita sancti Wilfridi* and the Latin Chronicle Tradition

Evan Wilson, Univ. of California–Berkeley

Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret

Jenny C. Bledsoe, Emory Univ.

The Vernacular Fenland: The Literal Landscape of the Anonymous Old English Prose *Life of Saint Guthlac*

Britton Elliott Brooks, Lincoln College, Univ. of Oxford

Session 22
Schneider
1265

Looking Back at the Middle Ages

Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Abraham Wheelock and West Saxon Genealogy: Old English Rhythmical Prose in 1643/44

Patrick V. Day, Florida State Univ.

Martin Sarmiento: A Medievalist at the Court of the Spanish Bourbon Kings

Maria Willstedt, Hamilton College

Nineteenth-Century Irish Medievalism in the Context of European Medievalism

Ciaran McDonough, National Univ. of Ireland–Galway

Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

Ghost of the Oak Gall: Scholarly Inheritance, Antiquarian Time, and Manuscript Cataloguing in the Medievalist Fiction of M. R. James

Patrick J. Murphy, Miami Univ.

Session 23
Schneider
1275

Labor, Lingua, et Ludi: Papers in Memory of Lawrence M. Clopper

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington

Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington

Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Working Miracles

Gina Brandolino, Univ. of Michigan–Ann Arbor

Walking with Will, Talking with Larry

Thomas A. Goodmann, Univ. of Miami

“Recheles” Laborers and Other Reasons Why Setting the World to Work Didn’t Work in Late Medieval England

Madonna Hettinger, College of Wooster

Session 24
Schneider
1335

Romance Materiality I: The (Im)materiality of the Book

Sponsor: Medieval Romance Society

Organizer: Jenn Bartlett, Univ. of York

Presider: Jake Walsh Morrissey, Trent Univ.

Conclusion, Closure, and Cultures of Reading

Siobhain Bly Calkin, Carleton Univ.

The Straight Line: In, on, and around Household Miscellanies

Benjamin Ambler, Arizona State Univ.

The Ambivalent Status of Luxury Goods in an Illuminated *Roman de la rose*: MS Ludwig XV 7

Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

Session 25
Schneider
1345

Commentaries on Plato in the Middle Ages: Texts, Editions, Influences

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Frank T. Coulson, Ohio State Univ.

Scientific Representation and Calcidus’s Commentary on the *Timaeus*

Nancy van Deusen

The Crafting of the World in Bernardus Silvestris’s *Cosmographia*

Jason R. Crow, Louisiana State Univ.

Nicholas of Cusa as a Reader of Plato

Daniel P. O'Connell, C. S. Mott Community College

The Middle Ages in the Classroom

Presenter: Pamela Clements, Siena College

Teaching Ælfric's Colloquy in Its Classical, Rhetorical, and Educational Context

Jordan Loveridge, Arizona State Univ.

The Grinnell *Beowulf*

Timothy D. Arner, Grinnell College

"Se fabliaus puet veritez estre": The Old French Fabliaux in the Undergraduate Classroom

Logan E. Whalen, Univ. of Oklahoma

The Siege of Room 512: Feeling Medieval in Immersive Games

Rebecca Slitt, Choice of Games, LLC

Session 26
Schneider
1355

Arts, Architecture, and Devotional Interaction: Results of the 2014 NEH Summer Seminar for College Teachers in York (A Roundtable)

Organizer: Sarah Blick, Kenyon College

Presenter: Laura D. Gelfand, Utah State Univ.

Font as Church: Norman Baptismal Fonts of the Yorkshire East Riding

Carolyn Twomey, Boston College

Alien and Native Monastic Institutions in Yorkshire: Holy Trinity Priory and Selby Abbey

Elizabeth Dachowski, Tennessee State Univ.

Devotion and Destruction: The Processional Shrine of the York Corpus Christi Guild

Elisa A. Foster, Independent Scholar

Inviting Interaction: Beverley Minster's Architectural Sculpture in a Devotional Context

Julia Perratore, Metropolitan Museum of Art

The Devotional Context of the Last Judgment Porch Sculptures at Lincoln Cathedral

Jennifer M. Feltman, Florida State Univ.

Reinventing the Word: James Joyce and the Medieval Eucharist

Gregory Erickson, New York Univ.

Session 27
Schneider
1360

Music and Polyphonic Practice

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.;

Daniel J. DiCenso, College of the Holy Cross

Presenter: Jane Alden, Wesleyan Univ.

Compositional Praxis and the Generation of Melody in the Parisian Organa Dupla

Jennifer L. Roth-Burnette, Univ. of Alabama

Islands in the Stream: Definitions of Syncopation from Forty-Five Latin Treatises

Catherine Hawkes, Roger Williams Univ.

The *Intentio* of Jehan des Murs: Astronomer and Music Theorist

Karen Desmond, McGill Univ.

Session 28
Schneider
2345

Session 29
Schneider
2355

Devotion, Theodicy, Prayer, and Crusade in Sixteenth-Century Literature

Presider: Kristin M. S. Bezio, Univ. of Richmond

The Cause That Moved Me to Wryt: Radical Reform, Private Devotion, and William Bonde's Pilgrimage of Perfection (1526)

Brandon Alakas, Univ. of Alberta–Augustana

The Shift of Function and the Application of Prayers in Reformation Theatre in Saxony

Nicole Lorenz, Technische Univ. Dresden

Britomart's Active Theodicy in *The Fairie Queene*

Joanna Benskin, Purdue Univ.

Imagining "Christendom" in Early Modern England: Crusading, Romance, and Richard Johnson's *Seven Champions*

Lee Manion, Univ. of Missouri–Columbia

Session 30
Bernhard
106

Finding Sources: Play Texts and Archives

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Alexandra F. Johnston, Records of Early English Drama, and Matthew Sergi, Records of Early English Drama

Presider: David N. Klausner, Univ. of Toronto

REED: The Last Fifty Years

Alexandra F. Johnston

REED: The Next Fifty Years

Matthew Sergi

The Macro Plays in Georgian England

Gail McMurray Gibson, Davidson College

Respondent: Matthieu Bonicel, Bibliothèque nationale de France

Session 31
Bernhard
158

Aspects and Events of Medieval Military History, 452–1346

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Clifford J. Rogers, United States Military Academy, West Point

Attila's Appetite: The Logistics of Attila the Hun's Invasion of Italy in 452

Jason Linn, California Polytechnic State Univ.–San Luis Obispo

"... seque suosque defendere fines": Rothari's Edict and the Seventh-Century Lombard Army

Eduardo Fabbro, Centre for Medieval Studies, Univ. of Toronto

Enumerating the Battles, Skirmishes, and Naval Actions at the Siege of Acre

John D. Hosler, Morgan State Univ.

Counting the Dead at the Battle of Crécy

Michael Livingston, The Citadel

Session 32
Bernhard
159

Medieval Emotions: Affect and the Medieval Experience I

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia

Organizer: Megan Moore, Univ. of Missouri–Columbia

Presider: Megan Moore

Feeling at the Heart of Malory's *Morte Darthur* in the Book of Tristram

Christine Chism, Univ. of California–Los Angeles

Emotions and the Fabliaux

Evelyn Birge Vitz, New York Univ.

Anger Management: Violence and Chivalry in Antoine de la Sale's *Jean de Saintré*

Roberta L. Krueger, Hamilton College

Tolkien as Translator and Translated

Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

Tolkien's *Beowulf* and the "Correcting Style"

Dean Easton, Independent Scholar

***Sir Orfeo*, the Classical Sources, and the Story of Beren and Lúthien**

Sandra Hartl, Otto-Friedrich-Univ. Bamberg

Translator and Language Change: On J. R. R. Tolkien's Translation of *Sir Gawain and the Green Knight*

Maria Volkonskaya, Higher School of Economics, National Research Univ.

Session 33
Bernhard
204

Bodies that Matter I: Miracles, Manuscripts, and Medicine

Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Christopher King, Institute for Medieval Research, Univ. of Nottingham

Daemons and Aliens: Supernatural Occurrences in Early Byzantine Plague Narratives

Scott Hieger, Univ. of Dallas

Treating Infection in the Middle English Translation of Bernard of Gordon's *Lilium medicinae*

Erin Connelly, Univ. of Nottingham

Disease, Winds, and Dangerous Things: Conceptualizations of Disease in Anglo-Saxon England

Stefanie Künzel, Univ. of Nottingham

Session 34
Bernhard
205

Medieval Canon Law and Social Issues

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania
Presider: Mary E. Sommar

Canon Law and the Social History of Clerical Space: Cemeteries as Contested Ground, 1150–1250

Anthony Perron, Loyola Marymount Univ.

Session 35
Bernhard
208

Conditions of Marriage Formation and Canon Law in the Grand Duchy of Lithuania

Rusne Juozapaitiene, Vilniaus Univ.
Karrer Travel Award Winner

Clandestine Marriage and the Church: *King Horn* after Lateran IV

Chelsea Lambert Skalak, Univ. of Virginia

Leper's Wedding (Twelfth–Fourteenth Century)

Sarah Bakkali-Hassani, Univ. de Paris–Pantheon-Assas

What the *Crapula*: Drunkenness in Medieval Confessional Literature

Janice Gunther, Univ. of Notre Dame

Session 36
Bernhard
209

Bede's Royalty

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Bede's Queens

Stephen J. Harris, Univ. of Massachusetts–Amherst

Bede's Kings

Sarah Foot, Christ Church, Univ. of Oxford
Richard Rawlinson Center Congress Speaker

Session 37
Bernhard
210

The Understanding of the Jew as “Other” in Medieval Europe

Organizer: Richard A. Nicholas, Univ. of St. Francis, Joliet
Presider: Gabriel Ford, Davidson College

“Juitel” and “Juive”: Liminal Characters in the Old French *Vie des peres*

Karen Casebier, Univ. of Tennessee–Chattanooga

The Conflation of “Hebrayk People” with “Jews” in Chaucer’s *Prioress’s Tale*

Kathryn P. Goldstein, Rutgers Univ.

Next Year in Jerusalem: Power, Monstrosity, and Zoocephalism in the Bird’s Head Haggadah

Elena Gittleman, Southern Methodist Univ.

The Role of New Covenant in the Depiction of Medieval Jews

Richard A. Nicholas

Session 38
Bernhard
211

Early Medieval Europe I

Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Paul Edward Dutton

Where Have All the Olives Gone? The Changing Fortunes of the Olive in Byzantium, 600–1000 A.D.

Alexander Olson, Univ. of Wisconsin–Madison

In the Beginning Was the Deed: Liturgical Practice and Liturgical Diversity in the Thought of Isidore of Seville

Molly Lester, Princeton Univ.

The Authors of the *Passio Praeiectionis* (BHL 6915–6): A Quantitative Philological Approach

Leland R. Grigoli, Harvard Divinity School

Session 39
Bernhard
212

Low German Medieval Literature and *Tristan*: Reception

Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Charms and Blessings in the Middle Low German Medical Tradition

Chiara Benati, Univ. degli Studi di Genova

A *Tristan* for the Twenty-First Century: The Literary Transformation of a Great Myth in Martin Grzimek’s Novel

Siegfried Schmidt, Univ. Salzburg

Hans Sachs Tristrant-Tragödie im Spiegel des frühneuzeitlichen Ehediskurses

Florent Gabaude, Univ. de Limoges

Tristan's Childhood and Education in Martin Grzimek's *Tristan: Roman um Treue, Liebe und Verrat*

Judith Benz, Juniata College

What Was the Bible in the Middle Ages?

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: Steven Cartwright, Western Michigan Univ.

The Psalter as Christian Apology: al-mazāmīr of Ḥafṣ b. Albarus al-Qūṭī (889 CE)

Jason Busic, Denison Univ.

Making the Laborer Worthy of His Keep: Benedict XII's Religious Reforms according to His *Postilla super Mattheum*

James M. Matenaer, Franciscan Univ. of Steubenville

Catherine of Siena's "Psalter"

Karen Scott, DePaul Univ.

Was the Bible Both a Tool and a Weapon? The Intrinsic Presence of the Bible Inherent in Fourteenth-Century Writing

Gail Blick, Independent Scholar

Session 40
Bernhard
213

Medieval Art: From Romanesque to Gothic (A Roundtable)

Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.

Organizer: Maggie M. Williams, William Paterson Univ./Material Collective

Presider: Anne F. Harris, De Pauw Univ./Material Collective

From . . . To . . . ? (Interrogating the Prepositional Structure of Medieval Art History)

Marian Bleeke, Cleveland State Univ.

Invisible Objects

Sonja Drimmer, Univ. of Massachusetts–Amherst

Romanesque, Gothic, and the Classification of Medieval Architecture

Maile S. Hutterer, Univ. of Oregon

"From Romanesque to Gothic": Difference and Change in Medieval Architecture

Sarah Thompson, Rochester Institute of Technology

The Chapped Lips of Meyer Schapiro, or, The Romanesque Struggle Is Real

Luke A. Fidler, Univ. of Chicago

Respondent: Madeline Caviness, Tufts Univ.

Session 41
Bernhard
Brown &
Gold Room

Magna Carta in Context

Sponsor: Univ. of East Anglia

Organizer: Stephen Church, Univ. of East Anglia

Presider: David Crouch, Univ. of Hull

Magna Carta and the Context of Peacemaking between King and Subjects

Stephen Church

Magna Carta and Excommunication

Felicity Hill, Univ. of East Anglia

King John and Baronial Liberties in Ireland

Colin Veach, Univ. of Hull

Session 42
Sangren
1710

Session 43
Sangren
1730

Riddles, Puns, and Play: Poetic and Literary Games in the Middle Ages

Sponsor: Deutsches Historisches Institut Paris

Organizer: Vanina M. Kopp, Deutsches Historisches Institut Paris

Presider: Vanina M. Kopp

“Actin’ Funny but I Don’t Know Why”: Jokes and Puns in Alcuin’s *Disputatio Pippini*

Jessica Lockhart, Centre for Medieval Studies, Univ. of Toronto

Genre and Expectation in the Riddles of the Exeter Book

Ben Garceau, Indiana Univ.–Bloomington

Sound Play in the Old English Riddles

Megan Hartman, Univ. of Nebraska–Kearney

The “Deep Play” of the Tournament: Veterans, Mock-Violence, and the Redemptive Function of the Play-Community

Jenna Philipps, Princeton Univ.

Session 44
Sangren
1740

Limn and Locus: Medicine in the Medieval West, 1200–1500

Organizer: Alla Babushkina, Univ. of Toronto

Presider: Jessica Henderson, Univ. of Toronto

Translating the Magical Aspects of the “Thesaurus Pauperum”

Alla Babushkina

“For the Ston That Olde John Busschy Hathe”: The Marginalia of a Fifteenth-Century English Medical Manuscript

Caitlin E. M. Henderson, Univ. of Toronto

Medicine in the Works of John of Naples, OP

Kirsty Schut, Univ. of Toronto

Respondent: Sarah Star, Univ. of Toronto

Session 45
Sangren
1750

The State and Its Loyal Constituencies in Late Antiquity

Organizer: Laurent J. Cases, Pennsylvania State Univ.

Presider: Laurent J. Cases

Saying No to Government: Disintegrating and Reinstating States

Michael Kulikowski, Pennsylvania State Univ.

***Regnum, Civitas, and Pagus*: Rearranging Spatial Structures in Merovingian Gaul**

Stefan Esders, Friedrich-Meinecke-Institut, Freie Univ. Berlin

Political Communities? A Comparison of the Roman and Merovingian Politics

Guy Halsall, Centre for Medieval Studies, Univ. of York

Session 46
Waldo
Library
Classroom
A

Digital Humanities Resources for the Study of Central Europe in the Middle Ages (A Roundtable)

Sponsor: Hill Museum & Manuscript Library (HMML); Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A roundtable discussion with Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.; Ramona Fritschi, Univ. de Fribourg/e-codices; Eric J. Johnson, Ohio State Univ. Libraries; and James R. Ginther, St. Louis Univ.

—End of 10:00 a.m. Sessions—

Thursday, May 14 Lunchtime Events

1:30 a.m.	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Bernhard 213
11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
11:45 a.m.	Medieval Academy Graduate Student Committee Business Meeting	Bernhard 215
Noon	International Association for Robin Hood Studies (IARHS) Business Meeting	Schneider 1275
Noon	De Re Militari: The Society for Medieval Military History Business Meeting	Bernhard 158
Noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard 213
Noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Bernhard Faculty Lounge
Noon	Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research Lunch (by invitation)	Bernhard President's Dining Room

Thursday, May 14 1:30 p.m.–3:00 p.m. Sessions 47–96

Medieval Prosopography II

Sponsor: *Medieval Prosopography*
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Amy Livingstone, Wittenberg Univ.

A Missing Voice: Johlin z Vodnan's place in Late Medieval Bohemian Preaching
Reid S. Weber, Univ. of Florida

Session 47
Valley III
Stinson
303

**Fourteenth-Century London as a Pole of Attraction for Immigrants:
Banished Flemings and Their Assimilation**
Milan Pajic, Univ. de Strasbourg/Univ. Gent
Karrer Travel Award Winner

The Glovers of Medieval London

Caroline M. Barron, Royal Holloway, Univ. of London

Session 48
Valley III
Stinson
Lounge

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Louis J. Boyle, Carlow Univ.

"Say you, say me": Phrase Repetition in Malory

Meredith Reynolds, Francis Marion Univ.

"Bycause Sir Mordred was Kygne Arthurs Son": Family Values in Malory's *Morte Darthur*

Felicia Nimue Ackerman

Merlin and Magic in the Royal Shakespeare Company's *Morte Darthur*

Ann Elaine Bliss, Western Oregon Univ.

Speaking of the Dead in Malory's *Morte Darthur*

Sarah M. Anderson, Princeton Univ.

Session 49
Valley II
Eicher
202

Christopher Tolkien as Medieval Scholar (A Roundtable)

Organizer: Douglas A. Anderson, Independent Scholar

Presider: John Wm. Houghton, Hill School

A roundtable discussion with Douglas A. Anderson; John D. Rateliff, Independent Scholar; Brad Eden, Valparaiso Univ.; and Brent Landon Johnson, Signum Univ.

Session 50
Valley II
LeFevre
Lounge

Celebrations at Court

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Janina P. Traxler, Manchester Univ.

Presider: Janina P. Traxler

Celebrations at Arthur's Plenary Court

Jean Blacker, Kenyon College

Disrupted Festivities at Court in Medieval German Literature

Albrecht Classen, Univ. of Arizona

Secular and Sacred: Who's Celebrating What at Court

Judith M. Davis, Goshen College

Session 51
Valley II
Garneau
205

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

Taboo and Scandal: Translation Anxiety in Anglo-Saxon Literature

Andrew Eichel, Marco Institute, Univ. of Tennessee-Knoxville

French Elements in Middle English Translations: Layamon's *Brut*

Enti Arends, Univ. of Edinburgh

Do Not Translate: Learning French in Medieval England

Rory Critten, Univ. Bern/Univ. de Fribourg

Session 52
Valley II
Garneau
Lounge

Thomas Aquinas II

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Eric M. Johnston, Seton Hall Univ.

On the Development of Saint Thomas's Views regarding the Relative Importance of Embodiment for Beatitude

Christopher M. Brown, Univ. of Tennessee-Martin

Free Choice and Consent in Aquinas: Did Aquinas Change His Views on Will?

Nicholas Kahm, St. Michael's College

Thomas Aquinas on the *Fides Quae*: Reading *In III Sent.*, d. 24, in the Light of the Early Thirteenth Century

Jacob W. Wood, Franciscan Univ. of Steubenville

Medieval Emotions: Affect and the Medieval Experience II

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia

Organizer: Megan Moore, Univ. of Missouri–Columbia

Presider: Megan Moore

Affective Exploitation in the Brome *Sacrifice of Isaac*

Jeffery G. Stoyanoff, Duquesne Univ.

“O Infelix Conscientia”: Staging Despair in Hildegard’s *Ordo virtutum*

Carson Davis, Southern Methodist Univ.

Feeling Like David: Imitative Affect in the Old English Prose Psalms

Kate Norcross, Univ. of Illinois–Urbana-Champaign

Hocclevean Happiness

Travis Neel, Ohio State Univ.

Session 53
Valley I
Hadley
101

Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s

Contribution to the Study of Natural Law in Medieval Political Philosophy

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Polish Lesson of Tolerance: Historical and Philosophical Background

Magdalena Plotka, Cardinal Stefan Wyszyński Univ.

Bartolome de las Casas’s Defense of the Indians and the Long, Very Long, Short, and Very Short History of Human Rights

Paul J. Cornish, Grand Valley State Univ.

Linages of the Law in the Works of Cary J. Nederman

Gerson Moreno-Riano, Regent Univ.

Session 54
Valley I
Shilling
Lounge

Coptic Stitch Binding I (A Workshop)

Sponsor: Kalamazoo Book Arts Center (KBAC)

Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.

Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee. This session is continued in Session 105, “Coptic Stitch Binding II” (Thursday, 3:30–5:00 p.m.).

Session 55
Valley I
Dining
Hall

Session 56
Fetzer
1005

Building Hagiographies I: Saintly Imagery in Episcopal Monumental Contexts

Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster
Presider: Kara Morrow

Saint Martin and the Beggar at the Cathedral of Lucca: From Episcopal to Civic Symbol

Jamie Ann Sanecki, Univ. of Pennsylvania
Edwards Memorial Travel Award Winner

A Hagiography of Site: Nature and History at Wells Cathedral

Danny Smith, Williams College

Cologne Saints and Coronation Rights: The Choir Screen Paintings in the Cathedral

Joan A. Holladay, Univ. of Texas–Austin

Session 57
Fetzer
1010

Religious Life in High Medieval Liège

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Barbara Zimbalist

Reading Sanctity: Hagiographic Rhetoric and the Holy Women of Liège

Jessica Barr, Eureka College

Theater of Cruelty: Elizabeth of Spalbeek's One-Woman Passion Show

Murielle Michaud, Wilfrid Laurier Univ.

The Legacy of Liège in Later Medieval England: The Middle English

Translation of James of Vitry's *Vita* of Mary of Oignies

Jonathan Juilfs, Redeemer Univ. College

Marie of Oignies, Spiritual "Star" of Thirteenth-Century Liège

Alicia Spencer-Hall, Univ. College London

Session 58
Fetzer
1040

Lectio Divina and Its Echoes

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cassian Russell, OCSO, Monastery of the Holy Spirit

Lions in the Desert

Kyler Williamsen, Western Michigan Univ.

Saint Bernard and John Scotus Eriugena: Flying with the Evangelist's Eagle through the Spiritual Landscape

Natalie B. Van Kirk, Loyola Univ. Chicago

Lectio Divina in the Cistercian Visionary Texts of the Thirteenth Century

Elena Kuzmenko, Lomonosov Moscow State Univ.

Session 59
Fetzer
1045

De/Coupling Monstrosity and Disability

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Richard H. Godden, Tulane Univ.
Presider: Richard H. Godden

"Blob Child" Revisited: Conflations of Monstrosity, Disability, and Race in *King of Tars*

Molly Lewis, George Washington Univ.

Body of the Madman

Esra Genc Arvas, Univ. of Michigan–Ann Arbor

Whose Kids Are You Calling Monsters? Capacious Concepts of Childhood Disability in Medieval Literature

Dani Alexis Ryskamp, Western Michigan Univ.

Response: Tory V. Pearman, Miami Univ. Hamilton

Spaces of Poetry, Poetry of Spaces in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Simone Pinet, Cornell Univ.

Presider: Simone Pinet

Closeness in Ausiàs March

Albert Lloret, Univ. of Massachusetts–Amherst

Spatial Affinities between Poetry and the Law

Jesús D. Rodríguez-Velasco, Columbia Univ.

Fleshly and Spatial Movements: The Rogation and Procession of Saint Mark in the *Libro de buen amor*

Ryan Giles, Indiana Univ.–Bloomington

Some Comparative Notes on the Production of Space in Medieval Iberian Lyric

Patrick Kozey, Cornell Univ.

Session 60
Fetzer
1060

The Cross in Medieval Art

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Beth Williamson, Univ. of Bristol

Presider: Beth Williamson

The Filigree Reliquary Cross: A Must-Have Object of the Beginning of the Thirteenth Century in the North of France and the Mosan Area?

Hélène Cambier, Univ. de Namur

Ecclesia and Synagoga on the “Wrong” Sides of the Cross at Chartres Cathedral

Jennifer Lyons, Emory Univ.

Reconsidering the Monumental *Crux Gemmata*: Just How Real, and Just How Monumental?

Joseph Salvatore Ackley, Columbia Univ.

Respondent: Maggie M. Williams, William Paterson Univ./Material Collective

Session 61
Fetzer
2016

Celebrations in the Heroic Age

Sponsor: American Society of Irish Medieval Studies (ASIMS); *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Deanna Forsman, North Hennepin Community College

Presider: Lahney Preston-Matto, Adelphi Univ.

Guy of Warwick in Ireland: *Beathadh Sir Gui o Bharbhuic* and Dublin, Trinity College Library, MS 1298

Hannah Zdansky, Univ. of Notre Dame

“Naught or Less, if Less Might Be”: The Cloud-Author’s Theology of Self-cessation

Melissa B. Pankake, Princeton Univ.

Respondent: Deanna Forsman

Session 62
Fetzer
2020

Session 63
Fetzer
2030

Interiority in Old English Prose and Poetry

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Ann D'Orazio, Univ. of New Mexico

Presider: Ann D'Orazio

"Inneweard Mod" and the Mind-Body Confluence of Alfred's Old English Boethius

Elan Justice Pavlinich, Univ. of South Florida

Anxiously Pursuing Peace: *The Seafarer* and the Old English *Consolatio*

David Pedersen, Fordham Univ.

Making Generic Room for Interiority in *The Wife's Lament*

Jonathan Davis-Secord, Univ. of New Mexico

The Interior Reparation of the Communal Body of Christ: Penance and the Eucharist in Anglo-Saxon England

Rachel E. Grabowski, Cornell Univ.

Session 64
Fetzer
2040

Unanswered Questions about Joan of Arc

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Stephanie L. Coker, Oral Roberts Univ.

Presider: Nadia Margolis, Independent Scholar

How Do We Teach Joan of Arc in a Digital Humanities Course?

Jane Marie Pinzino, Earlham College

Re-examining the *Procès de réhabilitation de Jeanne d'Arc*: What Transpired after Her Death in 1431?

Stephanie L. Coker

Why Did Thomas Fuller "Sentence" Joan of Arc to the Laundry?

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Session 65
Schneider
1140

The Welsh Arthur and His Afterlives in Medieval England, Scotland, and Wales

Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.

Organizer: Georgia Henley, Harvard Univ.

Presider: Georgia Henley

Whom Does "Arthur's Letter" Serve? A Diplomatic Analysis of a Mock Letter Attributed to King Arthur

Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

The Changing Face of Arthur in *Trioedd Ynys Prydain*

Rebecca Shercliff, Univ. of Cambridge

The Fall of the Mighty: Gawain, Geoffrey, and Layamon's Redemption

Kara Larson Maloney, Binghamton Univ.

Rewriting Identity and the Figure of Arthur in *Peredur vab Efwrawg*

Jenny Tan, Univ. of California–Berkeley

Session 66
Schneider
1225

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse

Organizer: Bruce Gilchrist, Concordia Univ. Montréal

Presider: Rolf H. Bremmer, Jr., Univ. Leiden

Lineated Manuscript Layouts of Old English Verse

Thomas A. Bredehoft, Chancery Hill Books

A Metrical Rationale for the Manuscript Layout of Old English Verse

Rachel A. Burns, Univ. College London

Tashjian Travel Award Winner

The Old Saxon *Hêliand*: The Manuscript Tradition and Its Context

Rosella Tinaburri, Univ. degli Studi di Cassino

Respondent Bruce Gilchrist

Aging Gower

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of West Florida

Presider: R. F. Yeager

The Golden Age of Saturn and *Paradise Lost* in John Gower's *Confessio*

Clare Fletcher, Trinity College, Univ. of Dublin

England's Cicero: The Politics of Old Age in the *Confessio amantis*

Will Youngman, Case Western Reserve Univ.

Amans, Age, and the Fairfax 3 Confession Miniature

Joyce Coleman, Univ. of Oklahoma

Session 67
Schneider
1235

Shakespeare and Sex

Sponsor: Shakespeare at Kalamazoo

Organizer: Lea Luecking Frost, Lindenwood Univ.

Presider: Nora L. Corrigan, Mississippi Univ. for Women

Cross-Dressing Shakespeare: Sexual Attraction, Gender, and Elizabethan Drag

Erik Fletcher Ringle, Independent Scholar

"My Gay Apparel for an Almsman's Gown": Queerness as Power in David

Tennant's Richard II

Lea Luecking Frost

"I do love thee against my will": Joss Whedon's *Much Ado* and Our Uneasy

Relationship with Beatrice and Benedick

Liberty S. Stanavage, SUNY-Potsdam

Session 68
Schneider
1245

In the Zone: Reconsidering the Beneventan Zone I

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church

Presider: Richard Gyug, Fordham Univ.

Beneventan Musical Notation and the "Beneventan Zone"

Matthew Peattie, Univ. of Cincinnati

When Worlds Collide: Layers of the Liturgical Year in Manuscripts of Beneventan Chant

Sophie Burton, Univ. of Bristol

Beneventan Script at the Crossroads of Monastic Reform

Charles Hilken, St. Mary's College of California

Session 69
Schneider
1265

Session 70
Schneider
1275

Food and Feast in Medieval Outlaw Texts

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery; Melissa Ridley Elmes, Univ. of North Carolina–Greensboro; Valerie B. Johnson, Georgia Institute of Technology
Presider: Melissa Ridley Elmes

Grendel's Eucharist: An Outlaw's Last Supper

Eric R. Carlson, Univ. of South Carolina–Aiken

The Social Contracts of "Mete and Drink" in *The Tale of Gamelyn*

Renée Ward, Wilfrid Laurier Univ.

Blood on the Table: The Subversion of Fellowship in *The Gest of Robin Hood*

Sarah Harlan-Haughey, Univ. of Maine

"Let os was, and to mete" (*Potter* 164): Preparing and Consuming Food as Signifiers of Class and Gender Identity in Select Ballads and Robin Hood Films

Lorraine Kochanske Stock, Univ. of Houston

Session 71
Schneider
1335

Romance Materiality II: Romancing the Material

Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Benjamin S. W. Barootes, McGill Univ.

Arthur's Dinner, or, Robert Thornton Goes Shopping

Jenn Bartlett

Materiality and Signs of Identity in *Sir Eglamore*

Robin Waugh, Wilfrid Laurier Univ.

Fifty Shades of Green: A Knotty Problem in *Sir Gawain and the Green Knight*

Victoria Blud, Univ. of York

Session 72
Schneider
1345

Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Eugene Smelyansky, Univ. of California–Irvine

Old Age and the End of the Temples

Edward Watts, Univ. of California–San Diego

Christianization and the Moving Boundaries of Identities: Early Medieval South-Eastern Europe as an Example

Daniel Ziemann, Central European Univ.

The Kurdish *Mem u Zin* and the Boundaries of Identity

Leonard Michael Koff, Univ. of California–Los Angeles

Session 73
Schneider
1350

Celebrating Occitania Then and Now: Responses across Disciplines

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Courtney Wells, Hobart and William Smith Colleges

Maintaining Creative Independence in the Late Fourteenth Century

Wendy Pfeffer, Univ. of Louisville

“Si me non osculeris, hinc mihi cura nec ulla est”: Radegund, the Leper’s Kiss, and Holy Healing in Poitou

Jennifer C. Edwards, Manhattan College

Ôc and Roll: Mixing Present and Past in Occitania Today

Nancy Washer, College at Brockport

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America II: The Iberian Scholastic Tradition in Interaction with Non-Christians

Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica

Presider: Andrea M. Gayoso

John Duns Scotus and the Anti-Jewish Writings of Petrus Plaout de Palma

Nancy Turner, Univ. of Wisconsin–Platteville

The Hebrew Scholastics on Schools of Scotism in Fifteenth-Century Iberia

William Duba, Radboud Univ. Nijmegen

The Assimilation of Jesuit Rhetoric by Native Populations as a Survival Strategy in the Baroque Era

Luis E. Bacigalupo, Pontificia Univ. Catolica del Peru

Session 74
Schneider
1355

Approaching Portraiture across Medieval Art

Organizer: Maeve Doyle, Bryn Mawr College

Presider: Maeve Doyle

Identity, Reproduction, and Embodied Legacy in the Life of Saint Albinus of Angers

Alexandra Gorjeltchan, Univ. of Toronto

Portraying Monks in Medieval Service Books

Kyunghee Pyun, Fashion Institute of Technology

Portraits in Perpetuity

Catherine Walden, Independent Scholar

The First Developments of Portraiture in Medieval Hungary: Portraits in the Court of Louis I

Annamaria Ersek, Univ. Paris–Sorbonne/Institut national d’histoire de l’art

Session 75
Schneider
1360

HMML at Fifty: Preserving Manuscripts and Providing Access for Five Decades

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Daniel K. Gullo, Hill Museum & Manuscript Library

Across Four Decades and Two Continents: HMML in Austria, Spain, Malta, Ethiopia, Germany, Portugal, England, Switzerland, and Sweden

Matthew Z. Heintzelman

HMML’s Past Decade and the Turn *ad Orientem*: Digitizing Threatened Manuscripts in the Middle East, Africa, and South India

Columba Stewart, OSB, Hill Museum & Manuscript Library

Applied Digital Humanities: Supporting Scholars and Students of Medieval Studies with vHMML and Reading Room

William Straub, Hill Museum & Manuscript Library

Session 76
Schneider
2345

Session 77
Schneider
2355

In Memory of John H. Munro: Countryside, Peasants, and Agriculture

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, Univ. of Kent

Presider: Philip Slavin

The English Statute of Sewers (1531–32) and Its Medieval Roots?

John Langdon, Univ. of Alberta, and James White, Univ. of Alberta

The Seigniorial: Peasant Dichotomy in Medieval English Work-Horse Supply

Jordan Claridge, Univ. of East Anglia

Keeping Up Appearances: A Study of Manorial Buildings and Their Maintenance

Duncan Berryman, Queen's Univ. Belfast

Session 78
Bernhard
106

In Honor of John M. Hill I: The Cultural World of *Beowulf*

Organizer: Mary Dockray-Miller, Lesley Univ.

Presider: Samantha Zacher, Cornell Univ.

Gothic *Beowulf*: The Northern Ethnography of the Nowell Codex

Craig R. Davis, Smith College

Times Out of Joint: Entangled Cultures, Texts, and Objects in *Beowulf*

Carolyn B. Anderson, Univ. of Wyoming

Feud in *Beowulf*: A Cultural Necessity

Howell D. Chickering, Amherst College

Session 79
Bernhard
158

Medieval Military Technology

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Steven A. Walton, Michigan Technological Univ.

Goð vopn á sjó og landi: The Atgeirr in Old Norse Literature and Archaeology

K. James McMullen, Independent Scholar

“Pá eru þeir einir húskarlar konungs”: A Study of the Royal Hirð and Their Military Equipment in Thirteenth-Century Norway

Hörður Barðdal, Stockholms Univ.

Crafting the Perfect Army: Innovation and the Assizes of Arms in Plantagenet England

Daniel Franke, United States Military Academy, West Point

The Artillery of Edward IV

Devin Fields, Texas Tech Univ.

Session 80
Bernhard
159

Leadership Profiles in the Tenth- and Eleventh-Century Church

Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages

Organizer: Steven Vanderputten, Univ. Gent

Presider: Steven Vanderputten

Leading by Example: Customaries and Abbatial *Conversatio* at Cluny in the Eleventh Century

Edmund McCaffray, Arizona State Univ.

In the Teeth of Reform: Reprofiting the Catalan Episcopate around the Year 1000

Jonathan Jarrett, Univ. of Birmingham

***Imitatio* or *Aemulatio*? Developing New Forms of Episcopal Leadership in Eleventh-Century Lotharingian Contexts**

Pieter Byttembier, Univ. Gent

In Honor of William R. Cook: Franciscan Themes in Medieval Artistic Representations

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Bradley Franco, Univ. of Portland

Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Pistoia Dossal and the Development of Thirteenth-Century Franciscan Art

Bradley Franco

Historiographical Issues in the Interpretation of Saint Francis's Poverty

Daniel Schultz, Univ. of Chicago

Cloistered, Veiled, and Silenced: Poor Clare Nuns and Paolo Veneziano's Santa Chiara Polyptych

Beth A. Mulvaney, Meredith College

Other Visions of Francis: Two Cycles of the Life of the Saint

William R. Cook, SUNY–Geneseo

Session 81
Bernhard
204

Bodies that Matter II: Impact and Outreach in Medieval Studies (A Roundtable)

Sponsor: Institute for Medieval Research, Univ. of Nottingham

Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Presider: Wendy J. Turner, Georgia Regents Univ.

Vikings for Schools: Engaging Children in Medieval Research

Emma Vosper, Centre for the Study of the Viking Age, Univ. of Nottingham

The Midlands Viking Symposium: Community Engagement with Research

Christina Lee

Accessing the Medieval: Bridging Gaps between Author and Audience

Nicola Royan, Univ. of Nottingham

Community Archaeology: Medieval Southwell

Christopher King, Institute for Medieval Research, Univ. of Nottingham

Community Archaeology II: Oakington Anglo-Saxon Cemetery

Duncan Sayer, Univ. of Central Lancashire

Heritage and Tourism: Putting Vikings on the Map

Megan Arnott, Western Michigan Univ.

Session 82
Bernhard
205

Envisioning the Afterlife in the Middle Ages

Sponsor: Dept. of History, Univ. of British Columbia

Organizer: Richard Matthew Pollard, Univ. of British Columbia

Presider: B. Gregory Hays, Univ. of Virginia

The Anglo-Saxons and the Other World

Gernot Wieland, Univ. of British Columbia

Reading Pope Gregory's Dialogues on Visions in the Early Middle Ages

Jesse Keskiaho, Univ. of Cambridge

Lasting Echoes of the *Visio Wettini*: From Early Medieval to Early Modern

Richard Matthew Pollard

Session 83
Bernhard
208

Session 84
Bernhard
209

Medieval Game Cultures (A Panel Discussion)

Sponsor: Game Cultures Society
Organizer: Serina Patterson, Univ. of British Columbia
Presider: Betsy McCormick, Mount San Antonio College

A Game for Two: Disguise and Friendship in Sir Thomas Malory's "Tale of Sir Tristram"

James Howard, Emory Univ.

Romancing the Game in *Sir Gawain and the Green Knight*

Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.

"Madame, je vous demande . . .": Literary Games and Poetic Competitions at the French Court

Vanina M. Kopp, Deutsches Historisches Institut Paris

Politics of Joy: Gaming Modernity in Alfonsine Iberia

Juan Escourido, Univ. of Pennsylvania

Session 85
Bernhard
210

CANTUS Antique Fragments Roadshow, or, "What's My Fragment?" (A Panel Discussion and Workshop)

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Joseph Dyer, Independent Scholar

A panel discussion and workshop with Cynthia J. Cyrus, Vanderbilt Univ.; John Haines, Univ. of Toronto; and Sarah Ann Long, Michigan State Univ. This session will demonstrate how one can use CANTUS: A Database for Latin Ecclesiastical Chant to determine information about loose medieval music manuscript leaves, like the ones hanging on the walls of your neighborhood library. Submissions of fragments from the audience are welcome . . . and necessary! Participate in this episode of the roadshow by bringing to the session images of the leaves hanging in your libraries, offices, homes, etc. or send them to CANTUS prior to the Congress. Use the Contact link on our website (<http://cantus.uwaterloo.ca>) or email submissions to cantus@uwaterloo.ca.

Session 86
Bernhard
211

Jewish-Christian Studies

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

"May he travel a fortunate path": Jewish Model of Christian Manhood in Dhuoda's *Liber manualis*

June-Ann Greeley, Sacred Heart Univ.

A Fifteenth-Century Bible in Hebrew with a Miniature of the Crucifixion

Franz Posset, Independent Scholar

The Carrot or the Stick: A Camaldolese Blueprint for Conversion of Jews

James Kroemer, Concordia Univ. Wisconsin

Session 87
Bernhard
212

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Social Representations of Warrior Ideology: Weapon Deposition in Avar-Age Burials of the Carpathian Basin

Gergely Csiky, Magyar Tudományos Akadémia

Social Representation in Late Row-Grave Cemeteries in Transylvania: Current State of Research and Perspectives

Alpar Dobos, Institute of Archaeology and Art History, Cluj-Napoca

Craftsmen and Prestige: Early Avar Goldsmith Graves

Zsolt Racz, Eötvös Loránd Univ.

Vampirism or Just Soil Use? On the Deposition of Agricultural Tools in Avar-Age Graves

Ivan Bugarski, Institute of Archaeology, Belgrade

Cusanus and the Hussites

Sponsor: American Cusanus Society

Organizer: Thomas M. Izbicki, Rutgers Univ.

Presider: Thomas M. Izbicki

Cusanus and the Bohemian Utraquists

Ian Christopher Levy, Providence College

English Political Posturing and the Trial of Jan Hus

Michael Van Dussen, McGill Univ.

Poland and the Hussites: Politics and Religion in the Era of the Council of Basel

Paul W. Knoll, Univ. of Southern California

Session 88
Bernhard
213

The Production of the Medieval Play (A Roundtable)

Sponsor: Medieval and Renaissance Drama Society (MRDS); Medieval Institute, Western Michigan Univ.

Organizer: Jesse D. Hurlbut, Medieval and Renaissance Drama Society

Presider: Theresa Coletti, Univ. of Maryland

A roundtable discussion with Alexandra F. Johnston, Records of Early English Drama; Robert L. A. Clark, Kansas State Univ.; Jill Stevenson, Marymount Manhattan College; Susannah Crowder, John Jay College of Criminal Justice, CUNY; and Martin Walsh, Univ. of Michigan–Ann Arbor, with an epilogue from David Bevington, Univ. of Chicago.

Session 89
Bernhard
Brown &
Gold Room

Christine de Pizan and the Visual Arts

Sponsor: International Christine de Pizan Society, North American Branch

Organizer: Julia A. Nephew, Independent Scholar, and Allyson Carr, Center for Philosophy, Religion and Social Ethics

Presider: Julia A. Nephew

Une image vaut bien mille mots: Dans la *Cité des Dames*, qui sont ces trois Vertus?

Marie-Josée Marquis, Univ. of Connecticut

Female Sanctity in Text and Image: Christine de Pizan, the *Légende dorée*, and the Master of the *Cité des dames*

Linda Burke, Elmhurst College, and Tina-Marie Ranalli, Worcester Polytechnic Institute

Christine de Pizan's Self-Identity and the Visual Arts

Mary Gibbons Landor, Independent Scholar

Dinner in the City, Reclaiming the Female Half of History: Christine de Pizan's *Book of the City of Ladies* and Judy Chicago's *The Dinner Party*

Marsha Monroe Pippenger, Artist

Session 90
Bernhard
East
Ballroom

Session 91
Sangren
1710

Preparing for the Academic Job Market (A Workshop)

Organizer: Joshua R. Eyler, Rice Univ.

Presider: Joshua R. Eyler

A workshop with Frank M. Napolitano, Radford Univ., and Laine E. Doggett, St. Mary's College of Maryland.

Session 92
Sangren
1720

Rape, Violence, and Consent: The Medieval Pastourelle

Sponsor: English Dept., Temple Univ.

Organizer: Carissa M. Harris, Temple Univ., and Elizaveta Strakhov, Northwestern Univ.

Presider: Sarah Baechle, Univ. of Notre Dame

The Many Voices of the Shepherdess: Resistance and Fantasy in the Pastourelle

Anne McCreary, Univ. of Texas–Austin

Declawing the Pastorelle: Margaret of Flanders and Her House at Germolles

Scott Miller, Northwestern Univ.

“Experience” versus “Auctorite” in Chaucer’s *Wife of Bath’s Tale* and the French Pastourelle

Elizaveta Strakhov

“Ye hurt my lytyl fynger”: Subjectivity, Rape, and Resistance in the Middle English Pastourelle

Carissa M. Harris

Session 93
Sangren
1730

Moving More Online: Strategies and Challenges for Using Technology in the “Classroom” (A Roundtable)

Organizer: Kate McGrath, Central Connecticut State Univ.

Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kate McGrath; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Máire Johnson, Elizabethtown College; Andrew Reeves, Middle Georgia State College; Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida; April Harper, SUNY–Oneonta; and Nicole Lopez-Jantzen, Queensborough Community College, CUNY.

Session 94
Sangren
1740

Comparative Perspectives on the Figure of the Poet

Organizer: Dan Redding-Brielmaier, Centre for Medieval Studies, Univ. of Toronto

Presider: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto

Geffrey among the Poets: Intertextuality and Authority in Chaucer’s *House of Fame*

Wesley Garey, Baylor Univ.

***Amor in absentia* in “Fada óm intinn a hamharc”**

Tadhg Morris, Centre for Medieval Studies, Univ. of Toronto

Poets and “Mad Men”: Comparing the Figure of the Medieval and Modern Message-Maker

Dan Redding-Brielmaier

Modernizing the Medieval for a New Generation: Medievalism in Children's and Young Adult Literature

Organizer: Alexandra Garner, Bowling Green State Univ.

Presider: Alexandra Garner

"Minstrels get about and so do students": The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction

Esther Bernstein, Graduate Center, CUNY

What in the World Is Wattpad?: Examining the Platform of *Merlin's Gold*, *The Camelot Code*, and Other Offerings for Young Readers

Christina Francis, Bloomsburg Univ. of Pennsylvania

Otherworld Boys and Modern Girls: The Medieval Irish Fairy Lover in Young Adult Fiction

Joanne Findon, Trent Univ.

"Metaphorical Feudalisms": Land, Obligations, and Power in the Young Adult Fiction of Tamora Pierce and Patricia A. McKillip

Amelia A. Rutledge, George Mason Univ.

Session 95
Sangren
1750

Medieval Slavic Manuscripts I: Practical Slavic Codicology and Paleography

Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

The Old Church Slavonic Miscellany, the Rise of Print Culture, and the Jesuit Influence on Russian Orthodoxy: A Case Study

Diana Dukhanova, Brown Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 1

Anna Arays, Ohio State Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 2

Hope Wilson, Ohio State Univ.

The Life of a Sixteenth-Century Balkan Church Service Book

Gwyn Bourlakov, Univ. of Kansas

Session 96
Waldo
Library
Classroom
A

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

**Thursday, May 14
3:30 p.m.–5:00 p.m.
Sessions 97–144**

Session 97
Valley III
Stinson
303

Gottfried von Strassburg's *Tristan*

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Siegrid Schmidt, Univ. Salzburg

Zur Entstehungsgeschichte von Richard Wagners *Tristan und Isolde*

Danielle Buschinger, Univ. de Picardie–Jules Verne

Konsistenz zweiter Ordnung: Zum Erzähler in Gottfrieds *Tristan*

Sabine Seelbach, Univ. Klagenfurt

The Enigma of “Gottfried von Strassburg”: New Perspectives on His Biography from an Analysis of *Tristan*

Ilka Von Braun-Büschchen, Independent Scholar

Der Einfluss von Gottfrieds *Tristan* auf das Märe und das Spiel von Aristoteles und Phyllis: Die Baumgartenszene und die Folgen

Sibylle Jefferis

Session 98
Valley III
Stinson
Lounge

Expressing Emotions in Medieval Latin Letters

Organizer: Barbara Newman, Northwestern Univ.
Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

“With tears in my eyes I fall at your feet”: Persuasion through Emotional Manipulation in the Letters of Peter Damian

Christopher Fletcher, Univ. of Chicago

Shame, Disgust, and Pity: The Emotional Repertoire of a Letter by Hugh of Fouillooy

Mary Agnes Edsall, Independent Scholar

Felix Concertatio*: Competitive Loving in the *Epistolae duorum amantium

Barbara Newman

Session 99
Valley II
Eicher
202

Women and Power to 1100 (A Roundtable)

Sponsor: Haskins Society; *Medieval Prosopography*
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver

A roundtable discussion with Amber Handy, Mississippi Univ. for Women; Julie A. Hofmann, Shenandoah Univ.; Jonathan Jarrett, Barber Institute of Fine Arts, Univ. of Birmingham; Phyllis G. Jestice, College of Charleston; and Martha Rampton, Pacific Univ.

Session 100
Valley II
LeFevre
Lounge

“Most Evident”? or “Most Tricky”? Toward a Methodology for the Paremiological Study of Medieval Literature and Culture (A Panel Discussion)

Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Karl A. E. Persson

A panel discussion with Richard L. Harris, Univ. of Saskatchewan (“Paroemial Cognitive Patterning in an Old Icelandic þátrr”); Brett Roscoe, The King’s Univ.; Susan E. Deskis, Northern Illinois Univ.; Brian T. O’Camb, Indiana Univ. Northwest; and Michael D. C. Drout, Wheaton College.

Medieval Translation Theory and Practice II (A Practicum)

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

Challenges in Translating Medieval French: The Case of *Druerie* in Marie de France's *Lais*

Philipp Jeserich, Freie Univ. Berlin

Philtering Tristan: Translations of the *Roman de Tristan*

Gloria Allaire, Univ. of Kentucky

Translation in an Interdisciplinary Context: Emerging Pedagogies in Literary Studies

Emma Goodwin, Univ. of Oxford

Creative Translation and Teaching Medieval Poetry

Olivia Robinson, Brasenose College, Univ. of Oxford

How Literal Is Literal Translation?

Carol Sweetenham, Independent Scholar

Session 101
Valley II
Garneau
205

Thomas Aquinas III

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Paul Gondreau, Providence College

Thomas Aquinas on the Punishment for Original Sin

Daniel W. Houck, Southern Methodist Univ.

Subsistence in the Christology of Hugh of Saint Victor and Thomas Aquinas

John Froula, St. Paul Seminary School of Divinity, Univ. of St. Thomas,
Minnesota

Angels as Ministers of Christ's Priesthood in Saint Thomas Aquinas's *Summa theologiae*

Jonathan M. Kaltenbach, Univ. of Notre Dame

Session 102
Valley II
Garneau
Lounge

Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis

Organizer: Ilana Sasson, Tel Aviv Univ.

Presider: Robbie Harris, Jewish Theological Seminary of America

On Creation, Wisdom, and Angelology: A Medieval Commentary on Proverbs 8

Ilana Sasson

David ben Joshua Maimuni's Commentary on the Liturgy: From Prayer to Contemplation

Arnold E. Franklin, Queens College, CUNY

Sifting Winds: Orality and Textuality in Rashi's Torah Commentary

Yedida Eisenstat, York Univ.

Tistayem as Commentary: The Changed Form of Study in the Late Talmudic Period

Noah Bickart, Jewish Theological Seminary of America

Session 103
Valley I
Hadley
101

Session 104
Valley I
Shilling
Lounge

Medieval Tradition of Natural Law II: Natural Law and Moral Philosophy

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Francisco Suarez and the Idea of Natural Religion

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Legal Moralism? A Problem about Good Samaritans

David Conter, Huron Univ. College

If Thomas Aquinas Were Alive Today

Bernie Koenig, Fanshawe College

Session 105
Valley I
Dining
Hall

Coptic Stitch Binding II (A Workshop)

Sponsor: Kalamazoo Book Arts Center (KBAC)

Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.

Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center's Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee. This session is a continuation of Session 55, "Coptic Stitch Binding I" (Thursday, 1:30–3:00 p.m.).

Session 106
Fetzer
1005

Building Hagiographies II: Sainly Imagery in Non-Episcopal Monumental Contexts

Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster

Presider: Jennifer M. Feltman

Dynamic Hagiography: Image and Inscription in the Thirteenth-Century Stained Glass Window of Saint Margaret of Antioch at Ardagger Abbey

Ashley Laverock, Emory Univ.

Philippe le Bel and the Legacy of Saint Louis: An Analysis of the Statues at Saint Louis de Poissy and Reliquaries of Saint Louis

Laura Clark, Baylor Univ.

Two Images of Saint Mary of Egypt in the Choir of Windsor, Saint George Chapel

Betsy L. Chunko, Muhlenberg College

The Delivery of the Wooden Statues of Saint Nicholas and Saint Paraskevi in Pskov in 1540

Nikolai Petrov, St. Petersburg Metochion of the Convent of Saints Constantine and Helena

Congress Travel Award Winner

Session 107
Fetzer
1010

Medieval London

Sponsor: Royal Holloway, Univ. of London

Organizer: Joel T. Rosenthal, Stony Brook Univ.

Presider: Caroline M. Barron, Royal Holloway, Univ. of London

Taxation and the Distribution of Wealth in Thirteenth-Century London

John McEwan, St. Louis Univ.

The Remarkable Will of David Fyvyen, 1451

Martha Carlin, Univ. of Wisconsin–Milwaukee

The Ironmongers of Late Medieval and Tudor London

Leah Rhys, Royal Holloway, Univ. of London

Theologians and Hagiographers

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Soteriological Epistemology? Bernard of Clairvaux and Saint Paul's *Exinanitio*

Marvin Döbler, Univ. Bremen

***Liberum Arbitrium* in Saint Bernard's Theology**

Luke Anderson, O.Cist., St. Mary's Priory

***Impeccantia* according to William of Saint-Thierry**

Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.

Aelred's Biographer and His Sources

Ryszard Groń, Archdiocese of Chicago

Session 108

Fetzer

1040

Records of Early English Drama North East

Sponsor: Records of Early English Drama

Organizer: Diana Wyatt, Durham Univ.

Presider: Alexandra F. Johnston, Records of Early English Drama

Assessing the Durham Difference: Contexts for the Durham Corpus Christi in the Trade Company Records

Mark Campbell Chambers, Durham Univ.

"We must be married, or we must live in bawdry": Wedding Revels at the Earl of Northumberland's Household ca. 1511–1515

Suzanne R. Westfall, Lafayette College

The Osmotherly Jig: A Village Feud Goes Big Time

David N. Klausner, Univ. of Toronto

One Karre, One Worme, and Two Angel Wings: Unpicking the Evidence for the Beverley Hairers' Pageant of Paradise.

Diana Wyatt

Session 109

Fetzer

1045

Iberian Borders and Beyond: Medieval Liminalities in Conversation

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso

Organizer: Matthew V. Desing, Univ. of Texas–El Paso

Presider: Matthew V. Desing

Alfonso X's Imagined Mediterranean Empire: Shipwrecks, Storms and Pirates in the *Cantigas de santa María*

Nico Parmley, Whitman College

Mudarra González and the Birth of a Mestizo Spain

Rebeca Castellanos, Grand Valley State Univ.

Rhetoric of Liminal Power: Text and Context of Don Juan Manuel's *Conde Lucanor*

Ana Adams, Gustavus Adolphus College

A Different Orientation: The Reception of Spanish Narratives of Travel to the East, Then and Now

Nidia M. Reyes, Univ. of Texas–El Paso

Session 110

Fetzer

1060

Session 111
Fetzer
2016

Anchorites, Hermits, and the Nobility

Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Robert of Knaresborough and the Problem of Eremitic Authority: Noble Patrons and Cistercian Neighbors

Joshua Easterling, Murray State Univ.

A Comfortable Solitude: The Noblewoman as anchoress

Michelle M. Sauer

Powerful Kings and a Borderland Saint: Guthlac of Crowland, Æthelbald of Mercia, and Ælfwald of East Anglia

Justin T. Noetzel, St. Louis Univ.

Session 112
Fetzer
2020

The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Lahney Preston-Matto, Adelphi Univ.
Presider: Brian Ó Broin, William Paterson Univ.

Further Musings on the “Celtic” in “Celtic Law”

Robin Chapman Stacey, Univ. of Washington–Seattle

Peeved Medieval Irish Saints: Performing Anger and Justice

Lahney Preston-Matto

Respondent: Bryan Carella, Assumption College

Session 113
Fetzer
2030

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

“Ne may non ryhtwis king [ben] vnder Criste seoluen, bute-if he beo in boke ilered”: The Ingenuity of the Author of the *Proverbs of Alfred*

Joe Wingenbach, Louisiana State Univ.

Does Prayer Work? The Prayers of King Alfred

Stephanie Clark, Univ. of Oregon

Medication, Rumination, and Meditation in the Old English Boethius

Hilary E. Fox, Wayne State Univ.

Session 114
Fetzer
2040

All Medieval Manuscripts Online: Strategic Plans in Europe

Sponsor: e-codices: Virtual Manuscript Library of Switzerland
Organizer: Christoph Flüeler, Univ. de Fribourg/e-codices, and Ramona Fritschi, Univ. de Fribourg/e-codices
Presider: Ramona Fritschi

Challenges in the Systematic Digitization of All Medieval Manuscripts at the Bibliothèque nationale de France

Matthieu Bonicel, Bibliothèque nationale de France

The Pilot Phase for the Digitization of Medieval Manuscripts in German Collections: An Interim Report

Carolin Schreiber, Bayerische Staatsbibliothek

Greek Manuscripts at the British Library: Reflections on an Almost-Complete Digitization Project

Cillian O’Hogan, British Library

Fragmentarium: A Scholarly Network That Enables Libraries, Collectors, Researchers, and Students to Upload Medieval Manuscript Fragments and to Describe, Transcribe, and Assemble Them

Sylviane Messerli, Univ. de Fribourg/e-codices: Virtual manuscript library of Switzerland

The Public Medievalist: A Roundtable on Engaging the Public with the Middle Ages

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia

A roundtable discussion with Bruce Holsinger, Univ. of Virginia; David Perry, Dominican Univ.; Susan Morrison, Texas State Univ.–San Marcos; Sandra Alvares, medievalists.net; and Paul Sturtevant, Smithsonian Institution.

Session 115
Schneider
1140

Gower and Memory

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Brian W. Gastle, Western Carolina Univ.

Hengist's Tongue: Remembering (Old) English in John Gower's *Confessio amantis*

Matthew W. Irvin, Sewanee: The Univ. of the South

Gower's Material Memory

Gabrielle Parkin, Mount St. Mary's Univ.

Amans the Memorious

R. F. Yeager

Session 116
Schneider
1225

Predicting the Past: Dream Symbology in the Middle Ages

Sponsor: Research Group on Manuscript Evidence
Organizer: Valerio Cappozzo, Univ. of Mississippi
Presider: Claire Fanger, Rice Univ.

Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England

Boyd Johnston, Fordham Univ.

Seeing Is Believing: Dream Symbols and Their Perception in Medieval Alphabetical Dream Books

László Sándor Chardonens, Radboud Univ. Nijmegen

A Dictionary for Dream Interpretation: The *Somniale Danielis* in Its Manuscript Sources

Valerio Cappozzo

Session 117
Schneider
1235

***Much Ado about Nothing*: Pre-Texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Joseph F. Stephenson, Abilene Christian Univ.

Sex and the Single Girl: The Problem of Margaret

Nora L. Corrigan, Mississippi Univ. for Women

More than a Song: "Sigh No More" as Dramatic Impulse in Opera and Film

Parker Gordon, Abilene Christian Univ.

Recent After-Texts of *Much Ado about Nothing*: A Study in Contrasts

Yvette Kisor, Ramapo College

Session 118
Schneider
1245

Session 119
Schneider
1265

In the Zone: Reconsidering the Beneventan Zone II

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Andrew J. M. Irving

Liturgical Images in the Beneventan Zone

Nino Zchomelidse, Johns Hopkins Univ.

The Dalmatian Manuscripts in Beneventan Script and the Notion of “Adriatic Periphery”

Emanuela Elba, Univ. di Cassino e del Lazio meridionale

The Liturgy in Chronicles of the Beneventan Zone

Richard Gyug, Fordham Univ.

Session 120
Schneider
1275

Manuscript Studies

Presider: Kim Schwenk, San Diego State Univ.

The Cosmology of Ælfwine’s Prayerbook: (Beyond) an Ecocritical Reading

Carl Phelpstead, School of English, Communication, and Philosophy, Cardiff Univ.

The Significance of Mercy in the Vices and Virtues Cycle of Herrad of Hohenbourg’s *Garden of Delights*

Cheryl Goggin, Univ. of Southern Mississippi

A Prophetic Story of “The End”: Interpreting a Collection of Diverse Texts in Cambridge, Corpus Christi College, MS 288

Heather A. Reid, Pacific Union College

The Representation of Worship in the Vernon Manuscript

Kathryn Vulić, Western Washington Univ.

Session 121
Schneider
1335

Romance Materiality III: Materialize or Material Lies?

Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jenn Bartlett

***Melusine*, Material Witnesses, and the Lies They Tell**

Angela Florschuetz, Independent Scholar

(Im)material Proof: Oaths, Objects, and a Field of Fire in *Athelston*

Heidi Frame, Kent State Univ.

(Im)material bodies: The Absent Jew and *The Siege of Jerusalem*

Timothy Stinson, North Carolina State Univ.

Session 122
Schneider
1345

Occitania across the University Campus (A Roundtable)

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Denis Ferhatović, Connecticut College; Mark N. Taylor, Berry College; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; and Mary Kate Hurley, Ohio Univ.

The Cultures of Food in the Middle Ages

Sponsor: International Medieval Congress, Univ. of Leeds
 Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
 Presider: Paul Freedman, Yale Univ.

Grain for Florence: Sources of Supply, the Grain Market, and the Wider Florentine Food Culture of the Late Thirteenth and Early Fourteenth Century

Marie D'Aguanno Ito, Georgetown Univ.

“Not Just Loaves and Fishes”: The Complexities of Food Provision in European Miracle Collection

Iona McCleery, Univ. of Leeds

The Cultures of Cuisine in the Late Medieval English Countryside

Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton

Session 123
 Schneider
 1350

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America III: Dominion, Resistance, and Freedom to Choose

Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
 Presider: Andrea M. Gayoso

John Duns Scotus in the Glossa Castellana to Giles of Rome's *De regimine principum*

Roberto Lambertini, Univ. di Macerata

The Controversial Problem of Slaying a Tyrant: Remarks Concerning the Right of Resistance by Juan de Mariana in His *De rege*

Lucas Duarte Silva, Pontifícia Univ. Católica do Rio Grande do Sul

Suárez on Human Freedom: A Link with the Thomistic Tradition?

Rodrigo Guerizoli, Univ. Federal do Rio de Janeiro

Session 124
 Schneider
 1355

In Honor of Annemarie Weyl Carr II: Visualizations of Mary, East and West

Sponsor: Medieval Foremothers Society
 Organizer: Rachel Dressler, Univ. at Albany
 Presider: Pamela A. Patton, Southern Methodist Univ.

The Early Cult and Images of the Virgin Mary

Diliana Angelova, Univ. of California–Berkeley

The Virgin and Child in an Angevin Sea: Iconography Forged “in the Crucible of the Crusades”

Rebecca W. Corrie, Bates College

Bilateral Icons, East or West? The Case of a Bilateral Icon with the Mother of God at Veroia

James Rodriguez, Yale Univ.

Reading Women Reading Mary

Catherine Keene, Southern Methodist Univ.

Session 125
 Schneider
 1360

Session 126
Schneider
2345

Slavery and Slave Trade in Medieval Mediterranean Society

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Daniel K. Gullo, Hill Museum & Manuscript Library
Presider: Shannon N. Godlove, Columbus State Univ.

Slavery along the Christian-Andalusí Borderlands

Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

On the Slaves' Network of Communication in the Ottoman Crimea

Oleksander Halenko, Institute of History of Ukraine, National Academy of Sciences of Ukraine

Observations on Slavery and the Slave Trade in Late Medieval Malta

Daniel K. Gullo

Session 127
Schneider
2355

Tolkien and Victorian Medievalism

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Amy Amendt-Raduege, Whatcom Community College

J. R. R. Tolkien on the Origin of Stories: *The Pardoner's Tale* Lectures and Nineteenth-Century Folklore Scholarship

Sharin Schroeder, National Taipei Univ. of Technology

Maps and Landscape in William Morris and J. R. R. Tolkien

Amanda Giebried, St. Louis Univ.

Tolkien's Victorian Fairy-Story *Beowulf*

Jane Chance, Rice Univ.

Session 128
Bernhard
106

In Honor of John M. Hill II: Early Medieval Aesthetics

Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

Beauty and Order in Boethius

Christina M. Heckman, Georgia Regents Univ.

The Aesthetics of *Wrætlic* in the Old English Poems of the Physiologus

Peter Ramey, Northern State Univ.

What Does Kant Have to Do with Ingeld?: Aesthetics and Anglo-Saxon Studies

Tiffany Beechy, Univ. of Colorado–Boulder

Session 129
Bernhard
158

The Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

Imperial Policy and Military Practice in the Plantagenet Dominions, ca. 1337–ca. 1453

David Green, Harlaxton College

Response: Clifford J. Rogers, United States Military Academy, West Point

Session 130
Bernhard
159

Trauma in Arthurian Literature

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dana M. Rodgers, Purdue Univ.
Presider: Dana M. Rodgers

Malory's *Morte Darthur* as Trauma Writing

Anne Laskaya, Univ. of Oregon

“In Tho Dayes”: Trauma, Malory’s Readers, and the Case of Gawain’s Grief

Stephen Atkinson, Park Univ.

Combat Stress, Proportionality, and Malory’s Voices of Reason

Karen Cherewatuk, St. Olaf College

Mary in the Medieval Franciscan Tradition

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

Presider: Steven J. McMichael, OFM Conv.

Abiding with the Virgin Mother: Saint Francis and Franciscans in Marian Miracle Narratives

Laurel Broughton, Univ. of Vermont

Devoted Mother, Matchless Woman: The Franciscan View of Mary in the Iconography of the Fourteenth Century

Colleen Bache, Arizona State Univ.

Saint Bernardine of Siena and the Byzantine Context of His Mariology

Christiaan W. Kappes, Byzantine Catholic Seminary of SS. Cyril and Methodius

The Materiality of the Virgin in Thomas of Hales’s *Vita Mariae*

Mary Dzon, Univ. of Tennessee–Knoxville

Session 131
Bernhard
204

Animal Languages

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Alison Langdon, Western Kentucky Univ.

Presider: Peter Goodrich, Northern Michigan Univ.

“Si li fist grant joie comme beste mue”: Embodied Emotion as Animal Language in *Le Chevalier au lion*

Monica Antoinette Ehrlich, Univ. of Virginia

“As Faucon Comen out of Muwe”: Criseyde’s Speech and the Language of Falconry

Sara Petrosillo, Univ. of California–Davis

No Hoof, No Horse: Veterinary Medicine and Hoof Speech in Late Medieval England

Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.

Fallen Language and Animal Communication in Marie de France’s *Bisclavret*

Alison Langdon

Session 132
Bernhard
205

Bede’s Library

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Rosalind Love, Univ. of Cambridge

Presider: Rosalind Love

Bede’s Greek Bible

Joan Hart-Hasler, St. Louis Univ.

Bede’s Commentary on Samuel: Sources, Methods, Agendas

Scott DeGregorio, Univ. of Michigan–Dearborn

Bede and Pelagius

Ali Bonner, Univ. of Oxford

Session 133
Bernhard
209

Session 134
Bernhard
211

Late Antiquity I: Documents and Language

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Deanna Forsman, North Hennepin Community College

Engineering of Empire: Making the Senatorial Aristocracy in Late Antiquity

Mariana Bodnaruk, Central European Univ./Cornell Univ.

The *Subscriptio* as a Guarantee of Orthodoxy in Late Antique Religious Debates

Samuel Cohen, McMaster Univ.

Peter Chrysologus and the Tradition of the Treatise on Kingship

Michael Brinks, Univ. of Illinois–Urbana-Champaign

Greek Declamation and the Altar of Victory in the Fourth Century

Jeremy Swist, Univ. of Iowa

Session 135
Bernhard
212

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology II

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Avar Identities and Their Relation to Remains of the Roman World: An Archaeological Perspective

Hajnalka Herold, Univ. of Exeter

Archaeological Approaches to Social Structures in the Late Avar Age (Eighth Century)

Gergely Szente, Magyar Nemzeti Múzeum

The Role of Belt Ornaments Displaying Antique Mythological and Christian Scenes in the Social Representations of the Late Avar Population

Adam Bollok, Magyar Tudományos Akadémia

Session 136
Bernhard
213

Selfhood in Nicholas of Cusa's *De visione dei*

Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd Mercy Univ., and David Albertson, Univ. of Southern California
Presider: Donald F. Duclow

Mystical Experience and the Neuropsychology of Self-Transformation in *De visione dei*

Andrea Hollingsworth, School of Theology, Boston Univ.

Man as *Deus Creatus*: The Role of Creativity in Cusa's Image Theory

Susan Gottlöber, Maynooth Univ.

Self and Sociality: Reading Cusa's *De visione dei* with Michel de Certeau and Jean-Luc Marion

Thomas A. Carlson, Univ. of California–Santa Barbara

Session 137
Bernhard
Brown &
Gold Room

Medieval Music: The Secular Side (A Roundtable)

Sponsor: Medieval Institute, Western Michigan Univ.; Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

A roundtable discussion introduced by Matthew Steel, Western Michigan Univ., with Margot E. Fassler, Univ. of Notre Dame; Sam Barrett, Univ. of Cambridge; Elizabeth Randell Upton, Univ. of California–Los Angeles; Lauren McGuire Jennings, Univ. of North Carolina–Chapel Hill; and respondents Anna Kathryn Grau, Cathy Ann Elias, and Daniel J. DiCenso

**Medieval Inspiration for Modern Art: An Exhibit of Collages by Marsha Pippenger
Inspired by Christine de Pizan's *City of Ladies* and Judy Chicago's *The Dinner Party***

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Benjamin M. Semple,
Gonzaga Univ.

An exhibition of the works of Marsha Monroe Pippenger, Artist.

Session 138
Bernhard
East
Ballroom

Critical Imperative: The Future of Feminism

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington
Presider: Tison Pugh, Univ. of Central Florida

Feminism beyond Skepticism

Ruth Evans, St. Louis Univ.

New Materialism and the Future of Feminism: The Case of *Le Menagier de Paris*

Glenn Burger, Queens College and Graduate Center, CUNY

**Not Your Mother's Historical Continuity: Feminism, Historicism, and the Case
of Christine de Pizan**

Lynn Shutters, Colorado State Univ.

Session 139
Sangren
1710

Form across Discipline (A Roundtable)

Sponsor: Former: The Working Group on Form and Poetics
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Arthur Bahr, Massachusetts Institute of Technology

**“Formless and Void”: Christ and the Theological Problem of Beauty “at the
Beginning” (Gn. 1:1–2)**

Ann Astell, Univ. of Notre Dame

Framing Form in Carolingian Manuscripts

Beatrice Kitzinger, Stanford Univ.

Alliterative Meter across Discipline

Eric Weiskott, Boston College

Experiencing Time and Medieval Lyric

Cristina Maria Cervone, Univ. of Memphis

Shape, Process, Cathedrals, and Cats: Theorizing Musical Form before the “Work”

Anna Zayaruznaya, Yale Univ.

Session 140
Sangren
1720

Dead Language Karaoke (A Performance and Roundtable)

Organizer: Douglas Ryan VanBenthuyzen, Univ. of New Mexico
Presider: Geoffrey Russom, Brown Univ.

Middle High German

Adam Oberlin, Univ. Gent/Univ. i Bergen

Old English

Kevin Caliendo, Rose State College

Gothic

David Carlton, Univ. of Western Ontario

Anglo-Norman

Alexandria Krause, Univ. of British Columbia

Classical Arabic

Doaa Omran, Univ. of New Mexico

Session 141
Sangren
1730

Session 142
Sangren
1740

Medieval Landscapes of Disease

Organizer: Michelle Ziegler, St. Louis Univ.

Presider: Michelle Ziegler

The Influence of the Physical, Cultural, and Political Landscapes on Population Health: A View from Medieval Ireland and Britain

Mara Tesorieri, Univ. College Cork

Medieval Plague-Scapes: Geographic Perceptions of the Plague in Medieval England and France

Lori Jones, Univ. of Ottawa

Plague, Demographic Upheaval, and Civilizational Decline: Ibn Khaldun on the Black Death in North Africa

Russell Hopley, Bowdoin College

Corruption in a Human Landscape: Municipal Efforts to Eliminate Stagnant Water in Fourteenth- and Fifteenth-Century Valencia

Abigail Agresta, Yale Univ.

Session 143
Sangren
1750

Names: At the Crossroads of Onomastics and Medieval Studies

Organizer: Paul Peterson, Augustana College

Presider: Paul Peterson

The Philosophy of the Obscene: Onomastics in Wittenwiler's Ring

Stephen Carey, Univ. of Minnesota–Morris

“So they sang, and the heart within me desired to listen”: The Sound of the Siren's Name in Medieval Germanic Literature

Deva F. Kemmis, Georgetown Univ.

The Urban Toponymies of the Bible and Their Interpretation in the Latin Exegesis of the High Middle Ages

Irina Redkova, Moscow State Univ.

The Game of the Name: Nicknames and Difference in the Icelandic Sagas

John P. Sexton, Bridgewater State Univ.

Session 144
Waldo
Library
Meader
Room

Medieval Slavic Manuscripts II: Challenges and Trends in Preservation and Access (A Roundtable)

Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Eric J. Johnson, Ohio State Univ.

A roundtable discussion with Daniel E. Collins, Ohio State Univ.; Predrag Matejic, Ohio State Univ.; and M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

—End of 3:30 p.m. Sessions—

Thursday, May 14 Early Evening Events

5:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.	Valley III Harrison 301 Eldridge 307
5:00 p.m.	Société Guilhem IX Business Meeting	Schneider 1345
5:00 p.m.	International Christine de Pizan Society, North American Branch Reception with cash bar	Bernhard East Ballroom
5:00 p.m.	Dumbarton Oaks Medieval Library Reception with open bar	Bernhard Faculty Lounge
5:15 p.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley III Stinson 303
5:15 p.m.	International Lawman's Brut Society Business Meeting	Valley II Garneau Lounge
5:15 p.m.	BABEL Working Group and the Material Collective Reception with open bar	Fetzer 1035
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Bernhard 212
5:15 p.m.	American Cusanus Society Business Meeting	Bernhard 213
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Executive Advisory Committee Meeting	Bernhard 215
5:30 p.m.	Medieval Association for Rural Studies (MARS) Business Meeting	Valley II LeFevre Lounge
5:30 p.m.	Byzantine Studies Association of North America (BSANA) and the Mary Jaharis Center for Byzantine Art and Culture Reception with cash bar	Fetzer 1055
5:30 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 2030

5:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with open bar	Bernhard 107
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar	Bernhard 211
6:00 p.m.	Medieval Institute Publications (MIP) and TEAMS (The Consortium for the Teaching of the Middle Ages) Reception with open bar	Valley III Harrison 302
6:00 p.m.	Schoenberg Institute for Manuscript Studies and the Penn Paleography Group Reception with cash bar	Fetzer 2020
6:00 p.m.	International Christine de Pizan Society, North American Branch Business Meeting	Bernhard East Ballroom
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting with cash bar	Bernhard 210

**Thursday, May 14
7:30 p.m.–9:00 p.m.
Sessions 145–173**

Session 145
Valley III
Stinson
Lounge

Therese Scarpelli Cory's *Aquinas on Human Self-Knowledge*: Author Meets Critics

Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Information Processing and Me

J. T. Paasch, Georgetown Univ.

Human Intellectual Potency and the "Genus of Intelligibles" in Thomas Aquinas

Brian T. Carl, Dominican House of Studies

Respondent: Therese Scarpelli Cory, Univ. of Notre Dame/Univ. Würzburg

Session 146
Valley II
Eicher
202

Lais and Virelais: Music by Machaut (A Performance)

Organizer: Hunter Hensley, Eastern Kentucky Univ.
Presider: Judith A. Peraino, Cornell Univ.

A performance by Tamara Bentley Caudill, Tulane Univ.; Hunter Hensley; and Rupert T. Pickens, Univ. of Kentucky, with commentary by Judith A. Peraino.

Material Engagements with the Friends of God in Post-Roman Europe

Sponsor: Friends of the Saints

Organizer: Jay P. Gates, John Jay College of Criminal Justice, CUNY

Presider: Joel T. Rosenthal, Stony Brook Univ.

The Role of the Laity and the Ordering of Society in Aelred of Rievaulx's *De sanctis ecclesiae Hagulstadensis*

Chad Turner, Graduate Center, CUNY

Wounds that Bind: The Touches of Ecstasy

Christine Libby, Indiana Univ.–Bloomington

Spectacular Webs: Medieval Care Networks in the Lives of Three English Saints

Jessica Chase, New York Univ.

Session 147
Valley II
LeFevre
Lounge

Good Love for All: Opening the *Libro de buen amor*

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Abraham Quintanar, Dickinson College

Presider: Abraham Quintanar

The Debate between the Romans and the Greeks as a Paradigm for Misinterpretation/Misreading in the *Libro de buen amor*

Paul E. Larson, Baylor Univ.

Figuring the Lamb and the Ram: Magic in the Pitas Payas Episode of the *Libro de buen amor*

Erik Ekman, Oklahoma State Univ.–Stillwater

“¡Amix, Amix!”: Hybridity and Discord in the *Libro de buen amor* (sts. 1509–1519)

Joselyn Young, Indiana Univ.–Bloomington

Layering and Perspectives in the *Libro de buen amor*

Carlos Hawley, North Dakota State Univ.

Session 148
Valley II
Garneau
Lounge

The Bayeux Tapestry: The Stitches Speak (A Workshop)

Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)

Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.

Presider: Daisy Black

A workshop with Daisy Black (writer and director), and performers Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.

Session 149
Valley I
Britton
103

Piers Plowman as Never Heard Before: A Dramatic Reading from *Piers Plowman*: A Modern Verse Translation (A Performance)

Organizer: Peter Sutton, Independent Scholar

Presider: Ian Cornelius, Yale Univ.

A performance featuring Peter Sutton

Session 150
Valley I
Hadley
101

Session 151
Valley I
Shilling
Lounge

Medieval French Literature

Presider: Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

The Medieval French *Chevalier au barisel*: Conflict and Resolution

Adrian P. Tudor, Univ. of Hull

Public Feeling in the *Manteau mal Taillé* and the *Lai du Cor*

Michael A. Johnson, Central Washington Univ.

The Erotics of Death: Emotion in the Old French Philomena

Megan Moore, Univ. of Missouri–Columbia

Incest Threatened, Incest Realized

Linda Marie Rouillard, Univ. of Toledo

Session 152
Fetzer
1005

Retrieval of Meaning in Digital Humanities

Sponsor: Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg

Organizer: Katharina Zeppezauer-Wachauer, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. of Salzburg

The Many Faces of Truth in Medieval German Literature

Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.

Culinary Glossary: Meaning and Usage of Culinary Terms in (Late) Medieval German Cookery Books

Katharina Zeppezauer-Wachauer

Language and Literature in the European Middle Ages: From Romance Poetry to German Poetry

Rocco Distilo, Univ. della Calabria

Schreibsprachen im Nordwesten und Südosten Deutschlands: Ein Pilotprojekt zur automatisierten Lokalisierung von mittelalterlichen Handschriften

Ulrich Seelbach, Univ. Bielefeld

Session 153
Fetzer
1010

Medieval Data: Prospects and Practices

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Fred Gibbs, Univ. of New Mexico

Presider: Fred Gibbs

Workflows for Medievalists with Open Data Ideals and Closed-Source Texts

Kalani Craig, Indiana Univ.–Bloomington

“I sign therefore I am”: Documenting Early Medieval *Medici* in Italian Charters, A.D. 800–1100

Luca Larpi, Univ. of Manchester

The Archaeology of Anglo-Norman Rural Settlement in Co. Wexford, Ireland, ca. 1169–1400

Brittany Rancour, Univ. of Missouri–Columbia

Pointless Maps: Spatial Analysis with Fuzzy Data

Amanda Morton, George Mason Univ.

Respondent: Dorothy Carr Porter, Univ. of Pennsylvania

Cistercian Influences

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Western Michigan Univ.
 Presider: Cornelia Oefelein, St.-Jakobus Gesellschaft Berlin-Brandenburg

Apocalyptic Prophecy and Cistercian Identity in the Thirteenth Century

Magda Hayton, McGill Univ.

How Far Did the Apple Fall from the Tree? Cistercian Elements in the *Alphabet of Tales*

Marjory E. Lange, Western Oregon Univ.

Gilbert of Hoyland's Heaven, and Dante's?

Marsha L. Dutton, Ohio Univ.

Session 154
 Fetzer
 1040

Tolkien's *Beowulf* (A Readers' Theater Performance) and Maidens of Middle-earth V, "Turin's Women"

Organizer: Brad Eden, Valparaiso Univ.
 Presider: Thom Foy, Univ. of Michigan-Dearborn

Tolkien's *Beowulf*

Thom Foy; Andrew Higgins, Cardiff Metropolitan Univ.; Jewell Morow, Independent Scholar; Deidre Dawson, Independent Scholar; Mark Lachniet, Independent Scholar; Richard West, Independent Scholar; Jane Beal, SanctuaryPoet.net; Brad Eden

Maidens of Middle-earth V: "Turin's Women"

Eileen Marie Moore, Cleveland State Univ.

Session 155
 Fetzer
 1045

On the "Mouve": Medieval Literary Adaptations

Organizer: Elizabeth K. Hebbard, Yale Univ., and Elizabeth Voss, Univ. of Virginia
 Presider: Elizabeth K. Hebbard

Chrétien in Burgundy: A New Roman Courtois

Rachel Walkover, Univ. of Florida

Mouvance and Reputation in Minnesang

Kenneth Fockele, Univ. of California–Berkeley

Displaced Voices: Translating Marco Polo's *Devisement du monde* for French Courtly Audiences

Elizabeth Voss

Respondent: Ardis Butterfield, Yale Univ.

Session 156
 Fetzer
 1060

Food, Feast, and Famine: Core Elements and Future Directions in the Interdisciplinary Study of Medieval Food and Famine (A Roundtable)

Sponsor: International Medieval Congress, Univ. of Leeds
 Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
 Presider: Axel E. W. Müller

A roundtable discussion with Paul Freedman, Yale Univ.; Philip Slavin, Univ. of Kent; Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton; Iona McCleery, School of History, Univ. of Leeds; and Martha Carlin, Univ. of Wisconsin–Milwaukee.

Session 157
 Fetzer
 2016

Session 158
Fetzer
2020

Ambiguous Women in Medieval Art

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Mónica Ann Walker Vadillo, Univ. of Louisville

Presider: Gerhard Jaritz, Central European Univ.

From Temptress to Queen Mother: The Ambiguous Position of Bathsheba in Late Medieval Manuscripts

Mónica Ann Walker Vadillo

Doubly Crowned: The Public and Private Image of the Queen in Fourteenth-Century Hungary

Christopher Mielke, Central European Univ.

The Fresco with Stories of Mary and Eve in the Augustinian Church of San Lorenzo at Pistoia

Nicoletta Matteuzzi, Univ. degli Studi di Firenze/Museum System of Chianti and Valdarno

Session 159
Schneider
1130

Illustration, Complication, Contradiction: Dialogue between Word and Image

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Shana E. Thompson, Tarrant County College

Presider: Shana E. Thompson

Interpretive Spaces: Opening the Medieval Manuscript using Comic Book Theory

Jesse D. Hurlbut, Medieval and Renaissance Drama Society

“O Lord, make haste to help me”: The Complex Interplay of Image and Text in Early Medieval Manuscripts

William F. Endres, Univ. of Kentucky

History Mapped: Reading and Visualizing the World in Medieval Britain

Meagan Loftin, Univ. of Washington–Seattle

Conflating Forest and Desert in the Spiritual Landscape: Text and Image in *The Desert of Religion*

Elizabeth Melick, Kent State Univ.

Session 160
Schneider
1135

Reimagining the Middle Ages (ca. 500–1500)

Sponsor: Ohio Academy of History

Organizer: Amy K. Bosworth, Muskingum Univ.

Presider: Amy K. Bosworth

Reimagining the Rise of Marian Devotion in the European Middle Ages

James B. Williams, Univ. of Indianapolis

Language of Power and Power of Language: The *Conventum Hugonis* and East Slavonic Accounts of Princely Politics

Yulia Mikhailova, Univ. of New Mexico

Mosques, Pilgrims, and Castles: La-Sauve-Majeure in Iberia

Rebecca Church, Independent Scholar

Lydgate and London

Sponsor: Lydgate Society
 Organizer: Alaina Bupp, Univ. of Colorado–Boulder
 Presider: Noelle Phillips, Univ. of British Columbia

Lydgate and Troynovant

Taylor Cowdery, Harvard Univ.

From Fortune to Fame-Making in Lydgate's *Fall of Princes*

Leah Schwebel, Texas State Univ.–San Marcos

Lydgate's Mumming of the Goldsmiths and Mumming of the Mercers: Performing Good Governance, Building Community, and the Mercantile Elite in Fifteenth-Century London

Eileen Kim, Centre for Medieval Studies, Univ. of Toronto

Respondent: Mary Flannery, Univ. de Lausanne

Session 161
 Schneider
 1140

Hell Studies

Sponsor: Societas Daemonetica
 Organizer: Nicole Ford Burley, Boston Univ.
 Presider: Richard Ford Burley, Boston College

Sympathy for the Devil? Reading Violence in the Katherine Group Saints' Lives

Emily Huber, Franklin & Marshall College, and Maggie Myers, Franklin & Marshall College

Woven of Snake Spines: Hell as a Figure in the Old Norse *Völuspá*

Stephen Hopkins, Indiana Univ.–Bloomington

The Mongols of Tartaros: Hellish Monsters and Hope for Christendom

Colleen C. Ho, Univ. of Maryland

Why Aren't You in Hell? Materiality, Theology, and the Walking Dead, 1100–1300

Winston Black, Assumption College

Session 162
 Schneider
 1145

Legend, Narrative, and Place in Medieval England

Organizer: Martha Bayless, Univ. of Oregon
 Presider: Catherine Cubitt, Univ. of York

Symeon's *Libellus* and the Identity of the *Haliwerfolc*

Richard F. Vert, Jr., Durham Univ.

Contested Space in Geoffrey of Monmouth's *Historia*

Gina Marie Hurley, Yale Univ.

The Experience of Romance Places

Paul A. Broyles, Univ. of Virginia

Identity and Place in the Historical Narratives of Late Medieval Saint Albans Abbey

Deirdre Carter, Florida State Univ.

Session 163
 Schneider
 1275

Session 164
Schneider
1280

A Roundtable on the Round Table

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

“Make It Round,” or, Teaching and Writing about Arthurian Film and Television

Kevin J. Harty, La Salle Univ.

“Ene tafelronde van ridderen ende cnapen”: The Round Table in the Medieval Low Countries

David F. Johnson, Florida State Univ.

The Round Table in the Medieval German Tradition

Joseph Sullivan, Univ. of Oklahoma

The Political Implications of Wace’s Round Table

Joan Grimbert, Catholic Univ. of America

The Round Table in Action

Norris J. Lacy, Pennsylvania State Univ.

The Round Table versus the Holy Grail: Malory’s Sir Bors and the Round Table Oath

Kevin S. Whetter, Acadia Univ.

England and the Round Table

Bonnie Wheeler, Southern Methodist Univ.

Session 165
Bernhard
106

Anchorites, Hermits, and Medieval Popular Literature

Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Liz Herbert McAvoy, Swansea Univ.

Establishing Goodness: *Ancrene Wisse*’s Twofold Rules

Hwanhee Park, Ewha Womans Univ.

Popular Myths about Hermits and Anchorites in Chronicle, Romance, and Exempla

Robert J. Hasenfratz, Univ. of Connecticut

Romance and the Anchoritic Tradition

Susannah Chewning, Union County College

Hermits and the Conduct of the Self

Christopher Roman, Kent State Univ.–Tuscarawas

Session 166
Bernhard
158

The Crusades

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James L. Naus, Oakland Univ.
Presider: James L. Naus

Munāṣafat/Jointly-held Lands in the Thirteenth-Century Latin East

Ann E. Zimo, Univ. of Minnesota–Twin Cities

How to Recover the Holy Land: The Example of the Via ad Terram Sanctam and the Memoria

Cornel Bontea, Univ. de Montréal

Troubling Crusade: The Vlachs as Saracens in the Chronicle of Robert de Clari

Florin Curta, Univ. of Florida

El Cid’s Crusade Alliance with Pope Urban II

Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Medicine and Magic I

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Aphrodisiac Drugs and Magical Objects in the Songs by Neidhard and His Imitators

Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Nightmare in Medieval Medical Thought

Eliza Buhner, Seton Hall Univ.

The Beginnings of Russian Medicine: The Coexistence of Pagan Medical Treatment and Christian Faith

Ursula Bieber, Univ. Salzburg

Session 167
Bernhard
159

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America IV: Justice in the Franciscan Tradition and Beyond

Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica

Presider: Katherine H. Tachau

On Scotus, Pelagius, and Bormida: Justice as Practical Science

Andrea M. Gayoso

The Moral Dimension of Economic Thought in the *Scholastica colonialis*

Alfredo Santiago Culleton, Univ. do Vale do Rio Sinos

Session 168
Bernhard
204

Revisiting Remediation

Sponsor: Dept. of English, Ohio Univ.

Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.

Presider: Mary Kate Hurley

Digital Manuscript Studies: Beyond Digitization and Editions

Angela R. Bennett Segler, New York Univ.

From Text to Turf: Curating Textual Evidence of Anglo-Saxon Land Use

Kevin Caliendo, Rose State College

Recovering Joy: The Changing Fortunes of an Anglo-Saxon Rune

Peter Buchanan, New Mexico Highlands Univ.

Respondent: Dorothy Kim, Vassar College

Session 169
Bernhard
205

Playing Medieval (A Festive Video Game Workshop and Poster Session)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull

Presider: Lesley A. Coote, Univ. of Hull

Workshop Warm-Up and Navigational Advice

Kevin A. Moberly, Old Dominion Univ.

Working the Playing

Carol L. Robinson and Lauryn S. Mayer, Washington & Jefferson College

Cool-Down and Evaluation

Brent Addison Moberly, Indiana Univ.–Bloomington

Session 170
Bernhard
208

Session 171
Bernhard
210

Staged Reading of *Much Ado about Nothing* (A Performance)

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Lea Luecking Frost

A performance with Dianne Berg, Tufts Univ.; Nora L. Corrigan, Mississippi Univ. for Women; Kavita Mudan Finn, Southern New Hampshire Univ.; Mark Fulk, Buffalo State, SUNY; Joseph F. Stephenson, Abilene Christian Univ.; and Patricia R. Taylor, Georgia Institute of Technology.

Session 172
Bernhard
213

Medieval Poetry/Modern Poets (Open Mic) (Performances)

Organizer: Jane Chance, Rice Univ., and Paul Hardwick, Leeds Trinity Univ.
Presider: Jane Chance and Paul Hardwick

This session is devoted to the reading aloud of original medievalistic poems by modern poets, first come, first served, 5 minute limit (spaces are limited). Sign up ahead (or at the reading). Medievalist poetry may depend on or be inspired by medieval images, themes, settings, characters, ideas, contexts, etc., but remains at the same time contemporary. Contact jchance@rice.edu or p.hardwick@leedstrinity.ac.uk.

Session 173
Bernhard
Brown &
Gold Room

Theory and Practice in Medieval Contexts

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Gregory of Nazianzus's Poetical Legacy

Theodor Damian

Neptic Prayer in Early Medieval Monasticism: The Byzantine Ascetic Theme of Watchfulness in the *Rule* of Saint Benedict

Daniel VanderKolk, Independent Scholar

Roman Emperors of Dacian Origin in Medieval Writings

Napoleon Savescu, Dacia Revival International Society

Classical Theory and Medieval Practice

Clair McPherson, General Theological Seminary of the Episcopal Church

—End of 7:30 p.m. Sessions—

Thursday, May 14
Late Evening Events

9:00 p.m.	Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley III Eldridge 306
9:00 p.m.	Institute of Medieval and Early Modern Studies Durham Univ. Reception with open bar	Fetzer 1035
9:00 p.m.	Institute for Medieval Studies, Univ. of Leeds Reception with open bar	Fetzer 2016
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	International Courtly Literature Society (ICLS), North American Branch Business Meeting with open bar	Fetzer 2040
9:00 p.m.	Middlebury College-CMRS Oxford Humanities Program Reception with open bar	Bernhard Faculty Lounge

Friday, May 15 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America Western Michigan University Welcome Presentation of the nineteenth Otto Gründler Book Prize Modern Toleration through a Medieval Lens: A “Judgmental” View Cary J. Nederman (Texas A&M Univ.)	Bernhard East Ballroom
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer

Friday, May 15 10:00 a.m.–11:30 a.m. Sessions 174–227

Session 174
Valley III
Stinson
303

Experience and Innocence

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

How Much Experience is Enough in *The Clerk’s Tale*?

Kara Gaston, Univ. of Toronto

“It is no drede”: Experiencing Truth in Chaucer’s *Franklin’s Tale*

Michelle Brooks, Univ. of Massachusetts–Amherst

Innocence and Experience: Where Women in the *Canterbury Tales* Fall on the Spectrum, from Virginia to the Wife of Bath

Jean E. Jost, Bradley Univ.

Session 175
Valley III
Stinson
Lounge

Classical Philosophy in the Lands of Islam and Its Influence I

Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Richard C. Taylor

Pseudo-Ammonius Ārā’ al-falāsifa and Its Influence on Early Ismā’īlī Thought

Janis Esots, Institute of Ismaili Studies, London

Putting Philosophy in Its Place: Augustine and Ghazali on Philosophy in Religious Discourse

Julie Swanstrom, Armstrong State Univ.

Divine Exemplarity and the Integrity of Created Natures: Aquinas, the *Summa fratris Alexandri*, and Avicenna

Reginald M. Lynch, OP, Pontifical College Josephinum

Philosophical Questions in the Sentences Commentary of Saint Bonaventure (A Roundtable)

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Gregory F. LaNave, Dominican House of Studies

Presider: Michael Sirilla, Franciscan Univ. of Steubenville

A roundtable discussion with Marilyn McCord Adams, Rutgers Univ.; Richard Cross, Univ. of Notre Dame; Christopher Cullen, SJ, Fordham Univ.; David Twetten, Marquette Univ.; Kevin Hughes, Villanova Univ.; Timothy B. Noone, Catholic Univ. of America; and R. E. Houser, Univ. of St. Thomas, Houston.

Session 176
Valley II
Eicher
202

Medieval Sermon Studies I: Cistercian Preaching

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Ralf Lützelshwab, Freie Univ. Berlin

How to Rejoice in the Physical Departure of Christ: The Six Ascension Sermons of Bernard of Clairvaux

Philip F. O'Mara, Bridgewater College

From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension

Timothy M. Baker, Harvard Divinity School

Continuities in Cistercian Formation: Twenty-First-Century Interrogations of Aelred's Sermons for All Saints

Cassian Russell, OCSO, Monastery of the Holy Spirit

Session 177
Valley II
LeFevre
Lounge

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius Oliha Makuja, Le Moyne College

Presider: Darius Oliha Makuja

Christian Goddesses and Heathen Saints

Mary Ellen Rowe, Univ. of Central Missouri

Bernard Gui: An Encyclopedic Author and a Sea of Manuscripts

Thomas F. Coffey, Creighton Univ.

Otherness, Virtue, and Conversion in the Old English Passion of Saint Christopher

Suzanne Wimberly, Univ. of Massachusetts–Dartmouth

The Conversion of Armenia: Re-Evaluating Byzantine Missions across the Imperial Frontier

Alexander Angelov, College of William & Mary

Session 178
Valley II
Garneau
205

Friday 10:00 a.m.

Session 179
Valley II
Garneau
Lounge

Genre Bending in Lawman's *Brut*

Sponsor: International Lawman's *Brut* Society
Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise
Presider: Elizabeth J. Bryan, Brown Univ.

Revision and Genre: The Case of Lawman's *Brut*

John P. Brennan, Indiana Univ.-Purdue Univ.-Fort Wayne

Reconsidering Lawman's Epic Similes

Kenneth J. Tiller

Cordelia's Medicine in Lawman's *Brut*: Regimens of Health

Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Session 180
Valley I
Hadley 101

Future Directions for Research in Medieval Medicine (A Roundtable)

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: M. Teresa Tavormina, Michigan State Univ.

A roundtable discussion with Luke Demaitre, School of Medicine, Univ. of Virginia; Irma Taavitsainen, Helsingin Yliopisto; Alpo Honkapohja, Univ. Zürich; Monica H. Green, Arizona State Univ.; F. Eliza Glaze, Coastal Carolina Univ.; Lea T. Olsan, Univ. of Louisiana–Monroe; and Michael R. McVaugh, Univ. of North Carolina–Chapel Hill.

Session 181
Valley I
Shilling
Lounge

The Matter of Faerieland

Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Michelle Golden, Georgia State Univ.

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia

Virtue as Virtuality in *The Faerie Queene*, Book III

Caroline Pirri, Rutgers Univ.

Pastoral Allegory and the Politics of Nature in *The Faerie Queene*

Stephanie Hunt, Rutgers Univ.

Golding, Spenser, and the Physics of *The Faerie Queene*

Liza Blake, Univ. of Toronto

Session 182
Fetzer
1005

The Ballad of the Lone Medievalist: Succeeding at Smaller Colleges and Universities (A Roundtable)

Sponsor: Massachusetts State Universities Medieval Blog
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

A roundtable discussion with Eric S. Bryan, Missouri Univ. of Science and Technology; Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.; Louise D'Arcens, Univ. of Wollongong; M. Wendy Hennequin, Tennessee State Univ.; Nikolas O. Hoel, Northeastern Illinois Univ.; Kim Schwenk, San Diego State Univ.; and Larry J. Swain, Bemidji State Univ.

Imagination

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Michelle Karnes, Stanford Univ.

What Chaucer Would Have Said: Early Modern Catholic and Protestant Readers' Imagined Engagements with the Middle Ages

Nancy Bradley Warren, Texas A&M Univ.

Imagination, Irrealism, and Juan Ruiz's *Libro de buen amor*

Kevin R. Poole, Yale Univ.

"Be Tyme of His Bodily Liuyng": Lay Devotion and the Physicality of Christ in Love's *Mirror of the Blessed Life of Jesus Christ*

Erin Kissick, Purdue Univ.

Imagined Texts: Early Medieval Charms and Their Sources

Jean Abbott, Stanford Univ.

Session 183
Fetzer
1010

Medingen Manuscripts in America

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Susan M. B. Steuer, Western Michigan Univ.

The Medingen Prayer Book: Obrecht MS 23 at Western Michigan University

Henrike Lähnemann

The Interwoven Language of Houghton Library MS Lat 395, Harvard University

Gennifer Dorgan, Univ. of Connecticut

A Miniature of the Resurrection of Christ in Cambridge: Houghton MS Lat 440, Harvard University

Laura Godfrey, Univ. of Connecticut

Session 184
Fetzer
1040

England's Immigrants, 1350–1550 (A Roundtable)

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Craig Taylor

A roundtable discussion with W. Mark Ormrod, Univ. of York; Nicola McDonald, Centre for Medieval Studies, Univ. of York; Jenn Bartlett, Univ. of York; Peter Fleming, Univ. of the West of England; and Milan Pajic, Univ. de Strasbourg/Univ. Gent.

Session 185
Fetzer
1045

Digital Humanities: The Franco-Italian *Huon d'Auvergne*, an NEH-Supported Digital Edition and Translation Project (A Roundtable)

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Leslie Zarker Morgan, Loyola Univ. Maryland
Presider: Mercedes Vaquero, Brown Univ.

Herding Colleagues: Coordinating an International Multilingual Mixed Languages Digital Edition

Leslie Zarker Morgan

The Frontier between French and Italian Is the Raised Dot

Stephen Patrick McCormick, Washington and Lee Univ.

Reporting from the Trenches: A French Medievalist Translating Franco-Italian

Shira Schwam-Baird, Univ. of North Florida

Session 186
Fetzer
1060

Friday 10:00 a.m.

Session 187
Fetzer
2016

Dress and Textiles I: Creature Comforts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

The Poverty of Pelletiers: The More Miserable Side of the Medieval Fur Experience

Sarah-Grace Heller, Ohio State Univ.

Warm Woollen Winter Mittens: Finds and Use of Textile Gloves in the Netherlands in the Middle Ages

Annemarieke Willemsen, Rijksmuseum van Oudheden

Coats and Collars: Fashions for Animals in the Early Modern Period

John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio State Univ.

What Fur? An Exploration of a Sixteenth-Century French Inventory Reference

Dawn A. Maneval, Independent Scholar

Session 188
Fetzer
2020

Medieval Paris

Sponsor: International Medieval Society, Paris
Organizer: Sarah Ann Long, Michigan State Univ.
Presider: Sarah Ann Long

Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris

Tanya Stabler Miller, Purdue Univ.–Calumet

Inscribing Her Presence: Mapping the Queen in Fourteenth-Century Paris

Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach

The Contribution of a Geographic Information System (GIS) in the Medieval History of Paris: The ALPAGE Project

Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne/Laboratoire de Médiévisitique Occidentale de Paris

Session 189
Fetzer
2030

Memory and Community in Anglo-Saxon England

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Kate Norcross, Univ. of Illinois–Urbana-Champaign, and Kelly Williams, Univ. of Illinois–Urbana-Champaign
Presider: Kelly Williams

Founding a Community on Lore: The Memory of Wisdom in “Precepts”

Brett Roscoe, The King’s Univ.

A Tomb with a View: Commemorating the Dead in *Beowulf*

Jill Hamilton Clements, Sweet Briar College

Revising Memories and Runic *Epels* in *Beowulf*

Brian Cook, Univ. of Mississippi

Catalogus Verborum: Catalog, List, and the Spilling-Over of Learning

Organizer: Yun Ni, Harvard Univ.

Presider: Monika Otter, Dartmouth College

“All creatures would flow apart like water”: Cosmological Learning as *Copia* in the Old English Boethius

Albert Joseph McMullen, Harvard Univ.

Will and Ekphrasis in Byzantine Mystical Discourse

Henry M. Bowles, Harvard Univ.

Rethinking Form and Matter in Alan de Lille’s *Catalogus Verborum* of *Anticlaudianus*

Yun Ni

Session 190
Fetzer
2040

Cerevisia Sancta: Monastic Brewing Revisited

Sponsor: Medieval Brewers Guild

Organizer: Stephen C. Law, Medieval Brewers Guild

Presider: Nuri L. Creager, Oklahoma State Univ.–Stillwater

Celtic and Egyptian Beer Production Traditions and the Origins of Monastic Brewing

Max Nelson, Univ. of Windsor

Religious Asceticism and Modern Capitalism Revisited: The Case of Monastic Brewing

Michael A. Elliott, Towson Univ.

In Medias Res: The Enigma of Lautering in the Production of Monastic Ales

Stephen C. Law

Session 191
Schneider
1120

Approaches to Teaching *Pearl*

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Thomas A. Goodman, Univ. of Miami

Presider: Laura Wangerin, Univ. of Wisconsin–Madison

Fairy-Tale, Fable, Parable: Genre Patterns in *Pearl*

Jane Beal, SanctuaryPoet.net

“He gef vus to be his homly hyne”: Teaching *Pearl* in the Undergraduate Classroom through the Lens of Apostolic Embodiment

Sherry Rankin, Abilene Christian Univ.

Linking *Pearl* Together

Kara Crawford, Bishop’s School

Session 192
Schneider
1125

Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Sarah M. Anderson, Princeton Univ.

Presider: Sarah M. Anderson

Pseudo-Aristotle’s *Secret of Secrets*

David P. Bénéteau, Seton Hall Univ.

Semi-Official Counterfeiting: “False” Coinage Produced within the French Mints (1380–1422) and What It Tells Us

David Sorenson, Allen G. Berman, Numismatist

The Truth Will Out: Verity or Verisimilitude in Pre-Photographic Reproductions

Mildred Budny

Session 193
Schneider
1130

Friday 10:00 a.m.

Session 194
Schneider
1135

Childhood and Adolescence in Early Germanic Culture

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Rebecca Straple, Western Michigan Univ.

Learning to Talk: A Child Oblate's Perspective at Eleventh-Century Canterbury Cathedral Priory

Rebecca King Cerling, Fuller Theological Seminary

Fathers and Daughters in Old English Literature

Jana K. Schulman

Parenting, Humanity, and *The Fortunes of Men*

Stacy S. Klein, Rutgers Univ.

Session 195
Schneider
1145

Super Medieval! Visual Representations of "Medieval Superheroes"

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia
Presider: Stephanie Marie Rushe Chapman

No Medieval Superhero Is an Island: A Case Study of Hedwig of Silesia

Allison McCann, Univ. of Pittsburgh

Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia

Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Session 196
Schneider
1155

In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Montserrat Piera, Temple Univ.

Translating the East: Reshaping Narratives of Travel in the Fourteenth-Century Crown of Aragon

Matthew V. Desing, Univ. of Texas–El Paso

The Spanish Hag in the Italian Hills: The Intersection of Bodies and Origins in the *Cancionero de Estúñiga*

Hollie Allen, Univ. of Colorado–Boulder

Bringing Arthur to Constantinople: Projections of Iberian Empire in the Eastern Mediterranean in *Tirant lo Blanc*

Wendell P. Smith, Wilson College

Courtesy and Diplomacy across the Mediterranean: The Case of *El gran capitán*

Emily S. Beck, College of Charleston

Session 197
Schneider
1160

Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Mechtild of Hackeborn and the Liturgy as Embodied Lectio Divina

Ilana R. Schroeder, Univ. of Wisconsin–Madison

Commixtio by Transposition

William Peter Mahrt, Stanford Univ.

The Differentia in Processional Antiphons: Uses, Types, and Concordances

David Andrés-Fernández, Univ. Austral de Chile

New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable)

Organizer: Elizabeth Koza, Stony Brook Univ.

Presider: Elizabeth Koza

A roundtable discussion with Thomas E. Burman, Univ. of Tennessee–Knoxville; Robin Vose, St. Thomas Univ.; Maya Soifer Irish, Rice Univ.; Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs; Belen Vicens-Saiz, Univ. of Notre Dame; and John Moscatiello, Univ. of Notre Dame.

Session 198
Schneider
1220

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

A “Paradise” of Birds? Demonology in the *Navigatio of Saint Brendan*

Mary Helen Gallucci-Wright, Univ. of Notre Dame

Early Irish Genealogy: Ethnogenesis, Mythogenesis, and Statecraft

Matthew Holmberg, Harvard Univ.

Where Is Alba Exactly? Journeys in the Irish Mythological Landscape

Elizabeth Kempton, St. Louis Univ.

Session 199
Schneider
1225

In Memory of Richard Britnell: Peasants, Markets and Trade

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, Univ. of Kent

Presider: Richard Hoffmann, York Univ.

Contacts beyond the Village: Peasants’ Social Networks and Avenues of Communication Revealed in a Case Study from Early Fifteenth-Century Huntingdonshire

Anne R. DeWindt, Univ. of Detroit Mercy

The Leading Clothiers of the Later Middle Ages: Entrepreneurial and Innovative or Exceptional and Irrelevant?

John Lee, Univ. of York

Fisherman’s Blues: Economic Networks at Tower House Castles in the Late Medieval Irish Sea Region

Vicky McAlister, Southeast Missouri State Univ.

Session 200
Schneider
1235

Friday 10:00 a.m.

Session 201
Schneider
1245

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Fredegar's Prologue and the Chronicle of Jerome

Justin Lake, Texas A&M Univ.

What Is the *Annales Mettenses priores*?

Phillip Wynn, Ben-Gurion Univ. of the Negev

Hincmar's *De ordine palatii* in Context: Admonition, Episcopal Politics, and the Carolingian Past

Yin Liu, Univ. of Notre Dame

Session 202
Schneider
1265

When Is a Scribe Not a Scribe?

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Mary Morse, Rider Univ.

A Scribe Re-interprets Ovid's *Heroides* in BnF fr. 874

Anneliese L. Pollock Renck, Bucknell Univ.

Scribe, Author, or Compiler? Evidence from Late Medieval Genealogical Rolls

Jaclyn Rajsic, Univ. of Cambridge

William Dyngley, Bibliophile Scribe

Ann Eljenholm Nichols, Winona State Univ.

Session 203
Schneider
1275

The Fancy Pincushions: An Analysis of the Lethality of English Warbows and Wararrows against Armored and Unarmored Individuals through Experimental Archeology (A Demonstration)

Organizer: Cameron Christian-Weir, Independent Scholar

Presider: Tim Mathews, Independent Scholar

A demonstration with Cameron Christian-Weir, consisting of several examples of warbows and arrows made from period materials such as yew, wrought iron and hardened steel along with examples of armor types available during the period which have been known to have been in engagements with warbows. There will be footage of the arrows penetrating or being deflected by armor that will be covering ballistics jelly in order to mimic the density of a human body. Christian-Weir's commentary will accompany the footage. All visual, tactile, and verbal aspects of the presentation will emphasize the weight, velocity, and power that one of these weapon systems could unleash.

Session 204
Schneider
1320

Breaching Religious Order: Towards New and Productive Uses of "Order" as a Category of Analysis in Monastic and Mendicant Scholarship

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Kirsty Day, Institute for Medieval Studies, Univ. of Leeds

Presider: Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

The Impact of "Incorporation": The Obstacles Posed by Grundmann's Incorporation Paradigm to Constructions of Gender-Inclusive Histories of the Franciscan Order

Kirsty Day

Agency in Order? The Uses and Limits of Actor-Network Theories

Julia McClure, European Univ. Institute

Leyser, Vitolo, Licence, Vanderputten: Four Modern Scholars' Understandings of the Hermit Communities of the New Monasticism

Isabella Bolognese, Univ. of Leeds

Medicine and Magic II

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

"For to Have Borne a Child by Her Lord:" Eleanor Cobham, Infertility, and Witchcraft

Kristen Geaman, Univ. of Toledo

The Savoy Hospital and Changing Methods of Medical Care in Early Sixteenth-Century England

Charlotte A. Stanford, Brigham Young Univ.

See (No) Evil, Speak (No) Evil: The (Non)Physicality of Late Medieval and Puritan Magical Healers and Wrongdoers

Joanna Ludwikowska, Centre for Reformation and Renaissance Studies,
Victoria Univ. in the Univ. of Toronto

Session 205
Schneider
1325

Visualizing Ovid in the Middle Ages

Sponsor: Societas Ovidiana

Organizer: Morris Tichenor, Univ. of Toronto

Presider: Morris Tichenor

Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood's *A Play of Love*

Maura Giles-Watson, Univ. of San Diego

Session 206
Schneider
1330

Late European Merlins

Sponsor: Société Internationale des Amis de Merlin

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Florence Marsal, Univ. of Connecticut

"Searchers of Antiquities": Early Modern Representations of Merlin as Fabulist and Historian

Sarah Connell, Northeastern Univ.

***Merlinus Anglicus*: Seventeenth-Century Street-Corner Prophet**

Keith C. Russo, Western Michigan Univ.

Merlin's Murder Mysteries: The Portuguese Ines de Castro Legend and the "Tale of the Shriek"

Barbara D. Miller, Buffalo State, SUNY

Merlin, the Clown, and the Queer in Rowley's *The Birth of Merlin*

Anita Obermeier, Univ. of New Mexico

Session 207
Schneider
1335

Friday 10:00 a.m.

Session 208
Schneider
1340

New Directions in Jewish Art History

Organizer: Julie Harris, Spertus Institute

Presider: Therese Martin, Instituto de Historia (CCHS-CSIC)

Reading the Medieval Spanish Synagogues: A New Approach from the Perspective of Nasrid Art

Daniel Muñoz Garrido, Univ. de Granada

Congress Travel Award Winner

The Hunter and the Hunted in an Inverted World: Marginality in the Barcelona Haggadah

Abby Kornfeld, City College of New York

The Moses Problem and Other Mysteries of BL MS Or 2737 (the Hispano-Moresque Haggadah)

Julie Harris

Session 209
Schneider
1345

Perspectives on *Libro del caballero Zifar*

Organizer: Janice North, Univ. of Arkansas–Fayetteville, and Ana M. Montero, St. Louis Univ.

Presider: Ana M. Montero

How Does the Knight Cifar Overcome the Curse? A Few Important Aspects of the First Three Adventures of the Cifar Family

Marilyn A. Olsen, Independent Scholar

Enchanted Words and Places: Exploring the Andalusí and Franco-Celtic Magic in *Zifar*

Veronica Menaldi, Univ. of Minnesota–Twin Cities

The Truth in Contexts: On an Exemplum in the *Libro del caballero Zifar*

Henry Berlin, Univ. at Buffalo

El Caballero de Dios y la muy noble Reina: The Argument for María de Molina's Patronage of *Libro del caballero Zifar*

Janice North

Session 210
Schneider
1350

Middle English Literature

Presider: Anne Schotter, Wagner College

Dum Docent Discunt: Vernacular Pedagogy in Medieval Astronomy

Seb Falk, Univ. of Cambridge

“Ne sai ki sui”: Speculative History and the Havelok Legend

Shay Hopkins, Univ. of California–Santa Barbara

“Foulest Matere”: Sin and Mutability in *The Pricke of Conscience*

Dana M. Roders, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Malory's *Inferno*: Devils, Demons, and Fiends in the *Morte Darthur*

Adam Bryant Marshall, Baylor Univ.

Session 211
Schneider
1355

Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.

Organizer: Helen Foxhall Forbes, Durham Univ.

Presider: April Harper, SUNY–Oneonta

“How to Restrain Your Dragon”: Far-Traveled Learning and the Jákulus of *Yngvars saga*

Eleanor Barraclough, Durham Univ.

What Am I? Examining Nature through the Old English Riddles

Megan Cavell, Durham Univ.

The BIG Picture: Scientific and Theological Questions in Britain in the Early Middle Ages

Helen Foxhall Forbes

Minstrels and Players

Organizer: Andrew Taylor, Univ. of Ottawa, and Paul Whitfield White, Purdue Univ.

Presider: Suzanne R. Westfall, Lafayette College

Were Minstrels Actors in Waiting?

Andrew Taylor

Were Players and Minstrels “Professional”?

Paul Whitfield White

Respondent: Richard Rastall, Univ. of Leeds

Session 212
Schneider
2335

Mis-imaging the Text in Illuminated Manuscripts of Medieval Narratives

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Evelyn Meyer, St. Louis Univ.

Presider: Evelyn Meyer

Mistakes in Miniature: Failed Fixes in Two Illuminated *Conte du Graal* Manuscripts

Paul Creamer, East Stroudsburg Univ.

Coulevre or Mélusine?: The Imprecisely Illuminated Transformation of the Women of the Sibylle’s Court in the *Paradis de la reine Sibylle*

S. C. Kaplan, Univ. of California–Santa Barbara

Lydgate and His Limners: The Lives of Edmond and Fremund and the Harley 2278 Picture Cycle

Cynthia Turner Camp, Univ. of Georgia

Session 213
Schneider
2345

False Friends: “Translation,” “Adaptation,” or “Creative Interpretation” of the Medieval Text?

Sponsor: eth press

Organizer: Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo

Presider: David Hadbawnik

The Nonce Taxonomies of Translation and Mary Jo Bang’s *Inferno*

Lisa Ampleman, Univ. of Cincinnati

The Well of Anachronism: Experimental Translation, Medievalism, and Gender in Contemporary Poetics

Shannon Maguire, Wilfrid Laurier Univ.

Return to Sender: Re-Flemishing Chaucer’s Flemish Tales in *Verhalen voor Canterbury*

Jonathan Hsy, George Washington Univ.

“The harlot is talkative and wandering”: Conduct Literature, Medbh McGuckian, and the Postcolonial Subject

Katharine W. Jager, Univ. of Houston–Downtown

Session 214
Schneider
2355

Friday 10:00 a.m.

Session 215
Bernhard
106

The Secret Life of Medieval Plants

Organizer: Rob Wakeman, Univ. of Maryland, and Danielle Allor, Rutgers Univ.

Presider: Rob Wakeman

Human-Plant Assemblages in Cornish *Ordinalia* Plays

Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

What Makes the Cut: Selection and Omission in the Tree Catalog

Danielle Allor

The Secret Life of Dead Plants

Haylie Swenson, George Washington Univ.

“Ripeness is all”: Plants, Oedipal Myths, and *King Lear*

Vin Nardizzi, Univ. of British Columbia

Session 216
Bernhard
158

Quantum Medievalisms (A Roundtable)

Sponsor: *postmedieval: a journal of medieval cultural studies*

Organizer: Eileen Joy, BABEL Working Group

Presider: Angela R. Bennett Segler, New York Univ.

Is a Quantum Medievalism Possible?

Karl Steel, Brooklyn College, CUNY

Schroedinger’s Woman

Tara Mendola, New York Univ.

The Piers Plowman Uncertainty Principle

James Eric Ensley, North Carolina State Univ.

Bedetimetematter

Christopher Roman, Kent State Univ.–Tuscarawas

Quantum Memory and Medieval Poetics of Forgetting

Jenny Boyar, Univ. of Rochester

Quantum Queerness

Karma Lochrie, Indiana Univ.–Bloomington

Session 217
Bernhard
159

Women at “Pley”: Magic, Seduction, and Ingenuity in Medieval English Romance

Organizer: Mickey Sweeney, Dominican Univ.

Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Malory’s Matchmakers: Nynyve, Lyonet, and the Control of Knightly Sexuality in the *Morte Darthur*

Matthew D. O’Donnell, Indiana Univ.–Bloomington

Through “a Creuisse of an Olde Cragge”: Women, Womb Space, and “Remaking” Knights in Medieval Romance

Amy Albudri, Univ. of Hull

Another Aeneas? Typology and Identity in *Sir Gawain and the Green Knight*

Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

Serious Women at “Pley”?

Mickey Sweeney

Session 218
Bernhard
204

Reconsidering Form and the Literary (A Roundtable)

Organizer: Robert J. Meyer-Lee, Indiana Univ.–South Bend, and Catherine Sanok, Univ. of Michigan–Ann Arbor

Presider: Robert J. Meyer-Lee

Remembering Chaucer’s Lion

Arthur Bahr, Massachusetts Institute of Technology

Beyond Form: The Case of Medieval English Lyric

Ardis Butterfield, Yale Univ.

The Make-Shift Form of Chaucer's *Canterbury Tales*

Alexandra Gillespie, Univ. of Toronto

Informalism: Slang Theology in Middle English

Eleanor Johnson, Columbia Univ.

Archaizing Genre? Reading *Gawain* in Its Manuscript Context

Kathryn Kerby-Fulton, Univ. of Notre Dame

Form and Practice: What a French Grammar Teaches Us about English Lyric

Ingrid Nelson, Amherst College

What's the Use? *Forma*, *Usus*, and the Workings of the Literary

Claire M. Waters, Univ. of California–Davis

The Exeter Book: Riddles and Poems

Organizer: William F. Klein, Kenyon College

Presider: Laurie A. Finke, Kenyon College

John D. Niles and Dramatic Play in the Exeter Book

William F. Klein

Exeter Riddle 39 and the Quest for Certainty

Thomas P. Klein, Idaho State Univ.

The Poems in the Riddle: Reading the Metaphor of Exeter Riddle 95

A. Arwen Taylor, Indiana Univ.–Bloomington

Session 219
Bernhard
205

The Crusades and the Levant

Presider: Rebecca J. Jacobs-Pollez, Murray State College

Their God Fights for Them Every Day: God's Active Role on the Battlefield during the First Crusade

Louis Haas, Middle Tennessee State Univ.

Material Culture and Diplomacy during the Crusades

Hannah Buckingham, Cardiff Univ.

There Is Nothing Quite Like Home Cooking: Migration and Foodways in the Latin East

Heather E. Crowley, Cardiff Univ.

Session 220
Bernhard
208

The Neomedieval Image

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull

Presider: Pamela Clements, Siena College

A Digital Caliphate of Their Own: The Paradox of New Media and Neomedievalism in the New Islamic State

Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Gesturing the Neomedieval Image and "Medievalizing" the Gesture

Carol L. Robinson

Remix Culture and the Neomedieval Videogame

Michael Sarabia, Univ. of Iowa

(Digital) Geography and the Making of Myth

Lesley A. Coote, Univ. of Hull

Session 221
Bernhard
209

Friday 10:00 a.m.

Session 222
Bernhard
210

Civic Foundation Legends in Italian Art I: Rome and the City-Republics

Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Judith Steinhoff, Univ. of Houston

A City Divided: Geographic Hierarchy and Civic Identity in Late Medieval Rome

Catherine R. Carver, Univ. of Michigan–Ann Arbor

The Ponte Vecchio in Giovanni Villani's History of Florence

Theresa Flanigan, College of St. Rose

Janus, John the Baptist, and Neptune: Foundation Myths in Medieval and Renaissance Genoa

George Gorse, Pomona College

Respondent: Judith Steinhoff

Session 223
Bernhard
211

Reformation I: Dissonance, Resistance, and Controversy

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.

Attitudes toward Religious Difference in Early Modern Soissons

Edward A. Boyden, Nassau Community College

Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome

Joshua Held, Indiana Univ.–Bloomington

The Role of Medieval Authority in Early Modern Theological Polemics

Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Respondent: Rudolph Almas, West Virginia Univ.

Session 224
Bernhard
212

All the World's a Stage: Performance and Performativity in Medieval England

Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Rachel E. Grabowski, Cornell Univ., and Kaylin Myers, Cornell Univ.
Presider: Rachel E. Grabowski

Happy Wife, Happy Life: Performing Female Moral Authority in *The Pride of Life*

John T. Sebastian, Loyola Univ. New Orleans

The Performance of Self and the Production of Space in *The Book of Margery Kempe*

Meisha Lohmann, Binghamton Univ.

Play Time's Over: Robin Hood Revels and Riots in Late Medieval England

Marybeth Ruether-Wu, Cornell Univ.

Performing Prayer in Late Medieval England

Paul Holchak, Graduate Center, CUNY

Dark Age Deity

Organizer: Matthew Bryan Gillis, Univ. of Tennessee–Knoxville

Presider: Helmut Reimitz, Princeton Univ.

“Excellenter a Conditore conditus es”: Paulinus of Aquileia’s God of Love

Andrew Romig, New York Univ.

Scripting Dark Age Jesus

Lynda Coon, Univ. of Arkansas–Fayetteville

“Ego autem sum vermis et non homo”: Carolingian Theologies of the Worm.

Matthew Bryan Gillis

Session 225
Bernhard
213

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)

Sponsor: Haskins Society; Medieval Institute, Western Michigan Univ.

Organizer: Robert F. Berkhofer, III, Western Michigan Univ.

Presider: Robert F. Berkhofer, III

The Material Turn

Robin Fleming, Boston College

The Study of the Middle Ages and the Dread Word *Relevance*

Marcus Bull, Univ. of North Carolina–Chapel Hill

Not Quite Fifty Years of Women’s History at Kalamazoo

Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Changing Subjects in Medieval History

Paul Freedman, Yale Univ.

“Medieval” People: Psyche?/Self?/Emotions?

Nancy Partner, McGill Univ.

Session 226
Bernhard
Brown &
Gold Room
202

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop

Sponsor: Medieval Electronic Scholarly Alliance (MESA)

Organizer: Timothy Stinson, North Carolina State Univ.

Presider: Dorothy Carr Porter, Univ. of Pennsylvania

A hands-on digital workshop with Timothy Stinson and Dorothy Carr Porter that allows participants to practice faceted searching and building a simple exhibition. The workshop provides examples of how MESA can be used in the classroom. We will also cover the basics of how to submit a project for inclusion in MESA.

Session 227
Waldo
Library
Classroom
A

—End of 10:00 a.m. Sessions—

Friday 10:00 a.m.

Friday, May 15 Lunchtime Events

Friday lunchtime	11:30 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1055
	11:30 a.m.	Hagiography Society Business Meeting	Bernhard 107
	11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
	11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	Fetzer 1030
	Noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley III Stinson 303
	Noon	Game Cultures Society Business Meeting	Valley III Stinson Lounge
	Noon	Société Rencesvals, American-Canadian Branch Business Meeting	Valley II Garneau Lounge
	Noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1045
	Noon	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Fetzer 1060
	Noon	Research Group on Manuscript Evidence Business Meeting	Fetzer 2016
	Noon	Material Collective Business Meeting	Fetzer 2030
	Noon	Societas Ovidiana Business Meeting	Schneider 1330
	Noon	<i>Heroic Age: A Journal of Early Medieval Northwestern Europe</i> Business Meeting	Bernhard 215
	Noon	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	Bernhard Faculty Lounge
	Noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Business Meeting (by invitation)	Bernhard President's Dining Room

Friday, May 15
1:30 p.m.–3:00 p.m.
Sessions 228–281

Malory and Causality

Organizer: Leigh Smith, East Stroudsburg Univ.

Presider: Richard Sévère, Centenary College

“He told him not the cause”: Motivation without Explanation in *Le Morte Darthur*

Marc Guidry, Stephen F. Austin State Univ.

Chivalric Causality or Chivalric Casualty? Knighthood, Quests, and the Failure of Rhetoric in Malory’s *Morte*

Scott Troyan, Univ. of Wisconsin–Madison

Malory’s Secular Pelagianism: Worshyp, Will, and Heroic Destiny in the *Morte Darthur*

Benjamin Utter, Univ. of Minnesota–Twin Cities

Two Unhappy Knights and Lady Fortune: What Boethius Meant to Malory

Leigh Smith

Session 228
Valley III
Stinson
303

Debatable Queens: (Re)assessing Medieval Stateswomanship, Power, and Authority

Sponsor: Royal Studies Network

Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester

Presider: Elena Woodacre

Melisende of Jerusalem: Daughter, Sister, Wife, Mother, Queen

Erin L. Jordan, Old Dominion Univ.

Isabeau of Bavaria (1370–1435): Pawn or Player?

Tracy Adams, Univ. of Auckland

She Who Must be Obeyed: (Re)assessing the Statecraft, Power, and Authority of Yolande of Aragon (1381–1442)

Zita Eva Rohr

Session 229
Valley III
Stinson
Lounge

Bonaventure and the Sacraments

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

Presider: Steven J. McMichael, OFM Conv.

Divergent Doctors? The Early Eucharistic Theologies of Saint Bonaventure

Luke Townsend, St. Louis Univ.

The Eucharistic Imagination of Bonaventure

Timothy R. LeCroy, Covenant Theological Seminary

Beautification and the New Evangelization: Bonaventure and the Reduction of the Christian Soul to Christ in the Eucharist

Laura Elizabeth Currie, Independent Scholar

Session 230
Valley II
Eicher
202

Friday 1:30 p.m.

Session 231
Valley II
LeFevre
Lounge

Toleration of the Religious “Other”

Sponsor: Medieval Academy of America
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln
Presider: Stephen Lahey

Roman and Greek Churches in the Thought of Marsilius of Padua

Frank Godthardt, Independent Scholar

Medieval Jewish Philosophy from Transcultural Engagement and Defense of Tradition: Defending Sa’dya Ga’on

Bettina Koch, Virginia Polytechnic Institute and State Univ.

Revising the Hebrew Republic in *Obstaculos y exposiciones contra la religiosa Christiana en Amsterdam* by Saul Levi Morteira, Spinoza’s Rabbi

Gregory Kaplan, Univ. of Tennessee–Knoxville

Session 232
Valley II
Garneau
205

Crusade and Literary Genre

Sponsor: School of Modern Languages and Cultures, Durham Univ.
Organizer: Luke Sunderland, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Crusade and World History in the Chansons de Geste

Luke Sunderland

The Unrepentant Crusader in Lyric and Romance

Marisa Galvez, Stanford Univ.

Figuring Arab Imperium in the Chansons de Geste

Shirin A. Khanmohamadi, San Francisco State Univ.

Session 233
Valley II
Garneau
Lounge

Courtly Elements in Epic

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero

History, Legend, and Falsification in the *Vita sancti Willelmi*

Alice M. Colby-Hall, Cornell Univ.

Images of the Court in Spanish Epic Material

Peter Mahoney, Stonehill College

***Floire et Blanchflor* in the Epic Imagination**

Catherine M. Jones, Univ. of Georgia

Session 234
Valley I
Hadley
101

Petrarch Studies

Presider: Diane Warne Anderson, Univ. of Massachusetts–Boston

Nauseous Rhetoric: Petrarch’s Digestion and Regurgitation of a Ciceronian Metaphor

Maggie Fritz-Morkin, Sewanee: The Univ. of the South

The Topography of Petrarch’s *Rerum vulgarium fragmenta*: The Example of the Sestina “Giovene donna sotto un verde lauro”

Emily Kate Price, New York Univ.

Petrarch’s “Rethorike Sweete”: Rhetoric and Poetic in Petrarch’s Letters

Joseph Turner, Univ. of Louisville

Sacred and Secular Road Trips in Middle English Romance

Sponsor: Society for the Development of Middle English Scholars
Organizer: David Eugene Clark, Baylor Univ.; Gina Marie Hurley, Yale Univ.;
Justin Lynn Barker, Purdue Univ.
Presider: Eve Salisbury, Western Michigan Univ.

Session 235
Valley I
Shilling
Lounge

Ascolat to Camelot, Guildford to Winchester: Narrative Travel in Malory's *Morte Darthur*

Kristi J. Castleberry, Univ. of Rochester

Virtual Pilgrimage and Middle English Romance

Leila K. Norako, Stanford Univ.

Roadblocks on the Penitential Highway: Geographic and Social Obstacles to Redemption in *Sir Isumbras*

Elizabeth A. Williamsen, Minnesota State Univ.–Mankato

Leaving Warwick for Glory, God, and for Good: Hagiographic Geography in the Auchinleck *Guy of Warwick*

Amber Dove Clark, Univ. of Texas–Austin

Celebrating the Fortieth Anniversary of the Hispanic Seminary of Medieval Studies

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: John O'Neill, Hispanic Society of America

Session 236
Fetzer
1005

The *Diccionario herbario*, Its Reach, and Its Limitations

Thomas M. Capuano, Truman State Univ.

Proyecto de “Diccionario de las *Siete Partidas* según el incunable de 1491”

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

Juan Fernández de Heredia's Aragonese Version of the *Chronicle of the Morea*

David Mackenzie, Independent Scholar

The HSMS: The First Forty Years

Francisco Gago Jover, College of the Holy Cross

Beasts and Birds

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Session 237
Fetzer
1010

Fun with Physiologus: What Chaucer Learned from the Early Bestiary

Carolynn Van Dyke, Lafayette College

Sciences in Action: The Eagle's Hucksterism and Geoffrey's Humanity in *The House of Fame*

R. Scott Garbacz, Univ. of Texas–Austin

Friar John and the Place of the Cat

Paul Hardwick, Leeds Trinity Univ.

Friday 1:30 p.m.

Session 238
Fetzer
1040

The Devotional Culture of Cistercian Nuns

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Henrike Lähnemann

Devotional Print Culture in Northern Germany

Elizabeth Andersen, Newcastle Univ.

Letters from the Cloister: The Nuns' Networks of Communication

Anne Simon, Univ. of London

Material Culture in the Digital Age: A Discussion

Susan M. B. Steuer, Western Michigan Univ.

Session 239
Fetzer
1045

Political Power and Influence in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: George B. Stow, La Salle Univ.

Richard II and the Merchants

John Leland, Salem International Univ.

Richard II at Westminster: Conflict and Rebuilding at the Royal College of Saint Stephen

Elizabeth Biggs, Univ. of York

Session 240
Fetzer
1060

Traveling Selves: Creating the Pilgrim Persona

Organizer: Suzanne Yeager, Fordham Univ.
Presider: Anthony Bale, Birkbeck College, Univ. of London

The Journey of Rabbi Petahia: A Medieval Jewish Pilgrim's Persona

Shamma Boyarin, Univ. of Victoria

Passing as Pilgrims: The Place of Crusading in a Poetics of Pilgrimage

Suzanne Yeager

The Note-Taker as Hero

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

Session 241
Fetzer
2016

Dress and Textiles II: Rules and Roles

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Robes, Turbans, and Beards: "Ethnic Passing" in Boccaccio's *Decameron* X.9

Ana Grinberg, East Tennessee State Univ.

The Clothes Make the Heretic: Heretical Garb in the Later Middle Ages

Adam Hoose, Troy Univ.

The Theology of Fashion: Hernando de Talavera's Defense of the 1477

Sumptuary Laws at Valladolid

Mark D. Johnston, DePaul Univ.

Session 242
Fetzer
2020

In Honor of Linda Ehrsam Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts I

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: Patricia Deery Kurtz, Independent Scholar

What Hath eVK Wrought? Connecting the Vernacular to Latin, England to Europe

Monica H. Green, Arizona State Univ.

“It be a solace to myne age”: Revisiting the Vernacular Versions of Bernard de Gordon’s *Prognostics*

Luke Demaitre, School of Medicine, Univ. of Virginia

New Light on the Voigts-Sloane Group of Medical and Alchemical Manuscripts

Alpo Honkapohja, Univ. Zürich

Feeling Medieval: Teaching Emotion in the Middle Ages

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Thomas A. Goodman, Univ. of Miami

Presider: Thomas A. Goodman

A Is for *Affeccoun*: Strategies for the History of Emotions in the Classroom

Rebecca F. McNamara, Univ. of Sydney

“The folk gan laughen at his fantasy”: Contexts for Understanding Emotion in Several Medieval Genres

Anne Scott, Northern Arizona Univ.

“Parzival’s Fear and Werther’s Loathing”: Teaching Emotions in Medieval and Modern German Literature to High School Students: An Experiment

Ricarda Wagner, Univ. Heidelberg

Teaching Feeling: Asceticism, Critique, and Affective Piety

Paul Megna, Univ. of California–Santa Barbara

Object Emotion: Inter- and Extra-disciplinary Graduate Teaching

Stephanie Downes, Univ. of Melbourne

Session 243

Fetzer

2030

Friday 1:30 p.m.

Early Medieval Art and Architecture

Presider: Annemarieke Willemsen, Rijksmuseum van Oudheden

Ὁ ἀποστολος σπερμάλος: A New Depiction of the Apostles in Early Christian Iconography

Norman Wetzig, Rheinische Friedrich-Wilhelms-Univ. Bonn/Univ. Köln

Rethinking Visigothic Architecture: Seventh-Century Armenian Connections

Anahit Ter Stepanian, Sacred Heart Univ.

Session 244

Fetzer

2040

Anglo-Saxon England

Presider: Hilary E. Fox, Wayne State Univ.

Alfred in *Expeditione*: Assembling the Evidence for a West Saxon Campaign against a Viking Host in South-East England in 882

Robert Briggs, Univ. of Nottingham/Univ. College London

Under the Influence: Reassessing the Relationship between Viking and Anglo-Saxon Towns in England during the Ninth and Tenth Centuries

David D. Crane, Salem State Univ.

Æthelred’s Shameful Rule: Treachery, Tribute, and the Heroic Code

Tahlia Birnbaum, Univ. of Sydney

Session 245

Schneider

1120

Session 246
Schneider
1125

Archaeology and Experiment: Moving beyond the Artifacts

Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Neil Peterson

“Turf to Tools”: Ore to the Rhynie Man Axe

Darrell Markewitz, Wareham Forge

New Speculative Reconstructions of Viking Age Women’s Clothing Informed by Finds from Revninge, Hårby, and Lejre

V. M. Roberts, Independent Scholar

Session 247
Schneider
1130

Music and Text

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

Matthias Flacius Illyricus and His Reinterpretation of the Latin Poems of W2

Mary E. Wolinski, Western Kentucky Univ.

The Transmission of Early Medieval Latin Song

Sam Barrett, Univ. of Cambridge

***La Sainte Épine*: Veneration and Ritual at the Bourbonnais Court**

Jeannette D. Jones, Boston Univ.

Session 248
Schneider
1135

The Venerable Bede: Issues and Controversies I

Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sharon M. Rowley

The Place of Luke-Acts in Constructing Bede’s *Ecclesiastical History*

Thomas Edward Rochester, Univ. of Birmingham

Bede and the Making of the “Mercian Supremacy”: Challenging a Construct

Morn Capper, Univ. of Leicester

Nodes of Influence: Networks, People, and the Writing of History

Sarah McCann, Univ. College Dublin

Session 249
Schneider
1140

Crossing Borders: Cross Influences in the Writings of Wales and Scotland and Their Bordering Neighbors

Organizer: Lisa LeBlanc, Anna Maria College
Presider: Lisa LeBlanc

The Revisionist History of the Cotton Cleopatra *Brut y Brenhinedd*

Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Transnational Poetics in the Selden Manuscript: Chaucer, James I, and the Foundations of Scottish Poetry

Katherine H. Terrell, Hamilton College

Historiography of Disruption: The *Chronicon de Lanercost* and the Pressures of the Marches

Mark P. Bruce, Bethel Univ.

Liturgical Drama: In Memory of Clifford Flanigan

Sponsor: Early Drama, Art, and Music

Organizer: Robert L. A. Clark, Kansas State Univ.

Presider: Robert L. A. Clark

Hildegard of Bingen and Hugh of Saint-Victor: A Comparison of Two Liturgical Commentators

Margot E. Fassler, Univ. of Notre Dame

The Fleury Playbook Conversion of Paul: A Saint's Play or a Sacramental Ritual

Nils Holger Petersen, Københavns Univ.

Holy Sepulchres, Again: Five Centuries of Celebrating Easter at Klosterneuburg

Amelia Carr, Allegheny College, and Michael L. Norton, James Madison Univ.

Redoing the "Schuler II": Editing the Melodies of Easter and Passion Plays

Ute Evers, Univ. Augsburg

Session 250
Schneider
1145

Medieval Sermon Studies II: Preaching and the Fourth Lateran Council

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Holly Johnson

The Concrete Impact of the Fourth Lateran Council upon Preaching: Some Careers and Works of Early Thirteenth-Century Preachers at the University and Beyond

Alexis Charansonnet, Univ. Lumière Lyon 2

Selling Reform to Clerical Audiences Pre- and Post-Fourth Lateran (1215):

The Role of the Sermon

Jessalynn Bird, Independent Scholar

Preaching on the Periphery: Iceland in the Aftermath of Lateran IV

Astrid Marnar, Univ. i Bergen

Seven Words, Seven Sins: The Seven Deadly Sins in the English Wycliffite Sermons

Jennifer Illig, Valparaíso Univ.

Session 251
Schneider
1155

Love Thy Neighbor?

Organizer: Travis Neel, Ohio State Univ., and Richard H. Godden, Tulane Univ.

Presider: Jessica Rosenfeld, Washington Univ. in St. Louis

Hawkin and His Neighbors

John Slefinger, Ohio State Univ.

"He went with his meyné": War and Leadership in the Story of Guy of Warwick

James T. Stewart, Univ. of Tennessee–Knoxville

Love of Neighbor, Love of Self, Love of the Commune: The Order of Charity in Medieval Political Discourse

Teresa Rupp, Mount St. Mary's Univ.

Session 252
Schneider
1160

Friday 1:30 p.m.

Session 253
Schneider
1220

In Honor of Evelyn Birge Vitz I: Performed and Read: The Critical Challenges of the Amphibian Text (A Roundtable)

Organizer: Elizabeth Emery, Montclair State Univ.

Presider: Kathryn A. Duys, Univ. of St. Francis, Joliet

“As the book kan telle”: Aural Reading and the Besieged Woman in Chaucer’s *Troilus and Criseyde*

Joyce Coleman, Univ. of Oklahoma

Women as Performers of Hagiography in the Secular Medieval Romance

Robin Waugh, Wilfrid Laurier Univ.

Clueless in the Twelfth Century: Playing Marie de France’s Questionable Heroine in *Chaitivel*

Simonetta Cochis, Transylvania Univ.

From Piety to Depravity: The Transferable Skills of a Medieval Storyteller

Adrian P. Tudor, Univ. of Hull

Session 254
Schneider
1225

Medieval Chronicles

Sponsor: Medieval Chronicle Society

Organizer: Lisa M. Ruch, Bay Path Univ.

Presider: Lisa M. Ruch

Sin, Suffering, and a Projection of Promiscuity in the Chronicle of Solomon Bar Samson

Natalie E. Latteri, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

Female Power and Agency in the *Crónica del rey don Pedro*: Evaluating López de Ayala’s Representation of María de Padilla

Bretton Rodriguez, Univ. of Notre Dame

Ralph’s *Chronicon Anglicanum*: An Overlooked Thirteenth-Century Autograph

Lane J. Sobehrad, Texas Tech Univ.

Session 255
Schneider
1235

Teaching History of a Language and/or Medieval Languages (A Multidisciplinary Roundtable)

Sponsor: Ancient Abbeys of Brittany Project

Organizer: Claude Evans, Univ. of Toronto–Mississauga

Presider: Paul Evans, York Univ.

A roundtable discussion with Jeremy DeAngelo, Univ. of Connecticut; Megan Hartman, Univ. of Nebraska–Kearney; Claude Evans; and Wendy Marie Hoofnagle, Univ. of Northern Iowa.

Session 256
Schneider
1245

Western Europe in the Thirteenth and Fourteenth Centuries

Presider: Michael J. Peixoto, Univ. of Oregon

Transmission of the Family Workshop in Thirteenth-Century Paris

Janice M. Archer, Art Institute of Portland

Rhetoric Goes to War: A Historical-Literary Analysis of the *Mise d’Amiens*

William D. Driscoll, Univ. of Oregon

Urban Support for the Hundred Years War: Financial and Military Contributions from Bristol and Norwich to Edward III’s Campaign in France during the 1340s

Robin McCallum, Queen’s Univ. Belfast

Roman Inheritance: Origin Stories, She-Wolves, and Iconography in Fourteenth-Century Siena

Samantha Perez, Tulane Univ.

The Violent Ends of Sensation

Organizer: Molly Lewis, George Washington Univ., and Arthur J. Russell, Arizona State Univ.

Presider: Molly Lewis

Beautiful Filth: *Cleanness's* Sensually Appealing Sins and the Dirtiness of the Incarnation

James C. Staples, New York Univ.

Historiographic Sensations in the *Siege of Jerusalem*

Julie Orlemanski, Univ. of Chicago

Tasting Blood: The Kill and the Feast in *Sir Gawain and the Green Knight*

Casey Ireland, Univ. of Virginia

Respondent: J. Allan Mitchell, Univ. of Victoria

Session 257
Schneider
1265

Post-Conquest Religiosity

Organizer: Sarah L. Reeser, Centre for Medieval Studies, Univ. of Toronto, and Bridget Riley, Centre for Medieval Studies, Univ. of Toronto

Presider: Sarah L. Reeser

Nasrid Factionalism and Christian Conversion across the Frontier: From Yusuf IV to the Heirs of Cidi Yahya Al Nayar (Don Pedro de Granada)

Elizabeth Ashcroft Terry, Univ. of California–Berkeley

Stop Relying on That Body: Saint Bridget of Sweden's Disassociation with the Physical Body

Sara Danielle Mederos, Univ. of Lincoln

Conquering Cistercians: Savigny, Sempringham, and Obazine, ca. 1147

Lochin Brouillard, Centre for Medieval Studies, Univ. of Toronto

Session 258
Schneider
1275

Critical Mediations (A Roundtable)

Sponsor: International Society for the Study of Medievalism

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.

Presider: Amy S. Kaufman

***Le Roman de Jubal Sackett*: Louis L'Amour reads Chrétien de Troyes**

Cory James Rushton, St. Francis Xavier Univ.

"What if your future was the past?": Temporality, Gender and the "Isms" of *Outlander*

Leah Haught, Georgia Institute of Technology

Knighthood and the Art of Motorcycle Maintenance: Identity and Posthuman Medievalism in *Sons of Anarchy*

Valerie B. Johnson, Georgia Institute of Technology

Studying Medieval Disabilities in the Post-Modern World

Wendy J. Turner, Georgia Regents Univ.

Gothic Aesthetics

Dina Khapaeva, Georgia Institute of Technology

Session 259
Schneider
1280

Friday 1:30 p.m.

Session 260
Schneider
1320

Magical Agency: Prayers, Ritual, Prophecy, and Prognostication

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Graham Douglas Caie, Univ. of Glasgow

“It Wylle Not Be”: Prophecy and Powerlessness in the *Vita Merlini* and *Morte Darthur*

Jason Escandell, Univ. of Texas–Austin

Sacramental Perversion: Baptism in a Sorcery Trial in Fourteenth-Century Languedoc

Jan K. Bulman, Auburn Univ.–Montgomery

Predicting the Life of the Text in Gower’s *Confessio amantis*

Steven Hackbarth, Wisconsin Lutheran College

Magic as Orthodoxy in the English Birth Girdle Tradition

Mary Morse, Rider Univ.

Session 261
Schneider
1325

Ecology, Animals, and Culture in the Middle Ages

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karl Steel, Brooklyn College, CUNY
Presider: Karl Steel

Horsing Around with Knights: Chivalric Identity and Equine Affect in *Bevis of Hampton*

Paula Gutierrez-Neal, Univ. of Texas–Austin

Knowing Nature in the Biblical Sense: Bestiality in “Androcles and the Lion [and the Bear Mother]”

Jennifer Alberghini, Graduate Center, CUNY

Finding a Place for the *Homo de Utriusque Sexus*: Reading through Ambiguity in *The Book of Monsters* and Beyond

Alexander Baldassano, Graduate Center, CUNY

Session 262
Schneider
1330

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Univ. Gent/Univ. i Bergen
Presider: Tina Boyer, Wake Forest Univ.

Ghebruken in Its Pan-Germanic Context: A Word Study Involving Hadewijch and Contemporaneous Sources

Adrienne Merritt, Univ. of California–Berkeley

The Runes of Exeter Book Riddle 19: Text and Transmission

Douglas Simms, Southern Illinois Univ.–Edwardsville

Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?

Britt Mize, Texas A&M Univ.

Old Norse Grammatica and Hermeneutic Systems

Ryder Patzuk-Russell, Univ. of Birmingham

Session 263
Schneider
1335

Fragmentation and Method: Reading the Divided in Text, Song, and Image

Organizer: Anna Zayarnaznaya, Yale Univ.
Presider: Jane Alden, Wesleyan Univ.

“I Got Rhythm!” : Mensural Mania and Gnostic Notation in a Medieval Song

Judith A. Peraino, Cornell Univ.

Sounding Body Politic: Estates Divided in a Late Medieval Motet

Anna Zayarnaznaya

Damaged Corp(u)s: The Death of Vivien from *La Chanson de Guillaume* to Aliscans

Jason Jacobs, Roger Williams Univ.

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Power and Wealth: Axe-Shaped Iron Ingots in Viking Age Europe

Anthony Boucher, Univ. of Florida

On the Social and Military Conditions Precipitating Spanish Regime Changes from 711 to 1492

Matthew McGee, Cornell Univ.

Subversion and Speech in Gothic Cathedrals: New Methods of Listening to the Voices of Female Figures in Naumburg, Meissen, and Magdeburg

Bethany Hill, Elon Univ.

An Economy of Honor in Medieval Chivalric Society

Tucker Million, Indiana Univ.–Kokomo

Session 264
Schneider
1340

Carolingian Monasticism I: Benedict of Aniane Reconsidered

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften

Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften

Presider: Matthew Ponesse, Ohio Dominican Univ.

Anianian Reform of Monastic Property? The Puzzle of Early Medieval Cartularies

Hans Hummer, Wayne State Univ.

The Emperor's Monk or the Monk's Emperor?

Rutger Kramer

Benedict of Aniane Remembers the Monastic Past

Martin Claussen, Univ. of San Francisco

Session 265
Schneider
1345

Sing Arms and the Author

Sponsor: Spenser at Kalamazoo

Organizer: Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria

Presider: William Aaron Tanner, Jr., Rutgers Univ.

Printers' Devices and the Author Function in Edmund Spenser's *The Faerie Queene*

Åke Bergvall, Karlstads Univ.

Dialogues of Counsel in *The Faerie Queene*: Book I and Beyond

John Walters, Indiana Univ.–Bloomington

Does the Armor Make the "Mayd Martiall"? The Texture of Armor in Spenser's *Faerie Queene*

Amanda Taylor, Univ. of Minnesota–Twin Cities

"Fellow in armes he was . . . with that great shepherd good Philisides"*: Book VI of *The Faerie Queene*, Sidney, and Essex

Alzada Tipton, Elmhurst College

Session 266
Schneider
1350

Friday 1:30 p.m.

Session 267
Schneider
1355

Transgressive Materiality

Sponsor: Material Collective

Organizer: Heather Coffey, OCAD Univ., and Holly R. Silvers, Independent Scholar

Presider: Heather Coffey

Depicting the Sound of Silence in Spinello Aretino's Magdalene Banner

Amy Gillette, Temple Univ.

Making Marvels – Faking Matter

Beate Fricke, Univ. of California–Berkeley

Transgressive Materials? An Eighth-Century Reliquary of Bone and Lead

Genevra Kornbluth, Kornbluth Photography

Session 268
Schneider
1360

Material Iberia I: Devotional Objects, Devoted Bodies in Christianity

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Presider: Jessica A. Boon

Bodies of Letters: New Approaches to the Oviedo Arcasanta

Elisa Pallottini, Univ. Utrecht

Sacred Skin: Excoriation in the Legend of Saint Bartholomew

Andrew M. Beresford, Durham Univ.

Body and Soul: The Triptych Virgin in Material Iberia

Melissa R. Katz, Wesleyan Univ.

Manipulating Materiality: The Role of “Likeness” in Reproducing the Sacred

Jessica Weiss, Univ. of North Texas

Respondent: Lesley Twomey, Northumbria Univ.

Session 269
Bernhard
106

Bishops and Their Towns: Aspects of Episcopal Influence within Urban Environments

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Kathryn E. Salzer, Pennsylvania State Univ.

Presider: Kathryn E. Salzer

The Bishop as Judge and Litigant in the Towns of Early Medieval Italy

Michael Heil, Hendrix College

Urban Danger, Urban Sanctity: Ecclesiastical Reform and the City in the Tenth and Eleventh Centuries

Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Civic Advice from an Archbishop: Jacopo da Varagine's History of Genoa

Carrie E. Beneš, New College of Florida

Session 270
Bernhard
158

In Honor of Antonette diPaolo Healey I: Wordcraft: Anglo-Saxon Studies after the Dictionary of Old English

Organizer: Maren Clegg Hyer, Valdosta State Univ.; Haruko Momma, New York Univ.; Samantha Zacher, Cornell Univ.

Presider: Roy M. Liuzza, Univ. of Toronto

Some Problems for Lexicographers (and Others) in the Taunton Fragments

Robert Getz, Univ. of Toronto

Words of Wonder in the Exeter Book Riddles

Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

Ælfric's Lexis of Interpretation

Joyce Hill, Univ. of Leeds

Discourses of Memory: Medieval Perspectives on the Past

Sponsor: Institute for Collaborative Research in the Humanities, Queen's Univ. Belfast

Organizer: Margaret Tedford, Queen's Univ. Belfast

Presider: Duncan Berryman, Queen's Univ. Belfast

In Defense of the "Old Dirty Past"? John Dee's Library as Monument to History

Rachel Reid, Queen's Univ. Belfast

"For þer ys euer a batell betwyx þe soull and þe body": Apathy and Medieval Depictions of a Biblical Past

Natalie Calder, Queen's Univ. Belfast

A Space for the Past: Locating Memory in Landscape in Anglo-Saxon England

Margaret Tedford

Session 271
Bernhard
159

Classical Philosophy in the Lands of Islam and Its Influence II

Sponsor: Aquinas and 'the Arabs' International Working Group

Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven

Presider: Richard C. Taylor

Considering Human Free Choice and Prophecy: al-Farabi on Future Contingency

Nicholas Oschman, Marquette Univ.

***Boulēsis*, *Voluntas*, and *Irādah*: The "Aristotelian" Conception of the Will in Medieval Latin and Arabic Philosophy**

Traci Phillipson, Marquette Univ.

Comparative Study of al-Kindi and Thomas Aquinas: The Proofs of God's Existence

Kishimzhan Eshenkulova, Kyrgystan-Turkey Manas Univ.

Session 272
Bernhard
204

The Sounds of Silence

Sponsor: Centre for Medieval and Renaissance Studies, Univ. of Glasgow

Organizer: Pamela King, Univ. of Glasgow

Presider: Pamela King

The Audible Spirit: Physical Perceptions of the Sense of Hearing and Deafness in the Middle Ages

Jessica Legacy, Univ. of Edinburgh

"The upstart has stolen our artistry": Music, Alternative Utterance, and Courtly Deafness in the *Roman de silence*

Phoebe C. Linton, Univ. of Edinburgh

***Moveing Silence*: The Speaking Body in Medieval Drama**

Clare Wright, Univ. of Kent

Respondent: Elizabeth Robertson, Univ. of Glasgow

Session 273
Bernhard
205

Friday 1:30 p.m.

Session 274
Bernhard
208

The Decadent Fifteenth Century

Organizer: Spencer Strub, Univ. of California–Berkeley, and Taylor Cowdery, Harvard Univ.
Presider: Taylor Cowdery

Mere Externalism

Shannon Gayk, Indiana Univ.–Bloomington

Children of Decadence: Education, Politics, and Abuse in the Writings of Peter Idley and Stephen Scrope

Matthew Giancarlo, Univ. of Kentucky

Tragedy and Decadence

Maura Nolan, Univ. of California–Berkeley

Response: Robert J. Meyer-Lee, Indiana Univ.–South Bend

Session 275
Bernhard
209

Multidisciplinary Saint Bridget: In Honor of Syon Abbey's Six-Hundredth Anniversary

Sponsor: Hagiography Society; Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. i Bergen
Presider: Catherine Annette Grisé, McMaster Univ.

A Siennese in Syon: Reading Catherine of Siena with Saint Bridget

Jennifer N. Brown, Marymount Manhattan College

Between Women: Uneasy Alliances at Syon Abbey

Alexandra Verini, Univ. of California–Los Angeles

In the Herb Gardens of Oure Ladye: The Great Responsories of Matins in Bridgettine Sisters' Liturgy of Hours

Hilkka-Liisa Vuori, Sibelius Academy

Saint Bridget's Way: Pilgrimage, Revelations, and the Madonna in Medieval Scandinavia

Alexandra Fried, Göteborgs Univ.

Session 276
Bernhard
210

Civic Foundation Legends in Italian Art II: The Southern Kingdom

Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Nino Zchomelidse, Johns Hopkins Univ.

A Phoenician Past for Norman Palermo

Evanthia Baboula, Univ. of Victoria

Angevin Cult or Cult of the Angevins? The Procession of the Santa Maria Patrona Statue in Lucera

Alexander Harper, Bryn Mawr College

Imperial Fabrications: The Habsburgs in Messina and Palermo

Tamara Morgenstern, Independent Scholar

Respondent: Nino Zchomelidse

Reformation II: Reformation Texts and Contexts

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

The Other Reformation That Comes to Wittenberg: Development in Medical Training at Wittenberg University in the Early Sixteenth Century

S. Michael Malone, St. Louis Univ.

Indulgences and the Economy of Grace in the Zerbst Corpus Christi Play of 1507

Glenn Ehrstine, Univ. of Iowa

The Liturgical Dimensions of Reformation Catechisms: Lutheran, Anglican, and Reformed

Katherine Mahon, Univ. of Notre Dame

Respondent: Edward A. Boyden, Nassau Community College

Session 277
Bernhard
211

Mother and Other Tongues: Choices, Conflicts, Resistances

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Images of Sanctity in Irish and Hiberno-Latin Hagiography

Máire Johnson, Elizabethtown College

The Vulgar Body: On Translating Nakedness

Jeanette Patterson, Univ. of Virginia

Relocating Troy: The Interplay of Galician and Castilian within Iberian Trojan Matter

Clara Pascual-Argente, Rhodes College

“En verso lemosin escritas”: Language and Identity in the First Spanish Translation of Ausiàs March’s Poems (1539)

Leonardo Francalanci, Univ. of Notre Dame

Session 278
Bernhard
212

Source Study: A Retrospective

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures

Larry J. Swain, Bemidji State Univ.

Source Study in a Digital Age

Brandon Hawk, Univ. of Tennessee–Knoxville

The Sinless Children of Adam and Eve: *Christ and Satan* 469–483

Thomas D. Hill, Cornell Univ.

***Nolens Volens*: Willy-Nilly Formulae and the Culpable Subject in Old English Penitential and Legal Contexts**

Danielle Ruether-Wu, Cornell Univ.

Session 279
Bernhard
213

Friday 1:30 p.m.

Session 280
Bernhard
Brown &
Gold Room

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)

Sponsor: Medieval Institute, Western Michigan Univ.; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

A roundtable discussion with Maura K. Lafferty, Univ. of Tennessee–Knoxville; Richard Matthew Pollard, Univ. of British Columbia; Bridget K. Balint, Indiana Univ.–Bloomington; Martha Bayless, Univ. of Oregon; Justin Lake, Texas A&M Univ.; and Frank Bezner, Univ. of California–Berkeley.

Session 281
Waldo
Library
Meader
Room

Seminar on Using Fragmentary Books of Hours in College and University Teaching I (A Workshop)

Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is continued in Session 336 (Friday, 3:30–5:00 p.m.). Please plan to attend both sessions.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzner

**Friday, May 15
3:30 p.m.–5:00 p.m.
Sessions 282–336**

Session 282
Valley III
Stinson
303

The Currency of Proverbs

Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Sarah M. Anderson, Princeton Univ.

“The Fleeing Foot is the Confessing Hand”: Proverbs in Old Frisian Law

Rolf H. Bremmer, Jr., Univ. Leiden

Ethics and Moral in *Beowulf*: The Paroemial Approach

Richard L. Harris, Univ. of Saskatchewan

Paroemial Cognitive Patterning, Allusion, and the Generation of Proverbial Meanings in a Selection of Medieval Germanic Texts

Brendan Swalm, Univ. of Saskatchewan

Political/Social Action: Negotiating Complicated Work Spaces (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Jennifer C. Edwards, Manhattan College

Presider: Jennifer C. Edwards

A roundtable discussion with Christine E. Kozikowski, College of the Bahamas (“Medievalist on the Island: Negotiating International Work Spaces”); Clare Monagle, Monash Univ. (“On Mentoring”); Erin L. Jordan, Old Dominion Univ. (“A Complicated Second Life in Academia”); Lynn Arner, Brock Univ. (“What’s a Working-Class Girl to Do? Negotiating Gender and Class as a Junior Faculty Member”); and Nahir I. Otaño Gracia, Univ. of Pennsylvania.

Session 283
Valley III
Stinson
Lounge

Literary and Rhetorical Characteristics of Medieval Historiography

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities

Presider: Christopher Flack, Univ. of Minnesota–Twin Cities

Inventing Genoese Legitimacy in the Struggle for Sardinia

John Manke, Univ. of Minnesota–Twin Cities

The Old French Chronicle of the Templar of Tyre and the Problems of Genre and Geography in the Crusader East, 1260–1314

Jesse Izzo, Univ. of Minnesota–Twin Cities

Chronicling Emotion: Authority and Personal Agency in Medieval Monastic Histories

Danielle Bradley, Rutgers Univ.

Session 284
Valley II
Eicher
202

Toleration and Council

Sponsor: Medieval Academy of America

Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln

Presider: Stephen Lahey

Traveling with Protection: Safe Conduct in Later Medieval Europe

Lisa Scott, Univ. of Chicago

Trinitarian Dispute, the Council of Coulaines, and Pembroke 108

Sukanya Raisharma, Univ. of Oxford

Tolerating Intolerance: Sermons against Heretics at Constance

Thomas Fudge, Univ. of New England

Session 285
Valley II
LeFevre
Lounge

Narratives of Power and Sacrality in the Long Twelfth Century

Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill

Organizer: Alexandra M. Locking, Univ. of North Carolina–Chapel Hill

Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill

County, Church, and Corpse: The Spatial Imagination of Galbert of Bruges and the Construction of Flemish Lordship and Identity

Alexandra M. Locking

A Lion among Lambs: Power, Masculinity, and the Rightful King in Richard of Devizes’s *Chronicon*

Peter Raleigh, Univ. of North Carolina–Chapel Hill

Narratives of Kingship and Sanctity in the Legends of Saint Olaf

Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill

Session 286
Valley II
Garneau
205

Friday 3:30 p.m.

Session 287
Valley II
Garneau
Lounge

Queering Eden

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

It's Adam and Steve in the End: Medieval Wales as Apocalyptic Eden

Stephen Yandell, Xavier Univ.

Queering Eden in Chaucer's *Merchant's Tale*

Tison Pugh, Univ. of Central Florida

How Does Your Garden Grow? Eden and the Virgin in Gonzalo de Berceo's

Milagros de nuestra señora

Felipe E. Rojas, Chicago State Univ.

Session 288
Valley I
Hadley
101

Charles d'Orléans and His Books (A Roundtable)

Organizer: Joseph Stadolnik, Yale Univ., and R. D. Perry, Univ. of California–Berkeley
Presider: Ardis Butterfield, Yale Univ.

Charles Writing

Mary-Jo Arn, Independent Scholar

The Forms of the Prison: Charles d'Orléans and the Poetics of Captivity

Daniel Davies, Univ. of Pennsylvania

New Warden: Alice Chaucer and Charles d'Orléans

R. D. Perry

Charles d'Orléans and the Politics of Monolingualism

Alexandra Reider, Yale Univ.

Continent Affections

Joseph Stadolnik

Be My Valentine

Elizaveta Strakhov, Northwestern Univ.

Charles d'Orléans's Heart and Its Books

Lucas Wood, Durham Univ.

Session 289
Valley I
Ackley
106

Performing Christ and Satan: A Readers' Theater Performance of the York Smiths' Play ("The Temptation") and the York Saddlers' Play ("Harrowing of Hell") from the York Mystery Cycle

Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

A performance with Jane Chance, Rice Univ.; Alan T. Gaylord, Dartmouth College; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ.; Carolyn Coulson, Shenandoah Univ.; Alan Baragona, James Madison Univ.; Bernard Lewis, Murray State Univ.; and Paul R. Thomas, Brigham Young Univ.

Session 290
Valley I
Shilling
Lounge

Representations of Friendship in Medieval Italian Literature

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Alfred Crudale, Univ. of Rhode Island

The Peacock, the Thief, the Friend, and the Rival: On the Limits of Authorship in the Medieval Italian Tenzone

Elizabeth Coggeshall, Stanford Univ.

Treason, Friendship, and Their Afterlife: The Fate of Ugolino and His Sons

James T. Chiampi, Univ. of California–Irvine

To Love and Be Loved: Petrarchan Friendship in the Canzoniere and the Triumphs

Elizabeth Anderson, Univ. of Chicago

In lei, in lui, o l'amore dell'amicizia: Dante tra San Bernardo e San Tommaso

Fortunato Trione, Univ. of Toronto

Debatable Rule:(Re)assessing Medieval Statecraft, Power, Authority, and Gender (A Roundtable)

Sponsor: Royal Studies Network

Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester

Presider: Zita Eva Rohr

A roundtable discussion with Stephen Church, Univ. of East Anglia; Theresa Earenfight, Seattle Univ.; Kimberly Klimek, Metropolitan State Univ. of Denver (“‘To His Reverend Lady and Dearest Daughter’: Familial Politics in a Bureaucratic World”); Núria Silleras-Fernández, Univ. of Colorado–Boulder; and Elena Woodacre.

Session 291
Fetzer
1005

Literature and Science in the Middle Ages

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*

Organizer: Dana E. Stewart, Binghamton Univ.

Presider: Dana E. Stewart

Session 292
Fetzer
1010

The Cultural Fluidity of Constantine the African: Religious Conversion and Medical Translation in Eleventh-Century Italy

Robin S. Reich, Boston College

Chaucer and Medieval Physics

Alexander Gabrovsky, Trinity College, Univ. of Cambridge

Subtle Play: Alchemy and “Miracles Pleying” in the Croxton Play of the Sacrament

Jasmine Lellock, Univ. of Maryland

Cistercians in a Changing World

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Philip F. O'Mara, Bridgewater College

Clairvaux, Its Abbots, and the Papal Curia in the Fourteenth Century

Ralf Lützelshwab, Freie Univ. Berlin

Katharina von Bora: A Cistercian Lutheran?

Rose Marie Tillisch, Diocese of Elsinore

Bernard and Augustine on Curiosity and Creation, and the Impetus for Science

Cheryl Kayahara-Bass, Independent Scholar

Session 293
Fetzer
1040

Friday 3:30 p.m.

Session 294
Fetzer
1045

The White Hart Lecture

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Agincourt 1415: Fact or Fiction?

Anne Curry, Univ. of Southampton

Session 295
Fetzer
1060

Jews and Saracens in Early Middle English

Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Siobhain Bly Calkin, Carleton Univ.

“Jew” and “Jewish” as Identifying Terms in Early Middle English

Adrienne Williams Boyarin, Univ. of Victoria

Saint Margaret, the Jew, and the Ethiopian in Bodley 34 and Fitzwilliam 370

Dorothy Kim

Response: Manufacturing Race in Early Middle English Manuscripts

Asa Simon Mittman, California State Univ.–Chico

Session 296
Fetzer
2016

Building the *Auctores*: Assessing the Use of Authorities in the Construction of Medieval Texts

Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Lauren A. Moreau, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

The Reception of Ambrosius Autpertus’s *De conflictu uitiorum atque uirtutum* in the Pseudo-Bonaventure *Liber pharetrae* 2.15: Digital Approaches to Intertextual Evidence

Chris L. Nighman, Wilfrid Laurier Univ.

Purloined Words and Stolen Authority? Referencing Methods, Functions, Forgery, and Authority in British Library Cotton Claudius B.iv, the Old English Hexateuch

Erica Simonitis, Independent Scholar

Continuing Tradition and Creating Text: Old and New *Auctores* in Middle English Debate Poetry

Kathleen Burt, Marquette Univ.

Hierarchies of Authority: Assessing the *Auctores* in Sermons Produced in England in the Fourteenth Century

Lauren A. Moreau

In Honor of Linda Ehlers Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts II

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: John M. Riddle, North Carolina State Univ.

Learned Genres of Late Medieval Medical Writing: Commentaries and Their Afterlives

Irma Taavitsainen, Helsingin Yliopisto

The Gynecology of the Friars in Fifteenth-Century England

Peter Murray Jones, King's College, Univ. of Cambridge

Equine Medicine in New York Public Library MS Spencer 9

Paul Acker, St. Louis Univ.

Session 297
Fetzer
2020

How to Be a Heretic: Teaching Heterodoxies and Non-Christian Practices (A Roundtable)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodman, Univ. of Miami
Presider: Christine Neufeld, Eastern Michigan Univ.

Sympathy for the Devil: Cultivating Critical Empathy through Heterodoxy

Diane Shane Fruchtmann, Washington and Lee Univ.

Teaching Provencal Lyrics and the Cathars

Anita Obermeier, Univ. of New Mexico

Belief on Trial

Ada Maria Kuskowski, Southern Methodist Univ.

Unravelling the Oikoumene: The Social Dimension of Heresy

Jan Volek, Univ. of Minnesota–Twin Cities

Juxtaposing Attar and Dante: Two Paths

Marisa Sikes, Austin Peay State Univ.

Session 298
Fetzer
2030

Ibero-Romance Philology: In Honor of David Mackenzie

Sponsor: Hispanic Seminary of Medieval Studies (HSMS); Ibero-Medieval Association of North America (IMANA); González-Millán Group for Galician Studies

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Consideraciones sobre la transmisión textual de la Crónica de Iria

Ana Boullón, Univ. de Santiago de Compostela

Del verbo gallego medieval al contemporáneo: entre el contacto y la autonomía lingüísticos

Francisco Dubert-García, Univ. de Santiago de Compostela

Pedro de Castañeda's *Relación*: A Source for Colonial Spanish in the U.S. Southwest

Cynthia Kauffeld, Macalester College

The Impact of Humanism and the Revival of Learning in Spain during the Early Modern Period

Jeremy Lawrance, Univ. of Nottingham

Session 299
Fetzer
2040

Friday 3:30 p.m.

Session 300
Schneider
1120

Dress and Textiles III: Texts and Techniques

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Weaving Tools? An Examination of Pin Beaters in Anglo-Saxon England

Christina Petty, Univ. of Manchester

“A Verie Good Way to Take Out Spottes”: Modern Experimentation with Sixteenth-Century Textile Stain Cleaning Recipes

Cassandra Chambers Wagner, Independent Scholar

Deodorants, Hair Dyes, and Diet Drinks: Renaissance Remedies from a Sixteenth-Century Venetian Beauty Manual

Courtney Hess-Dragovich, Independent Scholar

The Manipulated Plane: Modern Tailoring Practices in Early Seventeenth-Century Menswear

Mathew Gnagy, Parsons Univ. of Fashion Design

Session 301
Schneider
1125

New Frontiers in Old Norse

Sponsor: Viking Society for Northern Research
Organizer: Richard Cole, Harvard Univ.
Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Masochism and Paranoia, Sex and Violence in *Völundarkviða*

Peter Sandberg, Univ. College London

The Controlled Decline of Viking-Held Dorestad

Christian Cooijmans, Univ. of Edinburgh

Medieval Identity in the North Atlantic

Dayanna Knight, Independent Scholar

Session 302
Schneider
1130

Music and Context

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

Memory, Measure, and Meditation at Santa Giustina in Padua

Jamie Greenberg Reuland, Stanford Univ.

“Septem Planetæ, Septem Discrimina Vocum”: Music and Cosmology in an Unknown Boethian Manuscript

Renata Pieragostini, Univ. of Cambridge

Local Culture and Central Culture in the Motet Collection of the Chansonnier de Noailles

Gaël Saint-Cricq, Univ. de Rouen; Eglal Doss-Quinby, Smith College; Samuel N. Rosenberg, Indiana Univ.–Bloomington

The Venerable Bede: Issues and Controversies II

Sponsor: BedeNet

Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake

Presider: Sarah Foot, Christ Church, Univ. of Oxford

Reforming the *Rustici*: Heresy and Apocalypse in Bede's Letter to Plegwine

Peter Darby

Bede and the Christological Controversies

Arthur Holder, Graduate Theological Union

A Venerable Tradition: An Analysis of Thirteenth-Century Attributions of the Four Wounds of Original Sin to Saint Bede the Venerable

Luke Togni, Marquette Univ.

Session 303
Schneider
1135

Lost (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.

Organizer: Jeffrey J. Cohen, George Washington Univ.

Presider: Jeffrey J. Cohen

Lost Speech

Randy P. Schiff, Univ. at Buffalo

Lost Time

Christopher Roman, Kent State Univ.–Tuscarawas

Lost in Love

Lowell Duckert, West Virginia Univ.

Lost English Dual Number Pronouns

Daniel Remein, Univ. of Massachusetts–Boston

Lost at Sea / Adrift

Eileen Joy, BABEL Working Group

Lost Causes

Jonathan Hsy, George Washington Univ.

Lost in Thought

Anne F. Harris, DePauw Univ.

Session 304
Schneider
1140

Latin Writing in Ireland and Wales

Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville

Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Presider: Joshua Byron Smith

Supernatural Lovers and Sacred Practices in Walter Map's *De nugis curialium*

Lindsey Panxhi, Univ. of Arkansas–Fayetteville

Acts of Reappropriation? Latinity, Conquest, and the Translation of Historical Writing in Medieval Wales

Georgia Henley, Harvard Univ.

Naming Salvation: Figural Interpretations of Apostle Names in Insular Exegesis

Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill

Session 305
Schneider
1145

Friday 3:30 p.m.

Session 306
Schneider
1155

Space: Time

Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Time as Territory: Joachim of Fiore and Lambert of Saint-Omer's Diagrams of History

Suzanne Conklin Akbari, Univ. of Toronto

Time, Space, and *The Doctrine of Triangles*

Valerie Allen, John Jay College of Criminal Justice, CUNY

Disruptive Innovation in Chaucer's *Miller's Tale*: The Tools

Sarah Stanbury, College of the Holy Cross

Session 307
Schneider
1160

Medieval Sermon Studies III: Preaching from the Carolingian Period to the Fifteenth Century

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Ronald J. Stansbury, Roberts Wesleyan College

Paul the Deacon's Homiliary and Its Carolingian Witnesses

Zachary Guiliano, St. John's College, Univ. of Cambridge

Johannes Tauler: Sermons and the Cure of Souls

Glenn E. Myers, Crown College

Sermon as a "Tale" of Power: Lenten Preaching of the Franciscan Marco from Sommariva del Bosco to the Princess Bona of Savoy-Achaia

Laura Gaffuri, Univ. degli Studi di Torino

"Enter the City": Crossing Linguistic Boundaries and Forming Social Bonds in a Fifteenth-Century Sermon

Sarah W. Townsend, Univ. of Pennsylvania

Session 308
Schneider
1220

In Honor of Evelyn Birge Vitz II: Performance in Progress: The Dynamics of Storytelling (A Roundtable)

Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Elizabeth Emery and Laurie Postlewait, Barnard College

Performing Medieval Narrative Today, A Video Showcase: Bringing the Medieval Text to Life in the Modern Classroom

Logan E. Whalen, Univ. of Oklahoma

Tips for Teaching Using the Website Performing Medieval Narrative Today: A Video Showcase

Marilyn Lawrence, New York Univ.

Bringing Home the Middle Ages

Jessica McGibbon, Independent Scholar

Beyond the Feast Hall: Telling Stories for Family and Friends

Linda Marie Zaerr, Boise State Univ.

Session 309
Schneider
1225

Chaucer Studies

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

How Many Quotes Does One Need to Make a Point? Textlinguistic and Pragmatic Approaches towards the Forms and Functions of References in Chaucer's *Tale of Melibee*

Monika Kirner-Ludwig, Univ. at Albany

Rosetta Prone: The Gift of Tongues in *The Canterbury Tales*

Alexander Malanych, Univ. of Pittsburgh

Chaucer's *Translatio Amoris*: Tragic Allegory and the Matter of Rome

Travis Griffin, Univ. of Connecticut

Troilus or Criseyde? Editorial Interpretations of Chaucer's *Troilus and Criseyde* in Tudor England

Sean Gordon Lewis, Mount St. Mary's Univ.

New Perspectives on Liturgical Drama

Sponsor: Early Drama, Art, and Music

Organizer: Timothy McGee, Univ. of Toronto

Presider: Timothy McGee

The Quem Queritis Reconsidered

Melanie Batoff, Baldwin Wallace Univ.

Large Clerical Dramas of the Twelfth–Thirteenth Centuries: A Secular Churches Phenomenon?

Christophe Chaguinian, Univ. of North Texas

Mary Magdalene Converts Her Vanities through Song in the German Dramas from Erlau and Alsfeld

Peter V. Loewen, Rice Univ.

Session 310
Schneider
1235

Late Antiquity II: Barbarian Europe

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Michael Brinks, Univ. of Illinois–Urbana-Champaign

Galla Placidia and the Southern Gallic Regime, 413–415

Thomas Christopher Lawrence, Pennsylvania State Univ.

Lives, Lives, and Eternal Life: Teaching by Example in the Sixth-Century Gallic Church

A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor

Views of Abraham in Late Antiquity: From “Father of Faith” to “Foreigner in a Strange Land”

Deanna Forsman, North Hennepin Community College

Mounds Gone Missing: A Merovingian Mystery Case

Bailey Young, Eastern Illinois Univ.

Session 311
Schneider
1245

Stories about Books: Evidence and the Making of Narrative

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Roberta L. Krueger, Hamilton College

Stolen Books in the Early Middle Ages

Gerald Dyson, Univ. of York

Telling Tales about the *Tales*: Hengwrt and Corpus 198

Stephen B. Partridge, Univ. of British Columbia

Narratives of Intention: The Meanings of *Sanctuarium* (Milan, ca. 1477)

Alison Frazier, Univ. of Texas–Austin

What's a Text Like You Doing in a Place Like This? A Closer Look at Some Composite Manuscripts of the Middle English Prose *Brut*

Neil Weijer, Johns Hopkins Univ.

Session 312
Schneider
1265

Friday 3:30 p.m.

Session 313
Schneider
1275

Movement in Medieval Literature

Organizer: Rebecca Straple, Western Michigan Univ.

Presider: Rebecca Straple

Dramatic Entries: How to Fit God, Jesus, and the Holy Ghost into Mary's Body in the N-Town Salutation and Conception

Daisy Black, Univ. of Hull

Movement, Dependence, and the Narrator of Petrus Alfonsi's *Disciplina clericalis*

Gabriel Ford, Davidson College

Romancing the Dance: Afterlives of Performance in *Le Roman de la rose*

Kathryn Dickason, Stanford Univ.

Session 314
Schneider
1280

Political Medievalisms

Sponsor: International Society for the Study of Medievalism

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.

Presider: Amy S. Kaufman

"D'Aliénor d'Aquitaine au bûcher de Montségur": Medievalism and Identity in the Right-Wing Populism of the Lige du Midi

Michael R. Evans, Central Michigan Univ.

Blaming William of Ockham: The Far-Right's Critique of Medieval Nominalism

Daniel Wollenberg, Univ. of Tampa

Crusades, Templars, and Cyberjihad: Political Medievalisms in Social Media

Andrew B. R. Elliott, Univ. of Lincoln

Session 315
Schneider
1320

Fluctuating Networks: The Constructive Role of Broken Bonds in the Medieval Mediterranean and Beyond

Sponsor: Medieval Studies Research Group, Univ. of Lincoln

Organizer: Antonella Liuzzo Scorpo, School of History and Heritage, Univ. of Lincoln

Presider: Antonella Liuzzo Scorpo

The Peasant Parvenu: Social Climbing in Tenth-Century Spain

Robert Portass, School of History and Heritage, Univ. of Lincoln

Noble Women and Their (Broken) Allegiances in Late Byzantium

Petra Melichar, Slavonic Institute, Academy of Sciences of the Czech Republic

Studios: A Network of Alternative Power in Ninth-Century Constantinople

Arthur Robert Westwell, Univ. of Cambridge

Session 316
Schneider
1325

Textual and Manuscript Studies in Online Environments

Sponsor: *Digital Philology: A Journal of Medieval Cultures*

Organizer: Albert Lloret, Univ. of Massachusetts–Amherst, and Jeanette Patterson, Univ. of Virginia

Presider: Albert Lloret and Jeanette Patterson

Using Virtual Collation

Dorothy Carr Porter, Univ. of Pennsylvania

Digital Manuscripts as Source Text and Edition

Christoph Flüeler, Univ. de Fribourg/e-codices

The Estoria de Espanna Digital Project: Challenges and Opportunities of Editing Medieval Prose

Aengus Ward, Univ. of Birmingham

Designing the Interactive Page: Creating a Digital Edition of *The Chaunce of the Dyse*

Serina Patterson, Univ. of British Columbia

Justice and Law in Medieval Contexts and Beyond

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Presider: Toy-Fung Tung

“Thow schelt ben hanged and to-drawe”: The Discourse of Treason in the Auchinleck *Sir Bevis of Hampton*

Amy Reynolds, Washington Univ. in St. Louis

Statues, Statutes, and Justice in *The Pilgrimage of the Soul*

Rosemarie McGerr, Indiana Univ.–Bloomington

“Us Three to Trotte un to Newgate”: Legal Imagery and Marian Lyricism in Hoccleve’s *Au Roy*

Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

Computational Error in *Decameron* 8.8 and 8.10: Revenge and the Mis-measure of Justice

Margaret Escher, John Jay College of Criminal Justice, CUNY

Session 317
Schneider
1330

Christine de Pizan’s Political Voice

Organizer: Anneliese L. Pollock Renck, Bucknell Univ.

Presider: Anneliese L. Pollock Renck

Liberalité* as the Divine Virtue in the Good Prince in *Le Livre du corps de policie

Margaret M. Gower, St. Mary’s College, Notre Dame

Politics and Emotions: Christine de Pizan and Charles V

Charles-Louis Morand-Métivier, Univ. of Vermont

Unraveling Desire: Penelopean Textual Politics in Christine de Pizan’s *Cité des dames*

Marcella L. Munson, Florida Atlantic Univ.

Session 318
Schneider
1335

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Natural as the Supernatural in *Sir Orfeo*

Nathan Schuey, Pacific Union College

Ibn Daniyal and the Rise of Puppet Theater in the Medieval Mediterranean

Kiana Gonzalez, Univ. of Connecticut

The Samurai of Leinster: The Heroic Diarmuid in Gen Urobuchi’s *Fate/Zero*

Jonathan T. Garner, Oklahoma State Univ.–Stillwater

Intimacy and the Monarch in Thomas Hoccleve’s *Address to Sir John Oldcastle*

Dylan Matthews, Univ. of West Florida

Session 319
Schneider
1340

Friday 3:30 p.m.

Session 320
Schneider
1345

Carolingian Monasticism II: Smaragdus, Hildemar, and Monastic Reform

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Presider: Rutger Kramer

Leaks, Lies, and Lessons Learned: The Preliminary Acts of the Council of Aachen in Context

Matthew Ponesse, Ohio Dominican Univ.

Smaragdus and Hildemar on Mutual Obedience: Studying Benedict's Chapter 71

Terrence Kardong, OSB, Assumption Abbey

Session 321
Schneider
1350

Grave Matters: Books Unknown and Disappearing

Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Joanna Benskin, Purdue Univ.

Reading Alcyon's Grave: Spenser's *Daphnaïda* and Its Intertexts

Jeff Espie, Univ. of Toronto

Five Previously Unknown Notebooks by William Alabaster

Fred Porcheddu, Denison Univ.

"Leaues, Lines, and Rymes": The Disappearing Book in Spenser's *Amoretti*

Danila Sokolov, Brock Univ.

Closing Remarks: Theodore L. Steinberg, SUNY–Fredonia

Session 322
Schneider
1355

Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine

Organizer: Cynthia Turner Camp, Univ. of Georgia, and Emily Kelley, Saginaw Valley State Univ.
Presider: Cynthia Turner Camp

Holy Intercessors at the End of Times: The Altarpiece of the Buena Mañana as a Unique Merchant Commission in Early Sixteenth-Century Burgos

Emily Kelley

Framing Sanctity: Goldsmiths and Sainly Images in the London Parish Church of Saint Peter Westcheap, Pre-1536

Gary G. Gibbs, Roanoke College

Success, Salvation, and Servitude: Tallinn's Brotherhood of the Black Heads and Their Relationship with Local and Regional Saint Cults

Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor

Material Iberia II: Shaping Bodies in Literature and Art across the Abrahamic Traditions

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Clara Pascual-Argente, Rhodes College

Desert, Forest, Garden, Glade: The Body in Place in Medieval Spain

Robin Bower, Pennsylvania State Univ.–Beaver

The “Insistent Materiality” of the “Santo Christo” in the Cathedral of Ourense, Spain, and Its Importance to the Case of Joseph Soller, “Peregrino Mulato” and Priest Impersonator

John K. Moore, Jr., Univ. of Alabama–Birmingham

Esther as a Devotional Figure in *La Reyna Ester*

Emily Colbert Cairns, Salve Regina Univ.

Iberian Bodies beyond the Peninsula at al-Qasr al-Kabir

Elizabeth Spragins, Stanford Univ.

Respondent: Emily Francomano, Georgetown Univ.

Session 323
Schneider
1360

Lateran IV and the English Secular Clergy

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Pontifical Institute of Mediaeval Studies
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg, and Andrew Reeves, Middle Georgia State College
Presider: Joseph Goering, Univ. of Toronto

Lusignans, Curiales, and Assorted Non-Saints: Must a Good Bishop be a Good Man?

Andrew Reeves

Lateran Reform in the Diocese of Exeter: The Fragmentary Statutes of Bishop William Brewer (ca. 1226)

William H. Campbell

Developing a Diocese: Bishops and Reform in Hereford and Winchester Dioceses, 1282–1317

James Richardson, Univ. of Yor

Session 324
Bernhard
106

In Honor of Antonette diPaolo Healey II: Old English Language and Literature

Organizer: Maren Clegg Hyer, Valdosta State Univ.; Samantha Zacher, Cornell Univ.; Haruko Momma, New York Univ.
Presider: Samantha Zacher

Paradigms of Literary History in Old English Metrics

Eric Weiskott, Boston College

“I spent the whole morning in Hell”: Pedagogy and Dictionary of Old English

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

***Wunde Wiperlean* in the Old English Soul and Body Poems**

Christopher A. Jones, Ohio State Univ.

The Seven Sleepers and Situation Comedy

Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley

Session 325
Bernhard
158

Friday 3:30 p.m.

Session 326
Bernhard
159

Hyle, Materia, Sylva, Subject Matter, Prime Matter, Woods

Organizer: Sarah Powrie, St. Thomas More College

Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

“Hyle sive Materia”: Rupert of Deutz on Matter, the Elements, and Chaos

Wanda Zemler-Cizewski, Marquette Univ.

“Tractates in Stone”: On the Origin of Matter

Nurit Golan, Tel Aviv Univ.

“A Natura ad Vivum Effigiatum”: The Artistic Agency of Nature in Medieval and Early Modern Europe

Rebecca Zorach, Univ. of Chicago

Sylvan Images: Augustine’s Rhetoric of Unformed Potential

Sarah Powrie

Session 327
Bernhard
204

The Biblical Feminine in Medieval Franciscan Writings

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: Aaron Canty

The Friars and the Authority of Biblical Prophetesses

Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

A Franciscan Devotional Diptych Depicting the Virgin: Biblical and Non-biblical Images of the Mother of God

Beth Williamson, Univ. of Bristol

Leah, Rachel, and the Problem of Really Bad Exegesis

David Burr, Virginia Polytechnic Institute and State Univ.

Session 328
Bernhard
205

Archaeological and Artistic Intervention in the Medieval Heritage of the Iberian Peninsula

Sponsor: Univ. de Burgos

Organizer: Maria Pilar Alonso Abad, Univ. de Burgos

Presider: Maria Pilar Alonso Abad

The Conservation of the Archaeological Heritage of Medieval Spain and Its Tourist Exploitation: A Difficult Problem

Fernando Valdés Fernández, Univ. Autónoma de Madrid

The Management of the Archaeological Heritage of al-Andalus in Córdoba: The Convention GMU-UCO.

Alberto León, Univ. de Córdoba

The Alcazar of Seville: New Archaeological Researches about the Former Construction

Miguel Ángel Tabales Rodríguez, Univ. de Sevilla

Cultural Forts: A New Life for Castilian Castles

Enrique Jerez Abajo, Univ. de Valladolid

Medieval Christian Hebraism

Sponsor: Centre for Medieval and Renaissance Studies, Monash Univ.

Organizer: Andrew Kraebel, Trinity Univ.

Presider: Robbie Harris, Jewish Theological Seminary of America

A Renaissance for Jews in Twelfth-Century Europe?

Deborah Goodwin, Gustavus Adolphus College

Pseudo-Dionysius amongst the Rabbis: Silence in Christian Exegesis on the Hebraica Psalter

Samuel Baudinette, Monash Univ.

Another Classicizing Friar: Henry Cossey's Hebraism

Andrew Kraebel

Respondent: Constant J. Mews, Monash Univ.

Session 329
Bernhard
208

Arthurian Landscapes

Sponsor: Arthurian Literature

Organizer: David F. Johnson, Florida State Univ.

Presider: David F. Johnson

Rex Quondam et Aquosus: Political Ecologies in Malory's Morte

Robert Allen Rouse, Univ. of British Columbia

Translating Arthurian Landscape: The Magic Spring in *Yvain* and Ívens saga

Stefka G. Eriksen, Univ. i Oslo

The Arthurian Ecotone

Michael W. Twomey, Ithaca College

Session 330
Bernhard
209

Civic Foundation Legends in Italian Art III (A Roundtable)

Sponsor: Italian Art Society

Organizer: Max Grossman, Univ. of Texas–El Paso

Presider: Carrie E. Beneš, New College of Florida

A roundtable discussion with Max Grossman; Judith Steinhoff, Univ. of Houston; and Nino Zchomelidse, Johns Hopkins Univ.

Session 331
Bernhard
210

Reformation III: Problematic Figures: Self, Persona, and Audience

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Glenn Ehrstine, Univ. of Iowa

The Politics of Knox's 1554 *Faithful Admonition to the Professours of Gods Truthe in England: John Knox in King Edward's Court*

Rudolph Almas, West Virginia Univ.

Do Not Pass Go: Attitudes toward the Poor in Early Lutheran *Flugschriften*

Roberta Dykema, Strayer Univ.

Marlowe's Violent Reformation: Atheism, Unitarianism, and *Massacre at Paris*

Kristin M. S. Bezio, Univ. of Richmond

Respondent: S. Michael Malone, St. Louis Univ.

Session 332
Bernhard
211

Friday 3:30 p.m.

Session 333
Bernhard
212

Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Maura K. Lafferty, Univ. of Tennessee–Knoxville

Mind the Scratch: The Significance of a Stylus Sketch in an Eleventh-Century Copy of Macrobius's *Commentary on the Dream of Scipio*

Megan McNamee, Univ. of Michigan–Ann Arbor

Linguistic Choices in English Manuscripts from the Long Twelfth Century: Visible and Hidden Multilingualism

Janne Skaffari, Turun Yliopisto

Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context

Matthew Evan Davis, North Carolina State Univ.

All Together Now: Harley 624: A Composite Medieval and Early Modern Manuscript

Rebecca Brackmann, Lincoln Memorial Univ.

Session 334
Bernhard
213

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Bill forscrifan*: Some Analogues for the Cursed Swords in *Solomon and Saturn I

Megan Gilge, Independent Scholar

A Textbook Stance on Marriage

Janet Schrunck Ericksen, Univ. of Minnesota–Morris

Beowulf's Strength

Matthew Horrell, Univ. of Iowa

Session 335
Bernhard
Brown &
Gold Room

Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion)

Sponsor: Medieval Institute, Western Michigan Univ.; Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Eileen C. Sweeney, Boston College

Intellectual Abstraction in the Arabic Tradition and Its Influence

Richard C. Taylor

Self-Knowledge and Reflexivity in Aquinas

Therese Scarpelli Cory, Univ. of Notre Dame

Theory of Knowledge in the Christian High Middle Ages (1200–1350)

Robert T. Lambert, Carroll College

Phenomenal Consciousness and the Mind-Body Problem in Duns Scotus

Richard Cross, Univ. of Notre Dame

Nicholas of Cusa: New Directions

Jason Aleksander, St. Xavier Univ.

**Seminar on Using Fragmentary Books of Hours in College and University Teaching
II (A Workshop)**

Session 336
Waldo
Library
Meader
Room

Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is a continuation of Session 281 (Friday, 1:30–3:00 p.m.). Please plan to attend both sessions.

—End of 3:30 p.m. Sessions—

**Friday, May 15
Evening Events**

5:00 p.m.	WINE HOUR Hosted by the Medieval Institute in honor of the winner of the nineteenth Otto Gründler Book Prize	Valley III Harrison 301 Eldridge 307 and Bernhard Lobby
5:00 p.m.	Palgrave Macmillan Reception with open bar	Valley III Harrison 302
5:15 p.m.	Medieval Association of Place and Space (MAPS) Business Meeting	Fetzer 2030
5:15 p.m.	American Society of Irish Medieval Studies (ASIMS) Medieval Ireland Reception	Bernhard 107
5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Gathering	Bernhard 204
5:15 p.m.	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar	Bernhard 208
5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting with cash bar	Bernhard 209
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 210

Friday evening

5:15 p.m.	14th Century Society Business Meeting	Bernhard 211
5:15 p.m.	Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville Reception with cash bar	Bernhard 212
5:15 p.m.	Italian Art Society Reception with cash bar	Bernhard 213
5:15 p.m.	2015 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Donald F. Duclow, Gwynned-Mercy Univ. Presider: David Albertson, Univ. of Southern California	Bernhard Brown & Gold Room
	The Meaning of the Icon in Nicholas of Cusa Jean-Luc Marion, Univ. of Chicago Divinity School	
5:15 p.m.	Septentrionale Americanum Latinitatis Vivae Institutum (SALVI) Business Meeting and Reception with cash bar	Bernhard Faculty Lounge
5:15 p.m.	Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research Reception in Honor of Antonette diPaolo Healey	Bernhard President’s Dining Room
5:30 p.m.	Reflecting on Half a Century of Medieval Studies at the University of York Sponsor: Centre for Medieval Studies, Univ. of York Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York Business Meeting with remarks by Guy Halsall, Centre for Medieval Studies, Univ. of York.	Fetzer 1005
5:30 p.m.	International Albertus Magnus Society Business Meeting	Fetzer 1030
5:30 p.m.	Medieval Dress/Textile Arts Display and Demonstration Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) Organizer: Robin Netherton, DISTAFF A display of reproduction textile and dress items, hand-made using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress	Fetzer 1035

accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

5:30 p.m.	In Honor of Evelyn Birge Vitz Reception with cash bar	Fetzer 1060
5:30 p.m.	International Alain Chartier Society Business Meeting	Fetzer 2016
5:30 p.m.	Medica: The Society for the Study of Healing in the Middle Ages Reception in Honor of Linda Ehram Voigts	Fetzer 2020
5:30 p.m.	Society of the White Hart Business Meeting	Fetzer 2040

5:30 p.m.	<p>Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)</p> <p>Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.</p> <p>Organizer: Maggie M. Williams, William Paterson Univ./Material Collective</p> <p>Presider: Maggie M. Williams</p> <p>A panel discussion with Eileen C. Sweeney, Boston College/Society for Medieval and Renaissance Philosophy; Pamela King, Univ. of Glasgow/Medieval and Renaissance Drama Society (MRDS); Martha Bayless, Univ. of Oregon/Platinum Latin; Robert F. Berkhofer, III, Western Michigan Univ./Haskins Society; James Borders, Univ. of Michigan–Ann Arbor/Musicology at Kalamazoo; Karl Steel, Brooklyn College, CUNY/BABEL Working Group; and, as respondent, Elizabeth C. Teviotdale, Western Michigan Univ.</p>	Bernhard East Ballroom
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6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:00 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley I Shilling Lounge
6:30 p.m.	Texas Medieval Association (TEMA) Business Meeting	Valley II LeFevre Lounge
6:30 p.m.	Ibero-Medieval Association of North America (IMANA) Reception with cash bar	Fetzer Lobby

7:00 p.m.	Vagantes Graduate Student Conference Business meeting	Valley III Stinson 303
7:30 p.m.	Performing Malory: The Tale of Arthur and Lucius, Emperor of Rome (A Readers’ Theater Performance) Organizer: Leila K. Norako, Stanford Univ., and Kristi J. Castleberry, Univ. of Rochester Presider: Leila K. Norako and Kristi J. Castleberry A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California Polytechnic State Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Daisy Black, Univ. of Manchester; Katherine Briant, Univ. of Rochester; Steffi Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; James Howard, Emory Univ.; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Joyce King, St. Louis Univ.; Patricia V. Lehman, Univ. of Michigan–Ann Arbor; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Derek Shank, Univ. of Western Ontario; Kendra Smith, Univ. of California–Davis, Padmini Sukumaran, St. John’s Univ., New York; Paul R. Thomas, Chaucer Studio; Thomas Tutt, Univ. of Texas–Arlington.	Valley III Stinson Lounge
7:30 p.m.	Center for Cistercian and Monastic Studies, Western Michigan University Reception	Fetzer 1040
7:30 p.m.	Ibero-Medieval Association of North America (IMANA) Dinner (by invitation)	Fetzer 1055
7:30 p.m.	International Center of Medieval Art (ICMA) Student Committee Reception	Bernhard Brown & Gold Room
8:00 p.m.	New Books Roundtable Sponsor: Society for Medieval Germanic Studies (SMGS) Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras Presider: Jeffrey Turco, Purdue Univ. A discussion of Olga Trokhimenko’s <i>Constructing Virtue and Vice: Femininity and Laughter in Courtly Society</i> (ca. 1150–1300), Transatlantic Studies on Medieval	Bernhard 211

and Early Modern Literature and Culture (Vandenhoeck & Ruprecht Unipress, 2014).

8:00 p.m.	Early Medieval Europe Reception with open bar	Bernhard President's Dining Room
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 1060
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III Harrison 302
9:00 p.m.	Brill Reception with open bar	Valley III Eldridge 307
9:00 p.m.	Centre for Medieval and Early Modern Studies, Univ. of Kent Reception with open bar	Fetzer 2020
9:00 p.m.	Hill Museum & Manuscript Library (HMML) Reception with open bar	Bernhard 208
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard Brown & Gold Room
9:00 p.m.	Societas Magica, the Research Group for Manuscript Evidence, and the Index of Christian Texts Reception with open bar	Bernhard Faculty Lounge
9:30 p.m.	A Hands-On Introduction to Astrolabes (A Workshop) Organizer: Kristine Larsen, Central Connecticut State Univ. A hands-on workshop on the basic use of a medieval astrolabe, with examples taken from Chaucer's <i>Treatise on the Astrolabe</i> . Each of the first forty attendees will take home a free cardboard astrolabe.	Valley III Stinson Lounge
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III Eldridge 306

Saturday, May 16 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard
8:30 a.m.	Plenary Lecture College of Arts and Sciences Welcome Presentation of the 2015 <i>La corónica</i> Book Award Announcement of the 2015 Congress, Edwards, Gründler, Karrer, and Tashjian Travel Awards The Notion of the Middle Ages: Our Middle Ages, Ourselves Richard Utz (Georgia Institute of Technology)	Bernhard East Ballroom
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer

Saturday, May 16 10:00 a.m.–11:30 a.m. Sessions 337–394

Session 337
Valley III
Stinson
303

“Is there a text in this Middle English?": Chaucer's "Text" and the Oral-Aural Context of His Oeuvre

Organizer: D. Thomas Hanks, Jr., Baylor Univ.
 Presider: D. Thomas Hanks, Jr.

Feathered Pillow Talk: Pertelote Scolds . . . Seduces Her Cowardly Husband

Betsy Bowden, Rutgers Univ.–Camden

The Squire's Failure of "Wordes" and "Cheere"

Sarah Rude, Baylor Univ.

What Can We Learn from a Performance of the Wife of Bath's Prologue?

Courtney Parker, Baylor Univ.

Session 338
Valley III
Stinson
Lounge

Eat, Play, Teach: Medieval Food and Foodways in the Classroom

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages;
 TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage

Presider: Gael Grossman, Jamestown Community College

Quests, Quails, and Custards: Food in Life and Literature

Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Anthropological Approaches to Teaching Food in the Middle Ages

Dianne Burke Money Penny, Indiana Univ. East

An Anthropological Archaeological Perspective on Medieval Food

Scott D. Stull, SUNY–Cortland

Traveling Food: Using Peripatetic Foodways to Understand the Medieval Past

Samantha A. Meigs, Univ. of Indianapolis

Foundation and Migration

Sponsor: ERC-Project “Foundations in Medieval Societies: Cross-Cultural Comparisons,” Humboldt Univ. Berlin

Organizer: Zachary Chitwood, Humboldt-Univ. Berlin

Presider: Zachary Chitwood

Session 339
Valley II
Eicher
202

The Roman *Diaconiae*: Charitable Institutions and Their Founders in an Immigrant Society

Philipp Winterhager, Humboldt-Univ. Berlin

Gründler Travel Award Winner

Migration and Local Society: The Spread of Foundations in Early Medieval Lucca

Paul Predatsch, Humboldt-Univ. Berlin

Medieval Jewish Foundations for Promoting Religiously-Motivated Migration

Emese Kozma, Humboldt-Univ. Berlin

Philosophy of Saint Thomas Aquinas I: Metaphysics

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: R. E. Houser

Co-Existing Principles of Being

Mark K. Spencer, Univ. of St. Thomas, Minnesota

Aspects of *Esse* in the Thomistic Metaphysics of Joseph Owens

Kevin White, Catholic Univ. of America

Albertus Magnus and Thomas Aquinas on “Better Known” in Aristotle’s

Posterior Analytics* and *Physics

John Boyer, Center for Thomistic Studies, Univ. of St. Thomas, Houston, and

Daniel Wagner, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 340
Valley II
LeFevre
Lounge

***La corónica* International Book Award: Nicola Clarke, *The Muslim Conquest of Iberia: Medieval Arabic Narratives* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Jonathan Burgoyne, Ohio State Univ.

Presider: Mark D. Johnston, DePaul Univ.

Session 341
Valley II
Garneau
205

A panel discussion with Elizabeth Drayson, Univ. of Cambridge; Alberto Ferreiro, Seattle Pacific Univ.; Aengus Ward, Univ. of Birmingham; and, as respondent, Nicola Clarke, Newcastle Univ.

Saturday 10:00 a.m.

Session 342
Valley II
Garneau
Lounge

(Dis)Abilities in the *Pearl*-Poems

Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight*

Richard H. Godden, Tulane Univ.

Perceptive (Dis)Ability in *Cleanness*

Kimberly Jack, Athens State Univ.

Session 343
Valley I
Hadley
101

Byzantium and the Middle Ages: Bosom Buddies or Uneasy Allies? (A Roundtable Discussion)

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Richard Barrett

A roundtable discussion with Anthony Kaldellis, Ohio State Univ.; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Rebecca Darley, Warburg Institute, Univ. of London; and Demetrios Tondas, Independent Scholar.

Session 344
Valley I
Shilling
Lounge

Sidney Circle Poetics

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

Mad Poets, Bad Poets, and Their Fitful Fancies in Mary Wroth's *Urania* and Philip Sidney's *Arcadia*

Jamie Kinsley, Auburn Univ.

Sparks of Sympathy between the Living and the Dead: Natural Law and the Hopeful Part of Fulke Greville's Poetics

Joel B. Davis, Stetson Univ.

An Apology for (and to) Barnabe Googe

Theodore L. Steinberg, SUNY–Fredonia

Session 345
Fetzer
1005

Editing the Future of the Middle Ages: Some Speculative Emendations (A Roundtable)

Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Zachary E. Stone, Univ. of Virginia
Presider: Zachary E. Stone

Latin and English in the Wycliffite Canticles

Andrew Kraebel, Trinity Univ.

Making Sense

Fiona Somerset, Univ. of Connecticut

Text and Textual Criticism: Reconsidering the Transmission of the A and B Texts of *Piers Plowman*

Michael Madrinkian, Univ. of Oxford

Fixing Machaut's *Confort d'amy*, ca. 1380

Rachel Geer, Valparaiso Univ.

Respondent: A. S. G. Edwards, Univ. of Kent

The Line that Lies Within: Form and Poetics in the *Pricke of Conscience*

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Justin Lynn Barker, Purdue Univ., and Dana M. Rodgers, Purdue Univ.

Presider: Justin Lynn Barker

Dreadful Geography

Ellen K. Rentz, Claremont McKenna College

Abridging the *Pricke of Conscience* and the Rhetoric of Subtraction

Andrew Higl, Winona State Univ.

***Lumen ad Revelationem Gentium*: Stained Glass and *The Prick of Conscience* in All Saints (North Street), York**

Steven Rozenski, Georg-August-Univ. Göttingen

Respondent: Moira Fitzgibbons, Marist College

Session 346
Fetzer
1010

The Meanings of Erasure

Organizer: Elina Gertsman, Case Western Reserve Univ.

Presider: Elina Gertsman

The Deliberate Erasure of Medieval Churches

Janet T. Marquardt, Smith College

Revision and Revisionism in Matthew Paris's Maps of the Holy Land

Asa Simon Mittman, California State Univ.–Chico

“No voy-de wordes”: William Caxton and Chaucer's *House of Fame*

Charles Wuest, Southern Methodist Univ.

Consuming Priapus: The Medieval Women of Antwerp and Their Distasteful Pagan Magic

Nancy J. Kay, Merrimack College

Session 347
Fetzer
1035

Cistercian Exempla Tradition

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Brian Patrick McGuire, Roskilde Univ.

You Must Remember This: The Recording and Preservation of Exempla in Britain and Ireland, ca. 1200

Helen Birkett, Univ. of Exeter

Rewriting Herbertus in Bavaria: The Changing Nature of Cistercian Exempla Collections

Stefano Mula, Middlebury College

The Miraculous and the Mundane

Lawrence Morey, OCSO, Abbey of Gethsemani

Session 348
Fetzer
1040

Saturday 10:00 a.m.

Session 349
Fetzer
1045

Incarceration in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Aleksandra Pfau, Hendrix College, and Wendy J. Turner, Georgia Regents Univ.
Presider: William H. York, Portland State Univ.

“Inside a Most Fortified Little House”: Communities and the Imprisonment of the Senseless in the Fourteenth and Fifteenth Centuries

Leigh Ann Craig, Virginia Commonwealth Univ.

Handcuffs, Chains, and Ropes: Medieval English Restraint and Incarceration of the Mentally Afflicted

Wendy J. Turner

“In Danger of Losing my Life”: Prison as Punishment in French Remission Letters

Aleksandra Pfau

Session 350
Fetzer
1055

The Whole Page: Reintegrating Margins

Organizer: Amanda Gerber, Eastern New Mexico Univ., and Betsy L. Chunko, Muhlenberg College
Presider: Betsy L. Chunko and Amanda Gerber

Cataloguing Medieval and Renaissance Glosses and Commentaries on Ovid: New Discoveries

Frank T. Coulson, Ohio State Univ.

Scribes Entertaining Fictions: Marginalia in the Manuscripts of *Piers Plowman*

Alison Harper, Univ. of Rochester

Rent and Rendered: Integrating Calligraphy and Ornament in the Book of Kells

Benjamin C. Tilghman, Lawrence Univ.

Session 351
Fetzer
1060

Performances of Marie de France: *Guigemar*

Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Performances with Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill.

Session 352
Fetzer
2016

Gender and Materiality in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Angela R. Bennett Segler, New York Univ.
Presider: Erin Labbie, Bowling Green State Univ.

The Disabled Womb: Parturition and Its Parts

Samantha Katz Seal, Weber State Univ.

Bird Bodies and Performed Gender in the *The Owl and the Nightingale*

Wendy A. Matlock, Kansas State Univ.

The Forms of Hector’s Body in Lydgate’s *Troy Book*

Danielle Netzer, Pennsylvania State Univ.

Expanding the Canon: Period, Performance, and Pedagogy

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Cameron Hunt McNabb, Southeastern Univ., and Frank M. Napolitano, Radford Univ.

Presider: Frank M. Napolitano and Cameron Hunt McNabb

E. K. Chambers: Patron Saint of the Expanded Canon

Kurt Schreyer, Univ. of Missouri–St. Louis

What the Accumulated Records Say about Performance Traditions in Early Suffolk

James Stokes, Univ. of Wisconsin–Stevens Point

Making the Case for “Appropriation”

Kathleen Ashley, Univ. of Southern Maine

Global Horizons: Expanding the Medieval Dramatic Canon

Jesse Njus, Tisch School of the Arts, New York Univ.

Session 353
Fetzer
2020

Giving Birth to Christ in Later Medieval Mystical and Devotional Literature

Sponsor: Jean Gerson Society

Organizer: Jeffrey Fisher, Carroll Univ.

Presider: Daniel Hobbins, Univ. of Notre Dame

Mary in Gerson’s Commentaries on the Song of Songs and the Magnificat

Jeffrey Fisher

Gerson’s *Collectorium super Magnificat* and Scriptural Performance

Matthew Vanderpoel, Univ. of Chicago

“Except for the Unfaithful Jews”: Jewishness and Exclusion in Mystical Experiences of Christ’s Birth

Wendy Love Anderson, Washington Univ. in St. Louis

Spiritual Pregnancy and Theological Ascendancy in the Birth of Gerson’s Mystical Theology

Nancy McLoughlin, Univ. of California–Irvine

Session 354
Fetzer
2030

***Imperium sine Fine*: Power and the Quest for Permanence from Antiquity to Pre-modernity**

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Brian K. Reynolds, Fu Jen Catholic Univ.

Presider: Stella Wang, Univ. of Rochester

“But Ever Yet the Over-Hand of All Other Kings”: Power and the Quest for Permanence in Arthurian Literature

Carolyn F. Scott, National Cheng Kung Univ.

Rex quondam, rexque futurus: Imperium sine fine?

Tzu-Yu Liu, National Cheng Kung Univ.

Durability through Verse: Palaces, Poetry, and Permanence in Abbasid Samarra

Matthew D. Saba, Metropolitan Museum of Art

Session 355
Fetzer
2040

Saturday 10:00 a.m.

Session 356
Schneider
1120

Textile, Text, Intertext: Papers in Honor of Gale R. Owen-Crocker

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Manchester Centre for Anglo-Saxon Studies (MANCASS)

Organizer: Maren Clegg Hyer, Valdosta State Univ., and Elaine M. Treharne, Stanford Univ.

Presider: Jill Frederick, Minnesota State Univ.–Moorhead

Cingulum custodiam significat: Semiotics and the Semantic Range of Gyrdeles

Maren Clegg Hyer

Two Eleventh-Century Narratives: The Bayeux Tapestry and the Conventum of Aquitaine

George T. Beech, Western Michigan Univ.

Theatricality and Intertextuality in the Illustrated Old English Hexateuch

Christopher J. Monk, Independent Scholar

The Texture of Feeling in Old English

Elaine M. Treharne

Session 357
Schneider
1125

The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida

Presider: Vlada Stankovic, Univ. of Belgrade/Institute for Advanced Study

Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles

Gerald Schwedler, Historisches Seminar, Univ. Zürich

“One Man’s Villain Is Another Man’s Hero”: Concepts Which Medieval Historians Employed to Construct the Images of Central European Princes as Good or Bad

Grischa Vercamer, Freie Univ. Berlin

“Wise as Solomon / Cruel as Rehoboam”: Ancient and Biblical Models for Portraying Good and Bad Rulers in Medieval Central Europe

Robert Antonín, Ostravská Univ.

In Search of Rule Models in *Saint Erkenwald* and Lydgate’s *Saints Edmund and Fredmund*

Rebecca Huffman, Univ. of Michigan–Ann Arbor

Session 358
Schneider
1130

Lollards, Getting Formal

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College

Presider: Mary Raschko

The Metrical Style of *Pierce the Ploughman’s Crede*

Ian Cornelius, Yale Univ.

Forming Holiness in a Lollard Devotional Collection

Nicole R. Rice, St. John’s Univ., New York

Lollardy and the Forms of Vernacular Scripture: Annotating *Oon of Foure*

Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

The Vercelli Book: Accessing Vernacularity in the Tenth Century

Sponsor: King's College London
Organizer: Clare A. Lees, King's College London
Presider: Clare A. Lees

The Materiality of the Cross in the Vercelli Book

Catherine E. Karkov, Univ. of Leeds

Reconfiguring the Female: Questions of Pedagogy, Style, and Gender in Vercelli VII

Rebecca Hardie, King's College London

Materialist Epistemology and Corporeal Poetics in Cynewulf's *Elene*

Manish Sharma, Concordia Univ. Montréal

Session 359
Schneider
1135

Art and Technology in the Cloister and Castle I

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Castles, Cloisters, and Churches: Examining the Larger Context of Medieval Architecture

William W. Clark, Queens College and Graduate Center, CUNY

Activating Architecture: New Perspectives on Medieval Walls

Maile S. Hutterer, Univ. of Oregon

A Stone's Throw: Durham's Late Eleventh-Century Building Projects

Meg Bernstein, Univ. of California–Los Angeles

Session 360
Schneider
1140

Franciscan Women in Iberia: Translation and Transformation

Sponsor: North American Catalan Society; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Diane Tomkinson, OSF, Neumann Univ.

Angela of Foligno in the New World: The Versions of the "Memoriale" Commissioned by Cardinal Cisneros

Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Isabel de Villena: A Woman's Transformation of the *Vita Christi* Tradition

Lesley Twomey, Northumbria Univ.

Franciscan Women and Networks of Knowledge

María del Mar Graña Cid, Univ. de Comillas

Session 361
Schneider
1145

Saturday 10:00 a.m.

Session 362
Schneider
1155

East Norse Texts: From Runes to Reformation

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Agnieszka Backman, Uppsala Univ., and Maja Marsling Bäckvall, Harvard Univ.
Presider: Shaun F. D. Hughes, Purdue Univ.

Reading around the Runes: Multiple Inscription Monuments in Viking Age Sweden

Maja Marsling Bäckvall

Saint Birgitta Takes Off Her Gloves

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Old Swedish Learned Dialogues

Regina Jucknies, Institut für Skandinavistik/Fennistik, Univ. zu Köln

“Hwat hon skall tiill antzswar faa”: Orthographic Variation in Two Late Medieval Swedish Manuscripts

Agnieszka Backman

Session 363
Schneider
1160

Early Medieval Europe III

Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Valerie L. Garver, Northern Illinois Univ.

The Hunting Death of King Carloman II (884)

Eric J. Goldberg, Massachusetts Institute of Technology

Nationalism and the Late Carolingian March

Cullen J. Chandler, Lycoming College

When Duchesses Were Dukes: Female Dukes and the Rhetoric of Power in Tenth-Century Germany

Phyllis G. Jestice, College of Charleston

Session 364
Schneider
1220

Actual and Virtual Reconstructions of the Past

Organizer: Virginia Raguin, College of the Holy Cross
Presider: Virginia Raguin

“To enlarge and amplify the noble church”: Benedictine Visual Culture in the Late Middle Ages

Anne Heath, Hope College

Digital Recreation of Processional Experiences at Vadstena, Sweden, Motherhouse of the Birgittine Order

Corine Schleif, Arizona State Univ.

Stained Glass and Meditative Space in Italy: Today and in the Past

Nancy Thompson, St. Olaf College

“Boats against the Current”: Envisioning the Past at Hammond Castle and The Cloisters

Martha Easton, Seton Hall Univ.

Pilgrimage, Travel, and Exploration

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*

Organizer: Jenny C. Bledsoe, Emory Univ.

Presider: Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

Inverse Pilgrimage: Wandering Relics in the Hagiographical Tradition of Saint Amand

Kate M. Craig, Univ. of California–Los Angeles

“You take the high road and I’ll take the low road”: Exploring the Experience of Pilgrimage to Monastic and Civic Shrines in Twelfth-Century Apulia

Amy Devenney, Univ. of Leeds

The Rise of Pictorial Narrative in the Cult of Saint Ursula

Andrew R. Sears, Univ. of California–Berkeley

Univ. of California–Berkeley Graduate Student Prize Winner

John Mandeville Travels to British South Africa

Galia Halpern, New York Univ.

A Library, a Saint, a Rose

Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)

Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris

Presider: Martha W. Driver

The Rebuilding of the Library of Vauluisant (OC)

François Bougard, IRHT–Paris

Latin Manuscripts: The True/False Life of Saints Vitalis and Agricola

Cécile Lanery, IRHT–Paris

Illuminated Manuscripts: Where and for Whom was the *Roman de la rose* Written?

Patricia Stirnemann

***Ye Nexte Generacioun*: Young Scholars Look to the Next Fifty Years (A Roundtable)**

Organizer: Kaitlin Heller, Univ. of Toronto

Presider: Kaitlin Heller

Back to the Future?: Medieval Literature and Fanfiction

Anna Wilson, Univ. of Toronto

Creating Overlapping Communities of Practice: Digital Editing, Teaching, and Scholarship in the Hoccleve Archive

Robin Wharton, Georgia State Univ., and Elon Lang, Univ. of Texas–Austin

The Geographical and Conceptual Expansion of the Medieval World

Natalie Dawn Levin, Indiana Univ.–Bloomington

Women in Norman Sicily and Southern Italy: Recovering Encounters and Exchanges across Religious Boundaries

Jennifer Jordan, Stony Brook Univ.

After Nations

Paul A. Broyles, Univ. of Virginia

Session 365
Schneider
1225

Session 366
Schneider
1235

Session 367
Schneider
1245

Saturday 10:00 a.m.

Session 368
Schneider
1265

Gendering Emotion in Medieval Thought

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Simon Sandall, Univ. of Winchester

Emotional Rescue: Reactions to the Rape of Christian Women in Late Antiquity

Ulriika Vihervalli, Cardiff Univ.

The Gender of Emotion: The Case of Byzantine Eunuchs

Shaun Tougher, Cardiff Univ.

Gender, Emotion, and Intimacy in Late Medieval England

Bronach Kane, Cardiff Univ.

Session 369
Schneider
1275

The Uses of Magic in Middle English Literature

Organizer: Tara Williams, Oregon State Univ.
Presider: Tara Williams

“The Stroke by Enchauntemente”: Magic, Masculinity, and Motherhood in Malory’s *Lyonet*

Katherine Gubbels, Adams State Univ.

The Mark of Magic: Corporality and the Supernatural in Middle English Hagiography and Romance

Natalie Moore Goodison, Durham Univ.

Tis Not the Season: *Sir Cleges* and the Christmas Cherries

Karen Gross, Lewis & Clark College

Session 370
Schneider
1280

Metaphysical Medievalisms

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Medieval Elements in Hawthorne’s “Young Goodman Brown”

William Racicot, Independent Scholar

The Grail, American Fascism, and William Dudley Pelley

Kevin J. Harty, La Salle Univ.

“Miracle of the Meat”: The Relationship of Medieval Eucharistic Miracles to Eucharistic Miracles in Contemporary Native American Novels

Rebecca Fullan, Graduate Center, CUNY

The Post-Medieval Reception of Heretical Movements: From Arnold of Brescia to Fra Dolcino

Riccardo Facchini, Univ. Europea di Roma

Session 371
Schneider
1320

The Construct of the Outlaw in Medieval East and West

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Morten Oxenboell, Indiana Univ.–Bloomington
Presider: Barbara A. Hanawalt, Ohio State Univ.

Making Sense of Rural Violence: Bandit Narratives in Thirteenth-Century Japan

Morten Oxenboell

Medieval Piracy: In the Twilight Zone between Crime and War

Thomas K. Heeboell-Holm, Københavns Univ.

Region and Anti-region: The Impact of “Japanese Pirates” on Cartography in East Asia, ca. 1300–1600

Peter D. Shapinsky, Univ. of Illinois–Springfield

Astrology and Medieval Literature

Organizer: Elizabeth Archibald, Durham Univ.; Evelyn Birge Vitz, New York Univ.; Darrelyn Gunzburg, Univ. of Bristol

Presider: Elizabeth Archibald

A Serf at His Gate: Guido Bonatti's Humanism in His Essential Dignities

Darrelyn Gunzburg

The Rabbi, the Pope and the Black Death: Levi ben Gerson's Prognostication for the Conjunction of 1345

Chris Mitchell, Univ. of Leicester

Session 372
Schneider
1325

Late Medieval Art

Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

Greek Verses for Victory: The Late Medieval Constantine and Heraclius Medallions

Alessandro Diana, Scuola Normale Superiore di Pisa

Unexpected Inclusions: Toads and Snakes as Markers of Spiritual Corruption in the Three Living and the Three Dead in Late Medieval Strasbourg

Christine Kralik, Univ. of Toronto

Take the Weather with You: Rome, Avignon, and the Miracle of the Snows

Elizabeth Monti, Cooper Union/Institute of Fine Arts, New York Univ.

The Bedford Book of Hours: Style and Tradition of the Caption Program

Matthias Pfaller, Univ. of Edinburgh/Katholische Univ. of Eichstätt-Ingolstadt

Session 373
Schneider
1330

Before and after Eriugena

Sponsor: Society for the Promotion of Eriugenian Studies (SPES)

Organizer: Adrian Guiu, Wright College

Presider: Adrian Guiu

The Interreferentiality of Music, Soul, and Cosmos in Eriugena's Commentary on Martianus Capella's *De nuptiis*, Book I

John MacInnis, Dordt College

The Aesthetics of Creation in Honorius Augustodunensis

Daniel Yingst, Univ. of Chicago Divinity School

Eriugena and Environmental Humanities Today: Peirce, Coleridge, and the Periphyseon

Alfred Kentigern Siewers, Bucknell Univ.

Eriugena's Interpretation of the Divine Names in Thirteenth-Century Paris

Michael Harrington, Duquesne Univ.

Session 374
Schneider
1335

Saturday 10:00 a.m.

Session 375
Schneider
1340

What's New in Digital Humanities (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Monica H. Green, Arizona State Univ.

What Can Digital Humanities Methods Offer to Medieval Studies?

Scott Kleinman, California State Univ.–Northridge

Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims via an Interdisciplinary Geovisualization and Transcription Endeavor

Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs

The Poetics of Medieval Data

Fred Gibbs, Univ. of New Mexico

Session 376
Schneider
1345

Dante I: Hybridity

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Roberta Morosini, Wake Forest Univ.

“Ponete mente almen come sono bella”: Poetry and Prose, Goodness and Beauty, in Convivio

Albert Russell Ascoli, Univ. of California–Berkeley

Lifting Up the Low Reeds: The Status of Genre in Dante's *Eclogues*

Jonathan Combs-Schilling, Ohio State Univ.

He Said/She Said: Hybridity and Cultural Contamination in Dante's Lyric Poetry

Akash Kumar, Columbia Univ.

Haptic Poetics and Dante's *De vulgari eloquentia*

Meredith Ringel-Ensley, Univ. of North Carolina–Chapel Hill

Session 377
Schneider
1350

Early Medieval Hagiography

Organizer: Kelly Gibson, Univ. of Dallas
Presider: Kelly Gibson

Unum ex Profetis: The Motif of Old Testament Prophet in the Life of Saint Martin by Sulpicius Severus

Peter B. Mottola, Catholic Univ. of America

Forgery and Memory in a Carolingian Saint's Life

John B. Wickstrom, Western Michigan Univ.

Keeping a True Lent in Notker's *Gesta Karoli magni*

Patrick Rory Callahan, Fordham Univ.

Session 378
Schneider
1355

Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities, and Cameron W. Bradley, Univ. of Minnesota–Twin Cities
Presider: Basit Hammad Qureshi

“Ich am his moder and ek his wive!”: The Multiple Threats of Incest

Kenna Jacobs, Univ. of Connecticut

Dynastic and Tribal Politics in the Age of the Norman “Kingdom of Africa”

Matt King, Univ. of Minnesota–Twin Cities

A Violent Means: The Case of Murderous Maud Cifrewast

Mollie M. Madden, Univ. of Minnesota–Twin Cities, and Kevin Mummey,
Univ. of Minnesota–Twin Cities

**Rural Bloodshed and Regional Powers: Blood Feuds and Seigneurial Clienteles
in Communal Italy (Twelfth–Thirteenth Century)**

Attilio Stella, Tel Aviv Univ.

In Honor of Thomas D. Hill I: Cruxes Busted

Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of
Missouri–Columbia

Presider: Michael W. Twomey, Ithaca College

**Wholly like the Wolf? Syncretic Animality, Heroic Identity, and the
“Hildewulfas” of *Genesis A***

Matt E. Spears, Cornell Univ.

**The “Sea of this Life” and the Wave of Heaven in the CCCC 41 Homily on
Saint Michael**

Johanna Kramer

Crux Unbustible: *Widsith* 103, “Scilling”

David F. Johnson

Session 379
Schneider
1360

New Theoretical Approaches to Medieval Women Writers

Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst

Presider: Daniel Armenti

**Understanding Medieval Women Writers through Subversive Literature: The
Case of Christina of Markyate and Harriet Ann Jacobs**

Nahir I. Otaño Gracia, Univ. of Pennsylvania

Visionary Translation and the Female Author

Barbara Zimbalist, Univ. of Texas–El Paso

Liang Hongyu: A Mystified Medieval Woman in the Military

Lan Dong, Univ. of Illinois–Springfield

Session 380
Schneider
2335

**The Factual and Symbolic Appearance of Animals in Medieval Literature and
Imagination**

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ.
Salzburg

Organizer: Ursula Bieber, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ.
Salzburg, and Siegrid Schmidt, Univ. Salzburg

Presider: Ursula Bieber

**Tiere, Monstren und Monstrositäten in den Kampfschriften der Reformation-
szeit**

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Christine de Pizan and Her Little Dog: Humanist Icon, or Reality?

Dominique Hoche, West Liberty Univ.

The Symbolism of the Panther in Shota Rustaveli’s *The Man in the Panther Skin*

Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Animal Vernaculars: Reading the Bestiary’s Animal Image

Jessica Wong, Univ. of Illinois–Urbana-Champaign

Session 381
Schneider
2345

Saturday 10:00 a.m.

Session 382
Schneider
2355

Literature and Music in Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

The Origin of Italian Literature: Music and Poetry in Italian Vernacular before Dante and the *Scuola Siciliana*

Nicolino Applauso, Loyola Univ. Maryland

Uses of Musical Texts and Performances in Italian Literature Based on Boccaccio's *Decameron*

Cathy Ann Elias, DePaul Univ.

The Planetary Symphonies of Giorgio Anselmi Parmense (1385?–1443?): Reforming the Monophonic Tradition of the Music of the Spheres for the Polyphonic Era

Johann F. W. Hasler, Univ. de Antioquia

Session 383
Bernhard
106

The Politics of Power and Theory in World Culture: Inspired by Cary J. Nederman

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth Mc Cartney

The Powerful Judith in Medieval England, ca. 1000–ca. 1150

Karen Bollermann, Arizona State Univ.

Who Were the Herodians? John of Paris's Critique of Extreme Papalism

Thomas M. Izbicki, Rutgers Univ.

Electors and Holy Roman Emperor, 1420–1529

Thomas Renna, Saginaw Valley State Univ.

Reconfiguring the Body Politic in Late Medieval Europe

Takashi Shogimen, Univ. of Otago

Session 384
Bernhard
158

Early Yiddish Literature

Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

***Vidvilt*, an Early Yiddish Epic and the Anxiety of Christian Influence**

Margot B. Valles, Michigan State Univ.

Death in Vernacular Religion: Menakhem Oldendorf's *Gedanken Vegn Toyt*, 1504

Justin Jaron Lewis, Univ. of Manitoba

Genre, Gender, and Identity in Early Yiddish Illuminated Manuscripts

Diane Wolfthal, Rice Univ.

Session 385
Bernhard
159

Medieval Propaganda: Its Forms and Functions

Organizer: Noelle Phillips, Univ. of British Columbia
Presider: Noelle Phillips

Wycliffe in a Letter: Refashioning the Voice of Dissent in Fifteenth-Century England

M. Breann Leake, Univ. of Connecticut

Duke Humphrey and Rylands MS French 54: Lancastrian Uses of Space in Propaganda

Raluca Radulescu, Institute for Medieval and Early Modern Studies, Bangor Univ.

Peerless Pageant or PR Pageant? Art and Propaganda in Anne Boleyn's Coronation Pageant

Sarah Crover, Univ. of British Columbia

God, Nation, Text: Religion and Identity in Seventh-Century Gaul and the Isles

Sponsor: Seventh Century Studies Network

Organizer: Thomas J. MacMaster, Univ. of Edinburgh

Presider: Thomas J. MacMaster

Pagan Forefathers and Christian Identities in Seventh-Century Irish Hagiography

Katja Ritari, Helsingin Yliopisto

Aldhelm and Anglo-Saxon Identity

Michael Moises Garcia, Independent Scholar

"Numquam Tu, Romane": The Life of Eligius on Roman Identity in Seventh-Century Francia

Erica Buchberger, College of Charleston

"Render unto Caesar": The Saint and the World in Seventh-Century Gaul

Nancy M. Thompson, California State Univ.–East Bay

Session 386
Bernhard
204

Pleasure from Aesthetics to Ethics: An Interdisciplinary Exploration

Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis, and Severin Kitanov,
Salem State Univ.

Presider: Jessica Rosenfeld

What Is Pleasure? Interpreting Aristotle in Medieval Latin Commentaries on the Nicomachean Ethics

Severin Kitanov

The Pleasure of Metaphor

Michelle Karnes, Stanford Univ.

The Role of Pleasure in Aquinas's Theories of Beauty and Ethics

C. Scott Sevier, College of Southern Nevada

Pleasurable Forms and Forms of Pleasure in the Pages of the *Pearl* Manuscript

Arthur Bahr, Massachusetts Institute of Technolog

Session 387
Bernhard
205

Reading Aloud the French of England (A Workshop)

Organizer: Laurie Postleware, Barnard College

Presider: Laurie Postleware

***Tristan* of Thomas**

Alice M. Colby-Hall, Cornell Univ.

***Le Livre de seyntz medicines* of Henry, Duke of Lancaster**

Catherine Batt, Univ. of Leeds

***Erec et Enide* of Chrétien de Troyes**

Brian J. Reilly, Fordham Univ.

Session 388
Bernhard
208

Saturday 10:00 a.m.

Session 389
Bernhard
209

The Medical Humanities in Medieval England

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Pamela M. Yee, Univ. of Rochester
Presider: Pamela M. Yee

Our Bodies, Our Elves: Exploring Shifting Medical Realities with the Anglo-Saxons

Erin E. Sweany, Indiana Univ.–Bloomington

Labor Pains: Writing about Childbirth in Middle English

Amanda C. Barton, St. Louis Univ.

“The Growynge of the Toode”: Nero’s Pregnancy and Gendered Knowledge in Late Medieval England

Alaya Swann, Blinn College

Heavenly Bodies: Visualizing Medieval Astrological Medicine with the Folded Almanac Wellcome MS 40

Adrienne Albright, Independent Scholar

Session 390
Bernhard
210

New Approaches to Tenth- and Eleventh-Century European Reform

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Sarah Foot, Christ Church, Oxford

Vita Communis and the Medieval Clergy, 800–1100: A Re-examination

Julia Barrow, Institute for Medieval Studies, Univ. of Leeds

The Church under Pressure: Bishops, the Royal Court, and Atto of Vercelli

Charles West, Univ. of Sheffield

Purity and Pollution in the English Benedictine Reform

Catherine Cubitt, Centre for Medieval Studies, Univ. of York

New Approaches to Tenth- and Eleventh-Century European Reform

John Howe, Texas Tech Univ.

Session 391
Bernhard
211

Fifteenth-Century England

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

“I have hired for us a little pretty house”: Holy Domesticity at a Late Medieval Annunciation Shrine

Emily Price, Univ. of Michigan–Ann Arbor

The Religious Expressions in the Stonor Letters as a Substitute for the Comment Clause

Osamu O’Hara, School of Medicine, Jikei Univ.

Richard of Gloucester as Constable of England

A. Compton Reeves, Ohio Univ.

Session 392
Bernhard
212

Teaching Latin outside the Classics Department (A Roundtable)

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Andrew J. M. Irving, General Theological Seminary of the Episcopal Church; Rebecca Stephenson, Univ. of Louisiana–Monroe; and Emily V. Thornbury, Univ. of California–Berkeley.

Memory, Text, and Image in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Looking for the Join: Memory and the Interfigures of Hartmann von Aue’s *Iwein*

Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Shaping Cultural Memory at the Interface of Text and Image: The Berlin Manuscript (Ms. germ. fol. 282) of Heinrich von Veldeke’s *Eneit*

Scott E. Pincikowski, Hood College

Session 393
Bernhard
213

Sadomasochism as a Premodern Practice?

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Lochin Brouillard, Univ. of Toronto
Presider: Lochin Brouillard

Nightmares as Phantasies and Pain as Pleasure in Pieces of Medieval Poetry? Re-challenging Monk of Evensham’s Vision and William Dunbar’s Dance of the Seven Deadly Sins

Tom Linkinen, Turun Yliopisto

Margery Kempe and BDSM: Masochist Submission to Christ

Nicole Slipp, Queen’s Univ.

The *Bædling*: The Pre-modern Submissive?

Christopher Vaccaro, Univ. of Vermont

Session 394
Bernhard
Brown &
Gold Room

—End of 10:00 a.m. Sessions—

**Saturday, May 16
Lunchtime Events**

11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
11:45 a.m.	Societas Magica Business Meeting	Fetzer 2030
Noon	Kazoo Books Discussion with authors about writing historical fiction.	Valley III Stinson Lounge
Noon	International Machaut Society Business Meeting	Fetzer 1030
Noon	International Marie de France Society Business Meeting	Fetzer 1060

Saturday 10:00 a.m.

Noon	Grammar Rabble Business Meeting	Fetzer 2016
Noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Schneider 1140
Noon	Tolkien at Kalamazoo Business Meeting	Bernhard 158
Noon	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Bernhard Brown & Gold Room
Noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge
12:30 p.m.	Pearl-Poet Society Business Meeting	Schneider 1320

Saturday, May 16
1:30–3:00 p.m.
Sessions 395–452

Session 395
Valley III
Stinson
303

- Medieval Reception of Augustine of Hippo**
Organizer: Thomas Clemmons, Univ. of Notre Dame
Presider: Thomas Clemmons
- The Transmission and Reception of Augustine’s *Contra Faustum*, 430–1264**
Michael Hahn, Univ. of Notre Dame
- Remembering Augustine’s Authority: A View from the Ninth Century**
Jared Wielfaert, Lee Univ.
- Constructing a Premonstratensian Saint: Philip of Harvengt’s *Vita beati Augustini***
John Sehorn, Univ. of Notre Dame

Session 396
Valley III
Stinson
Lounge

- In Honor of Thomas D. Hill II: Compare and Contrast! Anglo-Saxon Literature and Beyond**
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of Missouri–Columbia
Presider: Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley
- “Beaten þen belial of helle”: Why the Middle English Saint Juliana Triumphs in Gendered Speech and Action Versus Her Old English Counterpart**
Erika Maikish, Binghamton Univ.
- Alfred and Augustine: Revisiting the Preface to the *Pastoral Care***
Benjamin Weber, Princeton Univ.
- Ecclesiastical Judges, Secular Punishment, and the Laws of Archbishop Wulfstan**
Nicole Marafioti, Trinity Univ.

Gower and Performance (A Performance)

Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Georgiana Donavin, Westminster College

Gower's Pygmalion and the Tale of Florent

Linda Marie Zaerr, Boise State Univ.

A performance with Robert Stanton, Boston College; Benjamin Ambler, Arizona State Univ.; Matthew W. Irvin, Sewanee: The Univ. of the South; Stephanie L. Batkie, Univ. of Montevallo; and Georgiana Donavin.

Session 397
Valley II
Eicher
202

Philosophy of Saint Thomas Aquinas II: Ethics

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Is the Good the Object of Love of Friendship?

Jordan Olver, St. Thomas More College, Univ. of Saskatchewan

Aquinas and the Stranger: Biblical Basis and Metaphysical Twist

Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Why Did Aquinas Hold Killing Is Sometimes Licit, but Never Lying?

John Skalko, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 398
Valley II
LeFevre
Lounge

Late Antiquity and the New Humanities (A Roundtable)

Organizer: Heidi Marx-Wolf, Univ. of Manitoba
Presider: Heidi Marx-Wolf

A roundtable discussion with Philip Rousseau, Catholic Univ. of America; Anthony Kaldellis, Ohio State Univ.; Mira Balberg, Northwestern Univ.; Ellen Muehlberger, Univ. of Michigan–Ann Arbor; and Catherine Chin, Univ. of California–Davis.

Session 399
Valley II
Garneau
205

Global Sanctity: Demons and the Demonic

Sponsor: Hagiography Society
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Jenny C. Bledsoe

Biographical Episodes from the Life of Iblīs, the Islamic Satan, as Narrated in Islamic Historical, Exegetical, and Other Literary Sources

Aram Shahin, James Madison Univ.

Relics Possessed by Demons: Inter-confessional Conflict in Medieval Syriac Hagiography

Liza Anderson, Yale Univ.

The Devil Made Me Do It: Hrotsvit's Theophilus and Basilius

Sarah Bogue, Emory Univ.

Session 400
Valley II
Garneau
Lounge

Saturday 1:30 p.m.

Session 401
Valley I
Hadley
101

Homonationalisms (A Roundtable)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Graham N. Drake, SUNY–Geneseo

Homonationalisms: Now

Dorothy Kim, Vassar College

Homonationalisms: Then

Michelle M. Sauer

Homonationalisms: Future

Will Youngman, Case Western Reserve Univ.

Homonationalisms: And Beyond

Natalie Grinnell, Wofford College

Session 402
Valley I
Shilling
Lounge

Medieval Mind of C. S. Lewis: Sources, Influences, Revisions, Scholarship

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

Ransom as Pilgrim: A Reflection of Dante's *Commedia* in *Out of the Silent Planet*

Marsha Daigle-Williamson, Spring Arbor Univ.

Walking beneath Medieval Skies: C. S. Lewis's Challenge to Modern Minds

Kristine Larsen, Central Connecticut State Univ.

The Medieval Sources and Inspiration for C. S. Lewis's Understanding of Self and Society

Hannah Oliver Depp, Politics and Prose Bookstore/American Univ.

Bridging the Gap between Medieval and Modern Science: The Middle Way of C. S. Lewis

Dennis Fisher, Independent Scholar

Session 403
Fetzer
1005

Students' Texts Are in Their Pockets: Does That Make a Difference?

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Intrusive Technology in the Classroom or the Friend to Codicology

Michael Crafton, Univ. of West Georgia

Being on the Same Page: Using DIY E-books in Literature Classes

Vaughn Stewart, Univ. of North Carolina–Chapel Hill

Building a Reader's Text of the *Canterbury Tales*

Barbara Bordalejo, KU Leuven

Session 404
Fetzer
1010

Nunneries in Medieval Europe: New Historiographical and Methodological Approaches I

Organizer: Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Presider: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris

Being in Touch with the Outside: The Economical and Spiritual Exchanges of the Observant Dominican Convent Saint Catherine in Saint Gall (Switzerland)

Claudia Sutter, Univ. Zürich/Stadtarchiv der Ortsbürgergemeinde St. Gallen

Premonstratensian Sisters in Northern France: Using the Documents of Practice

Yvonne Seale, Univ. of Iowa

Debating Reform in Tenth- and Early Eleventh-Century Female Monasticism

Steven Vanderputten, Univ. Gent

Rhetoric under the Cloisters: Teaching and Transmission of Knowledge in Feminine Monasteries

Sergi Sancho Fibla, Univ. Pompeu Fabra

Lay Uses of Antiquity in the Middle Ages

Sponsor: International Medieval Society, Paris; Laboratoire d'excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM)

Organizer: Anne Salamon, Univ. Laval

Presider: Joëlle Ducos, Univ. de Paris IV–Sorbonne

Dire la mystique dans la langue des laïcs

Marie-Pascale Halary, Univ. Lumière Lyon 2

Culture antique, culture populaire, culture de cour: Gautier Map, un clerc transfrontalier

Patrick Moran, Univ. d'Ottawa

Culture antique et histoires universelles au XVe siècle

Anne Salamon

L'Alexandre de Vasque de Lucène: Héros antiques, héros bourguignons

Sandrine Hériché-Pradeau, Univ. de Paris IV–Sorbonne

Session 405

Fetzer

1035

Cistercians as Landowners

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Thomas X. Davis, Abbey of New Clairvaux

This is Our Forest: Cistercian Expansion in Angoumois and the Conflict with Saint-Amant-de-Boixe

Michael F. Webb, Univ. of Toronto

Conflict Involving the Collection of Tithes at Cistercian Houses in Northeastern France

Kathryn E. Salzer, Pennsylvania State Univ.

Cistercians and Their Towns in Medieval England

Anna Anisimova, Russian Academy of Sciences

Session 406

Fetzer

1040

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity I

Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.

Presider: Tamara S. Rand

The Sibling Bond: Ermengard of Brittany and Her Brother

Amy Livingstone, Wittenberg Univ.

“Toulouse [is] brilliant as a star shining on the entire world”: Preserving Urban Identity in the Wake of Conquest in Fourteenth-Century Southern France

Patricia Turning, Albright College

“Ob Remedium Anime Mee et Parentum Meorum”: Testaments from the Canons of the Cathedral Chapter of Girona in the First Half of the Fourteenth Century

Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Competing Families in *Pearl*

William Storm, Marquette Univ.

Session 407

Fetzer

1045

Saturday 1:30 p.m.

Session 408
Fetzer
1055

Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies

Organizer: Alexander Devine, Univ. of Pennsylvania

Presider: Lynn Ransom, Univ. of Pennsylvania

The Provenance and History of the Manuscripts Formerly in the Philipps Collection: New Approaches to Reconstruction and Analysis

Toby Burrows, King's College London

"I would prefer that my bankers do not know just how much I am spending on books . . .": The Collections of R. E. Hart

Cynthia Johnston, Institute of English Studies, Univ. of London

The First Medieval Books in Maritime Canada

Scott Gwara, Univ. of South Carolina–Columbia

The Neo-Gothic in the Medieval Manuscript Collection of John Frederick Lewis (1860–1932)

Katharine C. Chandler, Free Library of Philadelphia

Session 409
Fetzer
1060

Mysticism and Materiality

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Angela R. Bennett Segler, New York Univ.

Presider: Angela R. Bennett Segler

Exposing a Transcorporeal Landscape in the Life of Saint Margaret of Antioch

Meg Gregory, Illinois State Univ.

Julian of Norwich as a Teacher of Deification

Justin A. Jackson, Hillsdale College

Do Not, Not Touch Me: Embodied Knowing in Medieval English Devotional Discourses

Amanda Wetmore, Univ. of Toronto

Session 410
Fetzer
2016

Unsettled Marks: To #;()@?":—*!... and Beyond! (A Roundtable)

Sponsor: Grammar Rabble

Organizer: Richard H. Godden, Tulane Univ., and Shyama Rajendran, George Washington Univ.

Presider: Shyama Rajendran

✂ Chrismon "Can Be Set Down as a Sign Wherever the Writer Likes"

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

Students, Period

Kisha G. Tracy, Fitchburg State Univ.

In Search of Lost Punctuation: The Medieval Uses and the Modern Absence of the Paraph

Sarah Noonan, Lindenwood Univ.

You've Been Punc't

Cameron Hunt McNabb, Southeastern Univ.

Tiro and the Druids

Bruce Holsinger, Univ. of Virginia

Poetry /

Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo

Changing Scenes: Production Then and Production Now (A Roundtable)

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Carolyn Coulson, Shenandoah Univ.

Presider: Clifford Davidson, Western Michigan Univ.

A roundtable discussion with Lofton L. Durham, Western Michigan Univ.; Kathleen Ashley, Univ. of Southern Maine; Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign; and David N. Klausner, Univ. of Toronto.

Session 411
Fetzer
2020

Affect, Emotion, and the Senses in the Works of Alain Chartier and His Contemporaries

Sponsor: International Alain Chartier Society

Organizer: Daisy Delogu, Univ. of Chicago

Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Es tu fol, hors du scens ou yvre? Alain Chartier Responds to the Quarrel of the Rose

Joan E. McRae, Middle Tennessee State Univ.

En la forest de longue actente: Emotion, Imagery, and Intertextuality in the Querelle de la belle dame sans mercy

Olivia Robinson, Brasenose College, Univ. of Oxford

Dialogue with(in) the Self: Allegory and Subjectivity in the *Livre de l'Espérance*

Daisy Delogu

Session 412
Fetzer
2030

Gender and Law in Comparison

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Linda E. Mitchell, Univ. of Missouri–Kansas City

Presider: Linda E. Mitchell

Women Using the Law to Escape Forced Marriage in Late Medieval England

Sarah Jean Crawford, Univ. of Sydney

Conjugal Rights Re-imagined through Female Sentence in Chaucer's *The Parliament of Fowls*

Jessica D. Ward, Univ. of North Carolina–Greensboro

Bull-ying Griselda: Social Resonances of a Divorce Bull in Italy and England

Kyla Turner, Univ. of Toronto

Session 413
Fetzer
2040

Figurations of Male Beauty in Medieval Culture

Organizer: Gerry Guest, John Carroll Univ.

Presider: Gerry Guest

The Body Beautiful: Norse Models of Ideal Male Physique

Oren Falk, Cornell Univ.

“Fine Words and Glorious Deeds”: The Beauty, Heroism, and Gender Ambiguity of Richard the Lionheart in *Fortz chausa es*

Rachel May Golden, Univ. of Tennessee–Knoxville

Blazon and the Green Knight

Sylvia Tomasch, Hunter College, CUNY

Medieval “Muscularity”: The Form of the Knightly Male Body

Steven Bruso, Fordham Univ.

Session 414
Schneider
1120

Saturday 1:30 p.m.

Session 415
Schneider
1125

Elegies and Epitaphs

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien

Presider: Richard Matthew Pollard, Univ. of British Columbia

Poetic Self-Effacement and Self-Fashioning in Early Medieval Epitaphs

David Ungvary, Harvard Univ.

John of Garland's Epic *Elegia*

B. Gregory Hays

Laments for the Decline of Latin

Graham Barrett, St. John's College, Univ. of Oxford

Session 416
Schneider
1130

Efficacious Words: Spoken and Inscribed

Sponsor: Research Group on Manuscript Evidence; Societas Magica

Organizer: Jason E. Roberts, Univ. of Texas–Austin

Presider: Marla Segol, Univ. at Buffalo

Four Approaches to the Power of Words

Lea T. Olsan, Univ. of Louisiana–Munroe

***Mid uuorrdun endi mid uuercun*: The Introduction of Christian Holy Words into Germanic Folk Prayers and Charms**

Collin Brown, Univ. of Texas–Austin

The Power of God's Name and the Problem of God's Favor: A Diachronic Examination of the Tradition(s) of Solomonian Magic

Jason E. Roberts

Magic, Prayer, and the Power of Words

Alison Harthill, Cardiff Univ.

Session 417
Schneider
1135

Urban and Sacred Topography of Prilep: A Byzantine Town in the Balkans

Sponsor: Byzantine Studies Association of North America (BSANA)

Organizer: Galina Tirnanic, Oakland Univ.; Svetlana Smolčić Makuljević,

Metropolitan Univ. Belgrade; Petrula Kostovska, Independent Scholar

Presider: Galina Tirnanic

Sivec Marble, the Prilep Region, and the Early Byzantine Empire: A Case Study for Integration

Philipp Niewöhner, Dumbarton Oaks

Patronage and Art in Thirteenth-Century Prilep

Petrula Kostovska

A City under a Holy Mountain: Prilep and the Monastery Treskavec

Svetlana Smolčić Makuljević

From Artistic Excellence to Marginalization: Traveling Painters from Mount Grammos in the Region of Prilep

Theocharis Tsampouras, Princeton Univ.

Art and Technology in the Cloister and Castle II

Sponsor: AVISTA: The Association Villard de Honnecourt for the
Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: George Brooks, Valencia College

Session 418
Schneider
1140

The Cloister Castle at Toruń: The Architecture of the Teutonic Order in the Medieval Baltic

Gregory Leighton, Cardiff Univ.

The Importance of Experimentalisms on Western Mediterranean Cloistral Architecture: The Case of Évora's Cathedral Cloister

Catarina Madureira Villamariz, Univ. Nova de Lisboa

Shaping Landscape via Visual Experience: Visual History and Landscape Development at Glastonbury Abbey

Sarah Shivers, Univ. of North Texas

Ēast Mēteþ West: Eastern Europe and Anglo-Saxon England

Organizer: Jeremy DeAngelo, Univ. of Connecticut
Presider: Jeremy DeAngelo

An Anglo-Saxon Orientalism in the Eighth and Ninth Centuries

Stefany Wragg, Univ. of Oxford

The Influence of Eastern Patristic Almsgiving Texts in the Exeter Book

Holly Tipton Hamby, Fisk Univ.

Session 419
Schneider
1145

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Britt Mize, Texas A&M Univ.

Con(tra)ception in the *Curae ex hominibus*: A New Look at Forgotten Medicine

Bethany Christiansen, Ohio State Univ.

Resignation A: Early Medieval Cosmology and Prayer

Jacob Riyeff, Univ. of Notre Dame

Feeling Vulnerable: Gender and Emotion in Anglo-Saxon England

Kristen Mills, Univ. of Toronto/Trent Univ.

Response: Nicole Guenther Disenza, Univ. of South Florida

Session 420
Schneider
1155

Law and Legal Culture in Anglo-Saxon England I

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Matthew T. Lynch, Indiana Univ.–Bloomington

The “Doom” of Kings: Anglo-Saxon Law as Kingly Literature

Abigail Sprenkle, Cornell Univ.

Theologies of Penance in Anglo-Saxon England

Stefan Jurasinski, College at Brockport

Hwaer waer? Wergild in Anglo-Saxon Law

Lisi Oliver, Louisiana State Univ.

Session 421
Schneider
1160

Saturday 1:30 p.m.

Session 422
Schneider
1220

In Honor of Christina von Nolcken I

Organizer: Sharon M. Rowley, Christopher Newport Univ., and Michael Van Dussen, McGill Univ.
 Presider: Susanna Fein, Kent State Univ.

From the “Rosarium Theologiae” to “Books for Bairns”: A Brief Tribute to Christina von Nolcken

Sharon M. Rowley

The Work of Art in Chaucer’s Dream Visions

Anne F. Harris, DePauw Univ.

Conditions for Literacy: Early Women Readers and the *Ancrene Wisse*

Megan Hall, Univ. of Notre Dame

Chaucer’s Clerks, Student Debt, and the Value of Books

Jennifer Adams, Univ. of Massachusetts–Amherst

Session 423
Schneider
1225

Cancionero and Performance

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Emily Francomano, Georgetown Univ.
 Presider: Emily Francomano

Performing Difference in the *Cancionero de Baena*

Gregory S. Hutcheson, Univ. of Louisville

Teatralidad en los cancioneros: un estudio sobre el intérprete

Yoel Castillo Botello, Georgetown Univ.

The Discourse of Musical Performance in the *Cancionero de Baena*

Mark Aquilano, Arizona State Univ.

Session 424
Schneider
1235

Hiberno-Latin Literature and Studies

Organizer: Shannon O. Ambrose, St. Xavier Univ.
 Presider: Bryan Carella, Assumption College

Continental Networks of Hiberno-Latin Knowledge

Sven Meeder, Radboud Univ. Nijmegen

Early European Canon Law as a Measure for Intellectual Influence

Roy Flechner, Univ. College Dublin

Hiding in Plain Sight? A Case for the Hiberno-Latin Affiliations of the Homily

***De reddendis decimis* in British Library, Royal 5 E XIII**

Christopher Robert John Scheirer, Univ. of Notre Dame

A Quotation from the Apocryphal Questions of Bartholomew in a Hiberno-Latin Sermon

Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

Session 425
Schneider
1245

Religious Persecution and Heretical Identities in Medieval Europe

Organizer: Eugene Smelyansky, Univ. of California–Irvine
 Presider: Mark Gregory Pegg, Washington Univ. in St. Louis

Violence and the Construction of the Heretical Identity in the Cistercian Anti-Heretical Discourse

Stamatia Noutsou, Masarykova Univ.

Shaping Behavior as Text: A Thirteenth-Century Inquisitors’ Manual and the Persecution of Heresy in Languedoc

Melissa Bruninga-Matteau, Martin Methodist College

Heretics, Informants, Priests: Conversion, Information, and Persecution of Heresy, 1391–1403

Eugene Smelyansky

Economies of Salvation, 1100–1300

Sponsor: Dept. of Theology and Religion, Durham Univ.

Organizer: Giles E. M. Gasper, Durham Univ.

Presider: John Jay Diehl, Long Island Univ.

Economies Transformed: From Anselm to Grosseteste

Giles E. M. Gasper

“All that glitters is not gold”: The Economics of Redemption in Rutebeuf’s *Frère Denise*

Ashley Powers, Ohio State Univ.

The Incarnation of Christ in Guigo I’s *Meditations*: Exemplar, Corruption, and the Incorrupt

Rosalind Green, Durham Univ.

God’s Will for the Rational Creature: Predestination and the Economy of Salvation in High Scholastic Theology

Franklin Harkins, Durham Univ.

Session 426
Schneider
1265

Markets, Fairs, and Merchant Travel in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Marie D’Aguanno Ito, Georgetown Univ.

Presider: Marie D’Aguanno Ito

Integration and Arbitrage in the Medieval FX Market

Tony Moore, Univ. of Reading

Dressing Symkyn’s Wife: Chaucer, Gower, and the Anxiety of Bad Taste

Craig E. Bertolet, Auburn Univ.

Rebels, Markets, and Social Networks in 1381

Michael Hanrahan, Bates College

Session 427
Schneider
1275

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer: Jennifer McNabb, Western Illinois Univ.

Presider: Thomas P. Klein, Idaho State Univ.

Dismemberment as Judicial Punishment in Tenth- to Twelfth-Century England: An Examination of the Changing Practices of Decapitation, the Removal of Limbs, and Castration across the Norman Conquest

Alyxandra Mattison, Univ. of Sheffield

Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages

Ginger L. Smoak, Univ. of Utah

Bringing Up the Bodies: Evidence in Late Medieval and Renaissance English Church Courts

Jennifer McNabb

Bodies of Evidence: Relieving Wounded Soldiers in Early Modern England

Abby E. Lagemann, Univ. of Colorado–Boulder

Session 428
Schneider
1280

Saturday 1:30 p.m.

Session 429
Schneider
1320

The *Pearl*-Poet's Poetics and Patterns

Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kimberly Jack, Athens State Univ.

The Compiler's Influence: Structural Significance and Interpretive Possibilities in the *Pearl*-Poems

Michael Elam, Regent Univ.

Interlocking Systems: Patterned Interdisciplinarity in *Pearl*

Lisa M. Horton, Univ. of Minnesota–Duluth

She's So Heavy: The Meter of Temptation in *Sir Gawain and the Green Knight*

Kristin Lynn Cole, Pennsylvania State Univ.–York

Session 430
Schneider
1325

“In how mich it is more openly taghte”: Henry Daniel and the Early Vernacularization of English Medicine

Organizer: Sarah Star, Univ. of Toronto
Presider: Sarah Star

The Vernacularization of Medical Discourse in Henry Daniel's Herbal

Jake Walsh Morrissey, Trent Univ.

Henry Daniel and the Writing of Medical Case Histories

Jessica Henderson, Centre for Medieval Studies, Univ. of Toronto

Persuasion in Henry Daniel's Preface to *Liber uricrisiarum*: Metadiscourse Meets Medieval Medicine

Martti Mäkinen, Hanken School of Economics

Respondent: M. Teresa Tavormina, Michigan State Univ.

Session 431
Schneider
1330

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Christy McCarter, Purdue Univ.

Árna saga biskups / Kafka / Bureaucracy / Desire

Richard Cole, Harvard Univ.

Echoes of the Past: Heroic Values, Kinship, and Violence in the Contemporary Sagas

Lesley Jacobs, Brown Univ.

Playing with Conventions of Propriety: The Subversion of Etiquette in *Lokasenna*

Edward Currie, Cornell Univ.

The Old Norse *Equitan* and the Dignity of Kingship

Molly Jacobs, Univ. of California–Berkeley

Session 432
Schneider
1335

Money in the Middle Ages

Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Alan M. Stahl, Princeton Univ.

Modern Money in a Pre-modern Economy: Fiduciary Coinage in Early Byzantium

Andrei Gândilă, Univ. of Alabama–Huntsville

East Roman Imperial Spending and the Eleventh-Century Crisis

Lee Mordechai, Princeton Univ.

War, Politics, and the Flow of Cash on the German-Czech-Polish Frontier

Lisa Wolverton, Univ. of Oregon

Medievalists in the Media (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Michael A. Ryan, Univ. of New Mexico

Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

A roundtable discussion with Christopher Bellitto, Kean Univ.; Kelly DeVries, Loyola Univ. Maryland; Michael Kulikowski, Pennsylvania State Univ.; and Peter Konieczny, medievalists.net.

Session 433
Schneider
1340

Dante II: Other Discourses

Sponsor: Dante Society of America

Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor

Presider: Jason Aleksander, St. Xavier Univ.

The Counterfeiter and the Geometer: The Idea of *Misura* in *Inferno* XXX

Corey Flack, Univ. of Illinois–Urbana-Champaign

The Fate of Courtly Convention in Dante's *Rime Petrose*

Vincent Pollina, Tufts Univ.

Dante Sinistra: Aristotle and Discourses of Greed in the Medieval Italian Lyric

Francis R. Hittinger, Columbia Univ.

Session 434
Schneider
1345

Philip Sidney's Poetics

Sponsor: International Sidney Society

Organizer: Andrew Strycharski, Florida International Univ.

Presider: Andrew Strycharski

Amorous Poetry and the Uses of History

Christopher McKeen, Columbia Univ.

“Studying Inventions Fine”: Reading Aristotle in Sidney's *Astrophil and Stella*

Justin Preston Shaw, Emory Univ.

Philip Sidney's Legal Patronage: Manuscript Evidence and the Question of Religion

Timothy D. Crowley, Northern Illinois Univ.

Session 435
Schneider
1350

Emblem Studies

Sponsor: Society for Emblem Studies

Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Millions of Pictures in the Public Domain: The Impact of Internet Archive's Flickr on Emblem Studies

Sabine Moedersheim

Digitizing Emblems: Is that a Mattock in the Picture or an Obelisk? Does it Matter?

Peter M. Daly, McGill Univ.

Mission Emblems in the Digital Age

Wim van Dongen, Vrije Univ. Amsterdam

Session 436
Schneider
1355

Saturday 1:30 p.m.

Session 437
Schneider
1360

Music and Courtly Literature

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Melodic Structure and the Art of Memory in the Songs of Thibaut de Champagne

Christopher Callahan, Illinois Wesleyan Univ.

Contrafacture and Courtly Connotations in the *Conductus* of Philip the Chancellor

Daniel E. O'Sullivan, Univ. of Mississippi

Session 438
Schneider
2335

Acculturation and Assimilation in al-Andalus

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington, and Natalie Dawn Levin, Indiana Univ.–Bloomington
Presider: Rosemarie McGerr

Translation and Adaptation in Hafs ibn Albar's Introduction to His Arabic Version of the Psalms

Guadalupe González Diéguez, Indiana Univ.–Bloomington

The Mozarabs' Eschatological World in al-Andalus and Toledo

Geoff Martin, Univ. of Tennessee–Knoxville

Subliminal Peacock Imagery in Mozarabic Sources

Natalie Dawn Levin

Session 439
Schneider
2345

Post-War Scholarship and the Study of the Middle Ages I: Ernst Robert Curtius

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O'Brien O'Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: R. D. Perry

E. R. Curtius: A Medievalist's Contempt for the Middle Ages

C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Commonplace and Archetype: Curtius and Jung

Emily V. Thornbury, Univ. of California–Berkeley

Topoi, Tropes, and Dusty Roads: Curtius and European Literary History

David Wallace, Univ. of Pennsylvania

Session 440
Schneider
2355

Anglo-Norman England

Presider: Janelle Werner, Kalamazoo College

Britonum robur emarcuit: Figuring the Britons in Two Twelfth-Century Accounts of the *Adventus Saxonum*

Christopher Flack, Univ. of Minnesota–Twin Cities/Metropolitan State Univ.

Anglo-Iberno Translations after *Disciplina clericalis*

Rebecca Hill, Univ. of California–Los Angeles

Transmission and Evolution of Revenant Legends

Steve Stanzak, Indiana Univ.–Bloomington

Early Arthuriana

Presider: Edward Mead Bowen, Independent Scholar

Adapting King Arthur: Geoffrey of Monmouth and Writing in a Borderland

Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Asking the Question: Interpretive Acts and the Discourse of Compassion in Chrétien de Troyes's *Perceval*

Mahlika Hopwood, Fordham Univ.

Topophilia and the Wild Woman's Grief in Monmouth's *Vita Merlini*

Jeanne Provost, Furman Univ.

Session 441
Bernhard
106

From Frodo to Fidelma: Medievalisms in Popular Genres (A Roundtable)

Sponsor: Tales after Tolkien Society

Organizer: Helen Young, Univ. of Sydney

Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Black in Sherwood: Race and Ethnicity in Robin Hood Media

Kris Swank, Pima Community College

Hedgehogs and Tomb Raiders in King Arthur's Court: The Influence of Malory in Adventure Games

Serina Patterson, Univ. of British Columbia

The Zombie Apocalypse in the Classroom and Medieval Plague

John Marino, Maryville Univ.

Crimes and Conspiracies in Town and Court: Embodying Late Medieval Life

Candace Robb, Independent Scholar

Found Footage: The Popular Credibility of the Grimms' Tales

Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Arthuriana for Children: Narrative Integrity and the Medieval in Gerald Morris's *Squires Tales*

Alexandra Garner, Bowling Green State Univ.

Medievalism and the Popular Romance Novel

Geneva Diamond, Albany State Univ.

Session 442
Bernhard
158

Middle English Lyrics: Form, Focus, Function

Organizer: Julia Boffey, Queen Mary, Univ. of London

Presider: Julia Boffey

A New Look at the Early Middle English Hymns of Saint Godric

Christiania Whitehead, Univ. of Warwick

"Of wyne away the moles may ye wash": Functions of Cleansing in Lydgate's *A Tretise for Lauandres*

Hetta Howes, Queen Mary, Univ. of London

Early Tudor Lyricism and the Dance of the Intellect among Words

Joel Grossman, Queen Mary, Univ. of London

Respondent: Mary Flannery, Univ. de Lausanne

Session 443
Bernhard
159

Saturday 1:30 p.m.

Session 444
Bernhard
204

Comparison and Variation in Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Medieval Celtic Pronoun: Syntactic Variation and Similarity

Cara DiGirolamo, Cornell Univ.

Celtic Influences on French: Celto-Romance Revisited

Claude Evans, Univ. of Toronto–Mississauga

The Interplay of Latin, French, and Francoprovençal in Medieval Savoyard Texts

Eric Beuerlein, Indiana Univ.–Bloomington

The Syntax of Null versus Overt Subject Pronouns in Northern and Southern French Legal Documents, 1150–1250

Barbara Vance, Indiana Univ.–Bloomington, and B. Devan Steiner, Indiana Univ.–Bloomington

Session 445
Bernhard
205

Ballads and Social History/Ballads outside Social History

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Balladry and Social Mores: An Exploration of Attitudes toward Sexual Relations in Songsters, Broadside, and Oral Tradition

E. David Gregory, Athabasca Univ.

Regulating Desire: Poison and Inheritance in Child Ballad 12 “Lord Randal”

Daniel Morgan, Independent Scholar

“O save us all, Moor of Moor-Hall”: Social and Textual Identity in Dragon-Slaying Ballads

Nicole Hagstrom-Schmidt, Texas A&M Univ.

Session 446
Bernhard
208

Benedictines and Victorines in the Twelfth Century

Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

The Abbey of Saint-Victor in Paris: A Twelfth-Century Day in the Life

Juliet Mousseau, RSCJ, Aquinas Institute of Theology

Does Your Ladder Have Four Rungs or Five? Lectio Divina at the Abbey of Saint-Victor and the Grand Chartreuse Monastery

Donna R. Hawk-Reinhard, Institute for Worship Studies

Educating Canons and Cluniacs: Hugh of Saint-Victor and Conrad of Hirsau’s Liberal Arts Pedagogies

Robert J. Porwoll, Univ. of Chicago Divinity School

Collectivity and Exchange

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Exchange Networks and Hegemony in Post Great Moravia

Michael Dietz, College of DuPage; Matthew Shaw, Univ. of Missouri–Columbia; and John Staeck, College of DuPage

Economic Networks and Regional Elites in Domesday England

Stephanie Mooers Christelow, Idaho State Univ.

Competitive Trade, Mischievous Gameplay, and Communal Spirit

Damon Kraft, Kansas Wesleyan Univ.

Session 447
Bernhard
209

“Can These Bones Come To Life?” I: Field Reports from Re-construction, Re-enactment, and Re-creation in the Classroom

Sponsor: Societas Johannis Higgins
Organizer: Kenneth Mondschein, Westfield State Univ./American International College
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reconstructing Military Tactics from Livy

Tom Leoni, Catholic Univ. of America

Sword and Pen: HEMA Studies, the Communities, and the Academic World

Daniel Jaquet, Univ. de Genève

How to Use a Potato Ricer in the Medieval Lit Classroom

Michelle Markey Butler, Univ. of Maryland

Swordfighting 101: Aristotelian Physics in the Classroom

Kenneth Mondschein

Session 448
Bernhard
210

Chivalry and Violence in Medieval Society

Sponsor: History Program, Texas A&M Univ.–Texarkana
Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana
Presider: Craig M. Nakashian

Chivalrous Violence in Medievalized Antiquity: Turnus versus Eneas in Heinrich von Veldeke’s *Eneasroman* (ca. 1184)

Jonathan S. Martin, Princeton Univ.

The Necessity of Violence in Chivalric Society

Courtney Hubbart, Texas Tech Univ.

Chivalric Chaos and Order in *The Franklin’s Tale*

Lance Martin, Western Michigan Univ.

A Soothing Holy War: Chivalric Ideology and Castile’s Granada Policy at the Turn of the Fifteenth Century

Sam Claussen, Univ. of Rochester

Session 449
Bernhard
211

Saturday 1:30 p.m.

Session 450
Bernhard
212

Beyond Francis and Dominic: Saints and the New Religious Orders in Late Medieval Italian Art

Organizer: Anne Derbes, Hood College
Presider: Anne Derbes

A Franciscan Manuscript's Community of Saints: Christopher, Nicholas, and Others in the *Supplicationes variae*

Amy Neff, Univ. of Tennessee–Knoxville

Mendicants and the Magdalen: Visual Promotion of the Magdalen Cult in Late Medieval Italy

Sarah S. Wilkins, Pratt Institute

Eve, Mary, and Martha: Images for the Humiliati Nuns at Viboldone

Julia I. Miller, California State Univ.–Long Beach

Session 451
Bernhard
213

Authority and Control in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Adam Oberlin, Univ. Gent/Univ. i Bergen

Prophecy and Identity in Medieval and Early Modern Germany

Mary Marshall Campbell, Univ. of New Hampshire

Order in the Court: The Constitution of Authority and the Character of Courtly Office in Medieval German Epic

Christopher Liebttag Miller, Univ. of Toronto

The Moralizing Watchman in German Dawnsongs from Otto von Botenlauben to Hugo von Montfort

Alexander Sager, Univ. of Georgia

Session 452
Bernhard
Brown &
Gold Room

Researching the Autobiographical Impulse: New Texts and Methods in Medieval Autobiography Studies

Organizer: Afrodesia E. McCannon, New York Univ.
Presider: Afrodesia E. McCannon

Emotional Memory and the Writing of History: Medieval Catalan Autobiographies

Antonella Liuzzo Scorpo, Univ. of Lincoln

Forging Boethius: Pseudo-Autobiography and the Making of Medieval Boethianisms

Brooke Hunter, Villanova Univ.

Rereading Old French Hagiography as Autobiography

Nicole M. Leapley, St. Anselm College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzner

**Saturday, May 16
3:30–5:00 p.m.
Sessions 453–512**

Comparative Literature

Presider: Betsy Bowden, Rutgers Univ.–Camden

Medical Notions of Conception and Literary Production: Conflict and Creativity in the Islamic and Christian “Art of Love”

Jennifer Wynne Hellwarth, Allegheny College

Translation as Exposure: How the Middle English *Sir Tristrem* and the Medieval Greek *Old Knight* Embarrass Their Sources

Thomas H. Crofts III, East Tennessee State Univ.

Outlaw Persons, Outlaw States: Perspectives from Medieval Britain and Central Asia

Alexander C. Wolfe, Independent Scholar

Session 453
Valley III
Stinson
303

Langland’s Library

Sponsor: International *Piers Plowman* Society

Organizer: Michael Johnston, Purdue Univ., and Ellen K. Rentz, Claremont McKenna College

Presider: Ellen K. Rentz

***Quasi Scintilla*: Reading Langland Florilegially**

M. Leigh Harrison, Independent Scholar

Vernacular “Histories” in a Latin Anthology: Reading *Piers Plowman* and the *Book of Sir John Mandeville* in Cambridge University Library MS Dd.1.17

Karrie Fuller, Univ. of Notre Dame

Wrestling with Angels: William Langland Reads Robert Grosseteste

Nicholas Watson, Harvard Univ.

Session 454
Valley III
Stinson
Lounge

Remembering Jacques LeGoff (A Roundtable)

Sponsor: Hagiography Society

Organizer: Gábor Klaniczay, Central European Univ.

Presider: Gábor Klaniczay

A roundtable discussion with Miri Rubin, Queen Mary, Univ. of London; Sylvain Piron, École des Hautes Études en Sciences Sociales, Paris; and Lester K. Little, Smith College.

Session 455
Valley II
Eicher
202

Philosophy of Saint Thomas Aquinas III: Human Nature

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: Randall Smith, Univ. of St. Thomas, Houston

Personalism and the Passions: Dante’s Thomistic Understanding of the Development of the Passions through Personal Relations

Margaret I. Hughes, College of Mt. St. Vincent

Love and the Feminine Genius

Susan Selner-Wright, St. John Vianney Seminary

Freedom in Beatitude: The Eschatological Nature of Free Will in Aquinas in Comparison to Augustine

Mikail Whitfield, Ave Maria Univ.

Session 456
Valley II
LeFevre
Lounge

Saturday 3:30 p.m.

Session 457
Valley II
Garneau
205

The Many Faces of Matilda: Commemorating the Ninth Centennial of Matilda of Tuscany / Mathilde di Canossa

Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

Canossa and German National Consciousness from the Congress of Vienna to the *Kulturkampf*

Donatella Jager Bedogni, Associazione Amici di Matilde e del Castello di Canossa

Matilda of Tuscany as Episcopal Patroness

John A. Dempsey, Westfield State Univ.

The Relationship between Matilda of Tuscany and Anselm of Lucca during the Investiture Controversy (1076–1086)

Francesca Guerri, Univ. of Houston

Session 458
Valley
Garneau
Lounge

Conflict and Continuity: Background and Reception of *The Mirror of Simple Souls*

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Pablo García Acosta, Univ. Pompeu Fabra

Conflicting Ends: Natural and Supernatural Virtues in Marguerite Porete's *The Mirror of Simple Souls*

Danielle Dubois, Univ. of Manitoba

Crows and Daisies: Textual Subtleties in the Middle English *Mirror of Simple Souls*

Robert Stauffer, Dominican College

The Mirror of Simple Souls* in the *Avisements sur le fait du gouvernement quotidien

Zan Kocher

Two Sixteenth-Century Afterlives of the *Mirror of Simple Souls*

Katherine Kong, Independent Scholar

Session 459
Valley I
Hadley
101

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Alison Baker, California State Polytechnic Univ.–Pomona

A workshop with Howell D. Chickering, Amherst College; Regula Meyer Evitt, Colorado College; Thomas J. Farrell, Stetson Univ.; and Susan Yager.

Session 460
Valley I
Britton
103

The Bayeux Tapestry: The Stitches Speak (A Performance)

Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A performance written and directed by Daisy Black, with Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.

Phantom Limb: The Presence of the Problem of Pain in the Works of C. S. Lewis

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Grace Tiffany, Western Michigan Univ.

Session 461
Valley I
Shilling
Lounge

The Problem of Pain in *Perelandra*

Audrey Schaffner, Abilene Christian Univ.

“A Brutal Surgery from Without”: Freud, Healing, and *The Pilgrim’s Regress*

Chris Jensen, Florida State Univ.

“O Felix Culpa”: C. S. Lewis’s Understanding of the Fall into Sin in *The Problem of Pain* and *Perelandra*, with Special Reference to His Medieval Sources

Laura Smit, Calvin College

The Problem of Animal Pain in C. S. Lewis

Edwin Woodruff-Tait, Independent Scholar

Women of the Medieval World/Medieval Women of the World

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Seokyoung Han, Binghamton Univ.

Presider: Sally Livingston, Ohio Wesleyan Univ.

Session 462
Fetzer
1005

Non-Uppity Women Poets of al-Andalus in Their Apartment

Doaa Omran, Univ. of New Mexico

On the Re-establishment of Gender Roles in Medieval Korea

Seokyoung Han

Same-Sex Intimacies in an Ethiopian Hagiography: The Queer Relations of the Ethiopian Orthodox Female Saint Walatta Petros

Wendy Laura Belcher, Princeton Univ.

Medieval Feminisms and Antipodean Medievalisms

Elie Crookes, Univ. of Wollongong

Nunneries in Medieval Europe: New Historiographical and Methodological Approaches II

Organizer: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris

Presider: Steven Vanderputten, Univ. Gent

Session 463
Fetzer
1010

Clarissan Narratives in the Medieval Iberian Peninsula (Thirteenth through Sixteenth Centuries): Rules, Legends, and the Quest for Legitimation

Araceli Rosillo Luque, Univ. de Barcelona

Redefining Female Leadership and Patronage in the Iberian Monasteries of the Order of Fontevraud: Tradition and Renewal

Laura Cayrol Bernardo

Dominican Nuns’ Agency in the Definition of Art, Architecture, and Liturgical Performance in Castile

Mercedes Pérez Vidal, Univ. Nacional Autónoma de México

Saturday 3:30 p.m.

Session 464
Fetzer
1035

**Medieval Ecocriticisms: What Can Medieval Studies Bring to Ecocriticism?
(A Roundtable)**

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Univ. of Cambridge
Presider: Heide Estes

Medieval Reliquaries as Functionally Differentiated Environments

Rachel S. Anderson, Grand Valley State Univ.

Ecocriticism and Medieval Eschatology

Justin Brent, Presbyterian College

Ecolinguistics: Deep Time and Medieval Language Contact

Jonathan Hsy, George Washington Univ.

Medieval Gardens

Allyson McNitt, Univ. of Oklahoma

Animals and Gods without Us in Medieval Religious Literature

Mo Pareles, Northwestern Univ.

**The Early Middle English Alliterative Tradition: Husbandry, Class,
Economics, and Ecocriticism**

Matthew Pullen, South Dakota State Univ.

***Patience*, ISIS, and the Ecological Scars of Perpetual War**

Rob Wakeman, Univ. of Maryland

Session 465
Fetzer
1040

Cistercian Property Management

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Kathryn E. Salzer, Pennsylvania State Univ.

Building the Desert: Property Management according to the Early Cistercians

Jean Truax, Independent Scholar

**The Founder of Henrykow in the Light of Medieval Monastic and Secular
Founding Traditions**

Monica Michalska, Univ. Jagiellonski w Krakowie

Does It Really Make Sense to Operate in All Countries?

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Session 466
Fetzer
1045

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity II

Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri
Western Univ.
Presider: Tamara S. Rand

The Role of Law, Literature, and Emotion in Family Politics and Identity

Jonathan Sapp, Duke Univ.

Beware the Ides of Dane-March

S. Jay Lemanski

The Tangle of Christian Identities: One Labyrinth or Many?

Karl Morrison, Rutgers Univ.

Law as Culture: Statutes and Courts in Medieval England

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Magna Carta: From Charter of Liberties to England's First Statute

Thomas J. McSweeney, William & Mary Law School

The Origins and Development of Judicial Tenure "during Good Behavior"

Ryan Rowberry, College of Law, Georgia State Univ.

The Judicial Development of the Law of Maintenance, 1377–1485

Jonathan Rose, College of Law, Arizona State Univ.

Session 467
Fetzer
1055

Site and Insight: *Visio Divina* in Medieval Spirituality

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutura, OSB, Magistra Publications
Presider: Judith Sutura, OSB

Picturing the Annunciation for *Imitatio Mariae*

Leah Buturain, Fuller Theological Seminary

Saint Catherine of Siena's Almsgiving and the Dowry of Mystical Marriage

Ann Astell, Univ. of Notre Dame

The Locus for the Capacity for God in the Texts of Julian of Norwich

Janna Gosselin, Univ. of Southern California

Session 468
Fetzer
1060

Gower and Medicine

Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Georgiana Donavin, Westminster College

Unconfessing Gender: The Medicalization of Sin in Gower's *Confessio amantis*

M. W. Bychowski, George Washington Univ.

Broken Mirroring and Traumatic Recollection in the *Confessio amantis*

Jenny Boyar, Univ. of Rochester

A Medical "Middel Weie": Cerymon's Interactive Healing in the *Confessio amantis*

Sarah Gillette, Western Michigan Univ.

"So schalt thou double hele finde": Narrative Medicine in Gower's *Confessio amantis*

Pamela M. Yee, Univ. of Rochester

Session 469
Fetzer
2016

Broadening the Horizons of Theater: Geography and Theory

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christopher Swift, New York City College of Technology, CUNY, and
Susannah Crowder, John Jay College of Criminal Justice, CUNY
Presider: Christopher Swift and Susannah Crowder

Active Spaces: Representation and Performance at Maigrauge

Elina Gertsman, Case Western Reserve Univ.

Challenging Theater History: Cognitive Studies and Intermediality

Lofton L. Durham, Western Michigan Univ.

Performing the Caliphate of Córdoba: Theater and Historiography

Denise K. Filios, Univ. of Iowa

Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign

Session 470
Fetzer
2020

Saturday 3:30 p.m.

Session 471
Fetzer
2030

New Approaches to Venantius Fortunatus

Organizer: Hope D. Williard, Univ. of Leeds

Presider: Sarah Spence, *Speculum*, Medieval Academy of America

Memory-Making in Fortunatus's *Carmen* 5.5

Robin McGill, Brown Univ.

Imagery of Light in Fortunatus's Poetry

Hope D. Williard

The Augustinian Fortunatus

Benjamin Wheaton, Univ. of Toronto

"Pudore Mota Muliebri": Women and Pastoral Care in Venantius

Fortunatus's Prose Hagiography

Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Respondent: Joseph Pucci, Brown Univ.

Session 472
Fetzer
2040

Rethinking Medieval Maps

Organizer: Laura Julinda Whatley, Ferris State Univ., and Chet Van Duzer, Independent Scholar

Presider: Laura Julinda Whatley

Eating the Edge of the World in Book Eleven of the *Christian Topography*

Rebecca Darley, Warburg Institute, Univ. of London

Exceeding Expectations: Appeasement and Subversion in the Catalan Atlas (1375)

Thomas Franke, Univ. of California–Santa Barbara

A Neglected Type of Mappamundi and Its Re-imagining in the *Mare historiarum* (BnF MS lat. 4915, f. 26v)

Chet Van Duzer

Rethinking Maps in Late Medieval Italy: Giusto de' Menabuoi's Creation of the World in the Baptistry of Padua

Anne Derbes, Hood College

Session 473
Schneider
1120

Primary Sources in the Digital Middle Ages (A Roundtable)

Sponsor: Manuscript Technologies Forum Interest Group, The English Association

Organizer: Elaine M. Treharne, Stanford Univ.

Presider: Benjamin Albritton, Stanford Univ.

A roundtable discussion with Bridget Whearty, Stanford Univ.; Kenny Scott Ligda, Stanford Univ.; James R. Ginther, St. Louis Univ.; Michael Appleby, Yale Univ.; and Elaine M. Treharne.

Session 474
Schneider
1125

The Early Middle Ages

Presider: June-Ann Greeley, Sacred Heart Univ.

From Mainland to the Coast: New Island Settlements in the Early Medieval Upper Adriatic

Diego Calaon, Stanford Univ.

Survival of Christianity?: A Preliminary Archaeological Examination of Christianity in Fifth- and Sixth-Century Britain

Brooke Creager, Univ. of Minnesota–Twin Cities

Charisma and Causality: Hagiography and the Tenth-Century Lotharingian Monastic Reform

David Defries, Kansas State Univ.

With Their Hands Bound behind Them: Assessing the Evidence of the Slave Trade in Eleventh-Century Pisa and Genoa

Romney David Smith, Univ. of Toronto

Magic Sung, Spoken, Inscribed, and Printed

Sponsor: Research Group on Manuscript Evidence; Societas Magica

Organizer: Frank Klaassen, Univ. of Saskatchewan

Presider: Mildred Budny, Research Group on Manuscript Evidence

***Voces Magicae* in Greek Magical Papyri: Performance, Literacy, and Authority**

Brett Lawrence Wisniewski, New York Univ.

Medieval Astrological Signs

John Haines, Univ. of Toronto

Magical Anxieties: Problems with Magic in Naples, Biblioteca Nazionale, MS XIII.B.29

James Weldon, Wilfrid Laurier Univ.

How Print Changed Magic: The Case of Reginald Scot's *Discoverie of Witchcraft*

Frank Klaassen

Session 475
Schneider
1130

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists

Organizer: Mary Kate Hurley, Ohio Univ.

Presider: Mary Kate Hurley

Identifying with the Past: The Ealdormanry of Essex in the Tenth and Eleventh Centuries

Anthony Mansfield, Keele Univ.

Testing the (In)Visibility of Verse-Medial Extrametrical Syllables in Old English Poetry using Formulas

Katayoun Torabi, Texas A&M Univ.

***Nemo potest duobus dominis servire*: Old English Translations and Glosses of the Gospels**

Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto

Response: Robert Stanton, Boston College

Session 476
Schneider
1135

Object Iterations

Organizer: Luke A. Fidler, Univ. of Chicago

Presider: Luke A. Fidler; Julia Oswald, Northwestern Univ.; Scott Miller, Northwestern Univ.

Image-Being: The Poliorcetica and the Ontography of Images

Roland Betancourt, Univ. of California–Irvine

Realia in Reliquaries: The Rhetoric of Material Presentation in Scenic Reliquaries, ca. 1300

Sarah M. Guérin, Univ. de Montréal

Reading Things in Medieval Rome

Erik Inglis, Oberlin College

Respondent: Beate Fricke, Univ. of California–Berkeley

Session 477
Schneider
1140

Saturday 3:30 p.m.

Session 478
Schneider
1145

Materiality of Music

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.;
Daniel J. DiCenso, College of the Holy Cross
Presider: Elizabeth Randell Upton, Univ. of California–Los Angeles

Polyeidetic Transformations in Fifteenth-Century Chansonniers

Jane Alden, Wesleyan Univ.

Playing Manuscripts

Andrew Albin, Fordham Univ.

An Amorous Menagerie of Sinful Creatures: Visual Rhetoric in the Loire Valley Chansonniers

Patrick J. Kaufman, Univ. of Chicago

Session 479
Schneider
1155

Epigrams on Art in Byzantium

Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Ivan Drpić, Univ. of Washington–Seattle
Presider: Ivan Drpić

Epigrams and the Placement of Names on Works of Art

Brad Hostetler, Florida State Univ.

Reading the Poetry of Sacred Interiors: Ekphrastic Epigrams in Early Byzantine Churches

Sean V. Leatherbury, Getty Research Institute

The Logistics of Writing Epigrams: “Producers” and “Products” in Later Byzantium

Foteini Spingou, Princeton Univ.

Prose and Verse Foundation Inscriptions Co-existing in the Same Monument: Functions and Interpretation

Sophia Kalopissi-Verti, National and Kapodistrian Univ. of Athens

Session 480
Schneider
1160

Law and Legal Culture in Anglo-Saxon England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Lisi Oliver, Louisiana State Univ.

Northumbrian Law before the Vikings: A Preliminary Assessment of the Evidence

Bryan Carella, Assumption College

The Dunsæte Ordinance and the Law of the March

Lindy Brady, Univ. of Mississippi

Anglo-Saxon Understandings of Property: Old English Seisin and Social Taxonomy

Paul Hyams, Cornell Univ.

In Honor of Christina von Nolcken II: Another Kind of Saint: Wycliffite Hagiographies

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College

Presider: Michael Van Dussen

Blessed Hildegard: Another Kind of Lollard Saint

Fiona Somerset, Univ. of Connecticut

“As Innocent as a Saynt”: Contesting Sainthood in More and Foxe

Erin Wagner, Ohio State Univ.

Saints for All Seasons? John Wyclif’s Sanctorable Sermons

Sean Otto, Wycliffe College, Univ. of Toronto

Session 481
Schneider
1220

Medieval Iberian Studies in the Last Fifty Years

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Núria Soleras-Fernández, Univ. of Colorado–Boulder

Presider: Nancy F. Marino, Michigan State Univ.

Fifty Years of Hispanism beyond Iberia

Michelle Hamilton, Univ. of Minnesota–Twin Cities

What’s in a Name? *La corónica* and Medieval Iberian Studies

Sol Miguel-Prendes, Wake Forest Univ.

Conciliarism in Spanish and Portuguese Authors of the Fifteenth Century

Xavier Tubau, Hamilton College

Response: From España (una, grande, libre) to IMANA: Ibero-Medieval Studies at Kalamazoo, 1962–2015

Mark D. Johnston, DePaul Univ.

Session 482
Schneider
1225

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, New England Conservatory

Presider: K. Christian McGuire, Augsburg College

Money and Corruption: The Political Economy of Hildegard

Conrad Herold, Hofstra Univ.

Topological Aspects of Hildegard’s Antiphons

Peter Evans, Longy School of Music, Bard College

What Is Not Music? Hildegard von Bingen beyond Time and Space

Seza Kaya, New England Conservatory

Chant and Film Scoring in the Film *Vision*

Stefanie Lubkowski, Brown Univ.

Session 483
Schneider
1235

The Icelandic Sagas as History

Sponsor: New England Saga Society (NESS)

Organizer: John P. Sexton, Bridgewater State Univ.

Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

Moderate Heroism: Outlaw Family Sagas as Social Scripts and Spin Control

Randi Anderson, South Dakota State Univ.

Viking Age Cleveland: A New Runic Inscription in Context

Pragya Vorha, Univ. of Leicester

Visualizing Space and Place: A Literary Mapping Project of the Outlaw Sagas

Mary Catherine Kinniburgh, Graduate Center, CUNY

Session 484
Schneider
1245

Saturday 3:30 p.m.

Session 485
Schneider
1265

Making Meaning: Context and Reception in the Early Medieval World

Sponsor: Early Medieval Interdisciplinary Conference Series
Organizer: Melissa Herman, Univ. of York
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

The Wooden Signifiers of Kingship: Halls, Thrones, and Ephemeral Visual

Heidi Stoner, Univ. of York

Reading *Beowulf* in the Context of the Nowell Codex

Simon Thomson, Univ. College London

Eschatology and the Everyday: Concepts of Last Things and Material Consciousness from the Medieval to the Modern

Meg Boulton, Univ. of York

Masking and Unmasking: Faces in Context in Early Anglo-Saxon England

Melissa Herman

Session 486
Schneider
1275

Women and Families in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: Debra A. Salata

Widowhood, Familial Identity, and Economic Agency in Chaucer's *Troilus and Criseyde*

David Sweeten, Ohio State Univ.

The Material Household in Late Fourteenth- and Fifteenth-Century Yorkshire: Materiality and Early Consumerism in Rural and Urban Inventories

Emmamarie Haasl, Univ. of Michigan–Ann Arbor

The Empress Strikes Back: Madonna Elena as Judge, Jury, and Executioner

Kristen Strehle, Cornell Univ.

“Lat hem be breed of pured whete-seed, / And lat us wyves hoten barly-breed”:

The Wife of Bath's Sexual Politics of Food

Oya Bayiltmis Ogutcu, Hacettepe Univ.

Session 487
Schneider
1280

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Jennifer McNabb

Troilus's Wounded Heart: Blood and Phlebotomy Metaphors in Geoffrey Chaucer's Troilus and Criseyde

Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Maternal Anxiety of Chaucer's Prioress

Samantha Demmerle, Indiana Univ.–Bloomington

Never Nude: The Fallen Body of Christ and the Chester Passion

Gretchen York, Univ. of Virginia

The Structure of Romance (1150–1220)

Organizer: Kathryn Starkey, Stanford Univ.

Presider: Kathryn Starkey

Déjà Vu All Over Again? On Propp's Morphology of the Folktale and the Bipartite Structure of Romance

Will Hasty, Univ. of Florida

Why Does Tristan Have to Die? Structure and Semantics in the French and German Tristan Tradition

Christian Schneider, Washington Univ. in St. Louis

Perceived Protagonists and Alternative Narrative Structures: Hartmann von Aue's *Erec*

Susanne Knaeble, Univ. Bayreuth, and Gráinne Watson, Stanford Univ.

Session 488
Schneider
1320

Piracy's Effect on Trade throughout the Medieval Mediterranean: In Memory of Olivia Remie Constable's Scholarship on Intercultural Contacts

Organizer: Eleanor A. Congdon, Youngstown State Univ.

Presider: William Chester Jordan, Princeton Univ.

Piracy in the Eastern Mediterranean and the Black Sea

Elisaveta Todorova, Univ. of Cincinnati

Held To Account: Medieval Scribes at Sea

Emily Sohmer Tai, Queensborough Community College, CUNY

Straw-Men, Hidden Pouches, and Fake Pirate Attacks: Merchant Responses to the Threat of Piracy

Eleanor A. Congdon

Session 489
Schneider
1325

Medieval Money

Sponsor: Medieval Club of New York

Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY

Presider: Valerie Allen

Money in *Decameron* 8.1, 8.2, and 8.10 and in the *Shipman's Tale*

Frederick M. Biggs, Univ. of Connecticut

Reifying Money: Banks in Florence and Rome, ca. 1250–1500

Lauren Jacobi, Massachusetts Institute of Technology

Public Debt Books as a Money Substitute

Judith Potter, Independent Scholar

Alienated Labor and Sacramental Doubt: Rethinking the "Valewe" of the Host in Late Medieval England

David Lavinsky, Yeshiva Univ.

Session 490
Schneider
1330

Old English Lexis and Literature

Presider: Amity Reading, DePauw Univ.

The Deep Case of Old English Kennings

John Thornburg, San Jacinto College

The Devil You Know: Homiletics of the Comitatus

Holly M. Wendt, Lebanon Valley College

A Calculus of Death: Runes, *Rimcræft* and the Rhetoric of Power in *Andreas*

Thomas Tutt, Univ. of Texas–Arlington

Session 491
Schneider
1335

Saturday 3:30 p.m.

Session 492
Schneider
1340

Dante III: Other Contexts

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Albert Russell Ascoli, Univ. of California–Berkeley

“Un uom nasce a la riva de l’Indo”: Mediterranean Dante or Tales that Travel in . . . “Quel mar che la terra inghirlanda” (The Sea That Grids the Earth)

Roberta Morosini, Wake Forest Univ.

Reading Dante in the Eighteenth Century: Anton Maria Biscioni’s 1723 *Convivio*

Beatrice Arduini, Univ. of Washington–Seattle

Biscioni’s Edition of the *Vita nova* and What It Meant For the Libello’s Fortuna

Jelena Todorovic, Univ. of Wisconsin–Madison

Dante Shinkyoku: Fiction and Fact in Postwar Japan

Zane D. R. Mackin, Columbia Univ.

Session 493
Schneider
1345

The Progression of Mathematics in Medieval Western Europe

Organizer: Samuel Sargeant, Durham Univ.
Presider: Helen Foxhall Forbes, Durham Univ.

The Beginning of Wisdom: Mathematical and Religious Knowledge in Abraham Ibn Ezra’s Astrological Encyclopedia

Allyssa J. Metzger, Harvard Univ.

Walcher of Great Malvern: A Study in the Reception of Arabic Science into England in the Twelfth Century

Katherine Bader, Durham Univ.

Mathematics and Time in the *Konnungs Skuggsjá*: Teaching the Old Norse Vernacular Audience

Samuel Sargeant

Session 494
Schneider
1350

The Van Dorsten Lecture

Sponsor: International Sidney Society
Organizer: Ilona Bell, Williams College
Presider: Clare R. Kinney, Univ. of Virginia

Poetry by William Herbert, Third Earl of Pembroke

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Session 495
Schneider
1355

The Scottish Makars

Organizer: Ruth Oldman, Indiana Univ. of Pennsylvania
Presider: Ruth Oldman

Rhetorical Ductus and Middle Scots Aesthetics

R. James Goldstein, Auburn Univ.

The Aureate Turn and Counter-Diction: Political Implications of Poetic Language from Lydgate to Dunbar

David Hadbawnik, Univ. at Buffalo

The Makar and the “Ladeis Fair”: William Dunbar and the Querelle des Femmes

Lucy R. Hinnie, Univ. of Edinburgh

Teaching Medieval in a General Education Context (A Roundtable)

Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands

Presider: Amy Caldwell, California State Univ.–Channel Islands

Art History

Peter Scott Brown, Univ. of North Florida

Medieval English Literature

Andrea Harbin, SUNY–Cortland

Medievalisms and Popular Culture

A. Keith Kelly, Georgia Gwinnett College

Astronomy

Kristine Larsen, Central Connecticut State Univ.

Vernacular Languages

Marilyn Lawrence, New York Univ.

Religion

Heidi Marx-Wolf, Univ. of Manitoba

History

Susan Taylor, Univ. of Houston–Victoria

Session 496
Schneider
1360

Discernment and Proof: Strategies of Authentication in the Middle Ages

Sponsor: Medieval Studies Workshop, Univ. of Chicago

Organizer: Claire Jenson, Univ. of Chicago, and Matthew Vanderpoel, Univ. of Chicago

Presider: Claire Jenson and Matthew Vanderpoel

Labeling Relics and Managing Doubt in Early Medieval Gaul

Jake Purcell, Columbia Univ.

Trial by Poison: Sainthood, Discernment, and Authenticity

Jennifer Timmons, Univ. of Chicago

Rules of Discernment for Gold Threads in Late Medieval Paris

Nancy G. Feldman, School of the Art Institute of Chicago

Session 497
Schneider
2335

Post-War Scholarship and the Study of the Middle Ages II: Hannah Arendt

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley

Organizer: Katherine O'Brien O'Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley

Presider: Spencer Strub

Voicing Activity and Activism in Gower's Political Forms

Stephanie L. Batkie, Univ. of Montevallo

Reading Arendt in Arras: The Cité and the Polis

Tara Mendola, New York Univ.

Between Hobbes and Augustine: Arendt's Political Theology

R. D. Perry

Session 498
Schneider
2345

Saturday 3:30 p.m.

Session 499
Schneider
2355

Emblem Studies and Visual Culture

Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim

The Grim Reaper as Religious Icon

Eric Breault, Arizona State Univ.
ACMRS Graduate Student Prize Winner

Cherries and Elizabeth: A Little Known Portrait of the Virgin Queen

Bernard Deschamps, Acadia Univ.

The *Imago primi saeculi* (1640): Devotion, Politics and the Emblem

Pedro F. Campa, Univ. of Tennessee–Chattanooga

Session 500
Bernhard
106

Blurring the Boundaries in Medieval Literature: Bodies, Species, Texts, and Objects

Organizer: Lydia Zeldenrust, Queen Mary, Univ. of London
Presider: Hetta Howes, Queen Mary, Univ. of London

“And any part of my body or spirit that may be turned aright”: Blurred Boundaries of Heart and Mind in Old English Poetry

Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London
Tashjian Travel Award Winner

Sensing Transformations between Human, Stone, and Ivory in William Caxton’s *Book of Ovyde Named Methamorphose*

Sophia Wilson, King’s College London

Mutations of a Half-Serpent: How the Legend of Mélusine traveled around Western Europe

Lydia Zeldenrust

Glosses, Inscriptions, and the Cultural Lives of Manuscripts: The Paratexts of Arthurian Literature Owned by Fifteenth-Century Women

Rebecca Lyons, Univ. of York

Session 501
Bernhard
158

Martin and More: Genre Medievalisms

Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Stephanie Amsel, Southern Methodist Univ.

Medievalism, Feminism, and “Realism” in *Game of Thrones*

Kavita Mudan Finn, Southern New Hampshire Univ.

Save the Cheerleader, Save the World: Yesterday’s Heroism Today

Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

Detectives in the Middle Ages? The (Exceptionally) Popular Genre of Medievalist Crime Fiction

Anne McKendry, Univ. of Melbourne

White Hats for White Plumes: The Western as Arthurian Romance Reimagined

Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Routes of Translation in the Medieval Mediterranean

Organizer: Anita Savo, Colby College

Presider: Anita Savo

Translation of Genres: *Ziyad ibn Amir al-Qinani*, an Andalusí Romance of Chivalry

David Wacks, Univ. of Oregon

From the Wisdom of Many to the Wit of One: Translating Proverbs from Iberia and the Mediterranean World

Jonathan Burgoyne, Ohio State Univ.

The *Kitab al-Yawarikh* in the Sicilian and Castilian Courts: Theoretical Hunting in the Thirteenth-Century West Mediterranean

Juan Pablo Rodríguez Argente del Castillo, Yale Univ.

Session 502
Bernhard
159

Chivalry, Honor, and Martial Skill: Visual Displays of Power in the Later Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Audrey Thorstad, School of History, Univ. of Leeds

Presider: Kelly DeVries, Loyola Univ. Maryland

A King's Mighty Weapon: The Iconography of Kings Holding Staff Weapons in the Late Middle Ages as a Reflection of the Changes in Warfare

Jason Tzouriadis, Institute for Medieval Studies, Univ. of Leeds

Chivalry, Martial Skill, and Visual Display in Malory's *Morte Darthur*

Kevin S. Whetter, Acadia Univ.

Pageantry and Power in the Tournaments of Holy Roman Emperor Maximilian I

Natalie Anderson, Institute for Medieval Studies, Univ. of Leeds

Heraldic Display on the Castles of "New Men" in the Late Middle Ages

Audrey Thorstad

Session 503
Bernhard
204

The Ballad: Traditions, Texts, Treatments

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Ballad Tunes and Tonality Issues

James Massengale, Univ. of California–Los Angeles

The Power of the Harp: The Journey to Shetland and Iceland via Fairyland

Lynda Taylor, Univ. of Leeds

Master Merrythought's Balladeering: Ballad Singing in *The Knight of the Burning Pestle*

Noah Peterson, Texas A&M Univ.

Session 504
Bernhard
205

Saturday 3:30 p.m.

Session 505
Bernhard
208

Visual Messages to Influence Daily Life

Sponsor: Dept. of Medieval Studies, Central European Univ.

Organizer: Gerhard Jaritz, Central European Univ.

Presider: Mónica Ann Walker Vadillo, Univ. of Louisville

Reading the Imperial Entrance of the Hagia Sophia: A Visual Message to the Empire

Ruth Dwyer, Independent Scholar

The Quotidian Audience of Chartres Cathedral and Its Imagery

James Bugslag, Univ. of Manitoba

Early Images of the French Disease in the German Lands

Irina Savinetskaya, Central European Univ.

Session 506
Bernhard
209

Translations and Adaptations of Boethius's *De consolazione philosophiae*

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

The English and German *Consolatio* Translations

Noel Harold Kaylor, Jr., Troy Univ.

"Trouthe thee shal delivere": Boethian *Trouthe* and Chaucerian Lyric

Megan Murton, Xavier Univ.

Trivial Kingship: Boethian Personification, the Trivium, and James I's *Kingis Quair*

Anthony G. Cirilla, St. Louis Univ.

"The Tru Cause of Its Fatal Ruine": The Consolation of Sir Harry Coningsby's Poetic Translation

Kenneth Hawley, Lubbock Christian Univ.

Session 507
Bernhard
210

"Can These Bones Come To Life?" II: From Collector to Curator to Craftsperson (In Memory of the Higgins Armory Museum)

Sponsor: Societas Johannis Higginsis

Organizer: Kenneth Mondschein, Westfield State Univ./American International College

Presider: Kenneth Mondschein

Boardwalk Emprise: John Woodman Higgins and the Atlantic City Tournament of 1935

Michael A. Cramer, Borough of Manhattan Community College, CUNY

Erasing the Ladies: Issues in Curating the Legacy of Female Collectors

Lisa Evans, DISTAFF

A Curator's Challenge: Arms and Armor Collections in France

Marie-Anne Michaux, Independent Scholar

Session 508
Bernhard
211

Emotions and Nation in Late Medieval France

Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont

Presider: Charles-Louis Morand-Métivier

Foolish Readers and French Politics in Jean Gerson's Treatise against the *Romance of the Rose*

Rachel Geer, Valparaiso Univ.

Love, Sex, and Authority: The Use of Emotions in Descriptions of Queen Isabeau of Bavaria.

Christine Ekholst, Univ. of Guelph

Passionate Politics: Emotion and Identity Formation in Early Fifteenth-Century France

Emily J. Hutchinson, Mount Royal Univ.

Guinevere at Amesbury: Monasticism and the Arthurian Tradition

Organizer: Nancy Bradley Warren, Texas A&M Univ.

Presider: Nancy Bradley Warren

Guinevere at Amesbury: The Queen and the Convent

Jennifer Wollock, Texas A&M Univ.

King Arthur's Cross-Cultural Transfiguration and the Christianization of Britain

Inti Yanes Fernandez, Texas A&M Univ.

Prayer in Malory

Catherine Batt, Univ. of Leeds

Session 509
Bernhard
212

Words and Verses

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras

Presider: Susanne Hafner, Fordham Univ.

Early Yiddish and Late Middle High German Phraseology

Adam Oberlin, Univ. Gent/Univ. i Bergen

The Atlakviða, “Inverted” Verses, and the Word-Foot Theory of Old Germanic Meter

Nelson Goering, Univ. of Oxford

Muspilli: Old High German Justice and Judgment

Ernst Ralf Hintz, Truman State Univ.

Session 510
Bernhard
213

Reading and Writing Jews and Judaism in Medieval French Literature

Organizer: Matilda Tomaryn Bruckner, Boston College

Presider: Brian J. Reilly, Fordham Univ.

Encountering the Jew: Gautier de Coincy and Rutebeuf in Dialogue with the Legend of Theophile

Matilda Tomaryn Bruckner

An Unidentified Prose Romance Fragment: Beinecke Ms 918

Elizabeth K. Hebbard, Yale Univ.

Ancient Jewish History ca. 1400: Evidence from the French Royal and Ducal Libraries

Thelma Fenster, Fordham Univ.

Hebrew Laments Commemorating Pastoureaux Violence in 1320

Susan Einbinder, Univ. of Connecticut

Session 511
Bernhard
Brown &
Gold Room

Saturday 3:30 p.m.

Session 512
Swan
Pond

Archaeology Unearthed: Hands-On History Demonstrations

Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Darrell Markewitz, Wareham Forge

“The Aristotle Furnace”: An Experimental Iron to Steel Re-melting Furnace

Darrell Markewitz

Sheep to Shoulders: The Steps in Textile Production in the Viking Era

Karen Davidson, Univ. of Waterloo

An Experimental Reconstruction of the Ribe Bead Making Furnace

Neil Peterson

—End of 3:30 p.m. Sessions—

Saturday, May 16
Evening Events

Saturday evening

5:00 p.m.	WINE HOUR Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III Harrison 301 Eldridge 307
5:00 p.m.	Medieval Brewers Guild and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Ale and Mead Tasting	Valley III Harrison 302
5:00 p.m.	International Boethius Society Business Meeting and Reception with open bar	Bernhard 209
5:15 p.m.	Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry	Valley III Stinson 303
5:15 p.m.	International Marguerite Porete Society Business Meeting	Valley II Garneau Lounge
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting and Reception with open bar	Fetzer 2016
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 2020
5:15 p.m.	Lydgate Society Business Meeting	Bernhard 212
5:30 p.m.	Society for Beneventan Studies Business Meeting	Valley III Stinson Lounge

5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 1060
5:30 p.m.	Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) Business Meeting	Bernhard 213
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:15 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)	Bernhard President's Dining Room
6:30 p.m.	International Center of Medieval Art (ICMA) Board Meeting	Bernhard 107

7:00 p.m.

Modern Chamber Music Inspired by the Music of Hildegard von Bingen

Sponsor: International Society of Hildegard von Bingen Studies; Medieval Institute, Western Michigan Univ.; Michigan Festival of Sacred Music

Organizer: Elizabeth Start, Michigan Festival of Sacred Music

Presider: Elizabeth Start

To Hildegard
Elizabeth Start

... circling, circled ...
Lawrence Axelrod, Chicago Composers' Consortium

A panel discussion with composers and performers follows the performance.

Fetzer 1045

7:00 p.m.	In Honor of Alan T. Gaylord: A Readers' Theater Presentation: The Oral-Aural Chaucer (A Performance) Sponsor: Medieval and Renaissance Research Seminar, Baylor Univ. Organizer: D. Thomas Hanks, Jr., Baylor Univ. Presider: D. Thomas Hanks, Jr.	Bernhard 210
	A Reading from Chaucer's <i>Canterbury Tales</i> Sarah Rude, Baylor Univ.	
	A Reading from Chaucer's <i>Canterbury Tales</i> Adam Bryant Marshall, Baylor Univ.	
	A Reading from Chaucer's <i>Troilus and Cryseyde</i> Dorsey Armstrong, Purdue Univ.	

A Reading from Chaucer’s *Canterbury Tales*
Courtney Parker, Baylor Univ.
A Reading from Chaucer’s *Canterbury Tales*
D. Thomas Hanks, Jr.
A Reading from Chaucer’s *Canterbury Tales*
David Eugene Clark, Baylor Univ.

8:00 p.m.

Once More Seasoned for Change
Sponsor: Societas Fontibus Historiae Medii Aevi
Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

Fetzer 1005

Njal’s Flat Pack: Icelandic Sagas and the Roots of Ikea
Elizabeth Nielsen, Independent Scholar
The Recently Discovered Response of Gaunilo to Anselm’s Reply to His Reply to the Proslogion Argument
R. James Long, Fairfield Univ.
**“If I were to say I’d read it, I’d be lying”:
Petrarch’s Silent Commentary and the Textual Tradition of the *Decameron***
Anna Wilson, Univ. of Toronto
King John: Great King or Greatest King?
Kavita Mudan Finn, Southern New Hampshire Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.

International Porlock Society
Business Meeting with cash bar

Fetzer 2020

10:00 p.m.

DANCE
with cash bar
Congress badge required

Bernhard
East Ballroom

Sunday, May 17

Morning Events

7:00–8:30 a.m.

BREAKFAST

Valley II
Dining Hall

7:30–10:30 a.m.

COFFEE SERVICE

Valley II and III

8:00–10:30 a.m.

COFFEE SERVICE

Bernhard and
Fetzer

Sunday, May 17
8:30–10:00 a.m.
Sessions 513–539

Sin, Vice, and Bad Behavior in Early Spanish Literature

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Vice (*Cantigas de santa Maria*), Sin (*Libro de buen amor*) and Bad Behavior (*Conde Lucanor*)

Joseph T. Snow, Michigan State Univ.

**Serpents, Incest, Serial Killers, Blind Singers, and Snake Oil Salesmen:
Toward an Oral Traditional Ecology of the *Penitencia del rey Rodrigo* Ballads**

Alex McNair, Baylor Univ.

The “Good Book of (Mis)Behavior,” or, Men Behaving Badly

Abraham Quintanar, Dickinson College

Sex Sells: A Medieval Tool to Teach a Moral Lesson

Jaime Leaños, Univ. of Nevada–Reno

Session 513
Valley III
Stinson
Lounge

The Formation of Identity in Middle English Arthurian Romance

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Mickey Sweeney, Dominican Univ.

**Epistemology, Ethics, and Dwarfs: The Thresholds of Chivalric Identity in
Middle English Arthurian Romance**

Megan Leitch, Cardiff Univ.

**“Our will hath be too sore bought sold”: Destruction, Identity and Desire in
the Stanzaic *Morte Arthur***

Elizabeth Maffetone, Indiana Univ.–Bloomington

**From Soldier to Swine: Thomas Malory’s Gareth and the Fifteenth-Century
Bestialization of Knighthood**

Kristin Bovaird-Abbo

**Merlin’s Baptism: The Purity and Hybridity of English Identity in *Of Arthour
and of Merlin***

Christopher Maslanka, Marquette Univ.

Session 514
Valley II
LeFevre
Lounge

Criminal Intent in English Literature and Law

Organizer: Kathleen Smith, American Univ.
Presider: Kathleen Smith

Defamation and De-Nosing in Marie de France’s *Bisclavret*

Christine E. Kozikowski, College of the Bahamas

“A Wykkede Stirrynge of Herte”: The Role of Anger in Medieval English Felony

Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

**Assembly, Riot, and Intent of “Wilful Murder”: Tudor Courts and the Fate of
Thomas Fiennes**

Andrew Moore, Univ. of Waterloo

Session 515
Valley II
Garneau
Lounge

Session 516
Valley I
Shilling
Lounge

Abelard and Heloise

Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

The Trustworthiness of the Letters of Abelard and Heloise: A Hard Look at the External Evidence

Deborah Fraioli, Simmons College

Neuroendocrinology and the Self in the Letters of Abelard and Héloïse

Ronald J. Ganze, Univ. of South Dakota

Redemption: So Much More than a Question: Peter Abelard's Reading of Romans 7

Eileen Kearney, St. Xavier Univ.

Abelard's Planctus David: *Dolorum solatium* (A Performance)

Hunter Hensley, Eastern Kentucky Univ.

Session 517
Fetzer
1005

Cornering the Snarket: Sarcasm in Medieval and Renaissance Literature

Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, James Madison Univ.
Presider: Alan Baragona

Encountering Snarks in Anglo-Saxon Translation: One Translator's Top Ten List

Rick McDonald, Utah Valley Univ.

Sarcasm and the Disruption of Social Order in the Fabliaux

Patricia Sokolski, LaGuardia Community College, CUNY

The Taming of the Snark: Medieval Shrew Plays and the Question of Sarcasm

Joe Ricke, Taylor Univ.

Lorenzo Valla's "Intellectual Violence": Personal Feuds and Appropriated Sarcasm

Scott O'Neil, Univ. of Rochester

Session 518
Fetzer
1010

Digitally Enabled Scholarship of Medieval Manuscripts (A Roundtable)

Sponsor: Yale Digital Collections Center
Organizer: Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik

Some New Light on Medieval Manuscripts

Barbara Shailor, Yale Univ.

Thinking through Digital Collecting

Meg Bellinger, Yale Univ.

Gratian's *Decretum* for the Digital Age

Anders Winroth, Yale Univ.

Creating English Literature

Emily Ulrich, Yale Univ.

Visible Moments: Building a Digital Library of Hours

Shu-han Luo, Yale Univ.

***Imitatio Christi* in Early Modern English Literature**

Organizer: Patricia R. Taylor, Georgia Institute of Technology

Presider: Nandra Perry, Texas A&M Univ.

Session 519
Fetzer
1035

Literary Imitation in the Early Modern English Translations of *Imitatio Christi*

Florian Kubsch, Eberhard Karls Univ. Tübingen

Congress Travel Award Winner

Imitatio Christi and Female Authority in John Bale's Editions of Anne Askew's Examinations

Patricia R. Taylor

Tyndale's Protestant Passion: Bodies that Matter in *The Obedience of a Christian Man*

Tommy Pfannkoch, Texas A&M Univ.

Cistercian Textual Studies I

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Charles Cummings, OCSO, Holy Trinity Monastery

Secular Desire and Biblical Violence: Cistercian Interpretations of Dinah and Tamar

Tristan Sharp, Newman Theological College

"Are the eyes never to be raised at all?": Curiosity and Sanctity among the Cistercian Fathers

James DeFrancis, Christendom College

New Writings by Roger of Ford

Bryan VanGinhoven, Arizona State Univ.

Session 520
Fetzer
1040

(Im)materiality in English and Welsh Medieval Culture

Organizer: Daniel Helbert, Univ. of British Columbia

Presider: Daniel Helbert

Wonders Taken for Signs: The Objects of Gerald's *Itinerarium*

Michael Faletra, Reed College

Creating Historical Material: Monastic and Secular Patronage in Fourteenth-Century Wales

Owain Wyn Jones, Bangor Univ.

Dancing on the Book: Materializing and Dematerializing in Anglo-Latin and Middle Welsh Texts

Siân Echard, Univ. of British Columbia

Session 521
Fetzer
1045

Late Medieval Iberia

Presider: Debra A. Salata, Lincoln Memorial Univ.

Ferrán Martínez in Seville: Toward Understanding the Pogroms of 1391

Maya Soifer Irish, Rice Univ.

The Moor's Last Sigh: Historical and Artistic Perceptions of Boabdil, Last Nasrid King of Granada

Elizabeth Drayson, Univ. of Cambridge

Session 522
Fetzer
1060

Sunday 8:30 a.m.

Session 523
Fetzer
2016

Secular *Piers Plowman*

Sponsor: International *Piers Plowman* Society
Organizer: Jennifer Sisk, Univ. of Vermont, and Rosemary O'Neill, Kenyon College
Presider: Jennifer Sisk

Langland's "Marginalia": Obscene Comedy and Political Expression in *Piers Plowman*

Nicole Nolan Sidhu, East Carolina Univ.

***Piers Plowman* and the Unintended Reformation**

William M. Rhodes, Univ. of Virginia

Langland as Reformist Agent of Secularism: An Account from Girard's Mimetic Theory

Curtis Gruenler, Hope College

Secularization and Sovereignty in *Mum* and the Sothsegger

Spencer Strub, Univ. of California–Berkeley

Session 524
Fetzer
2030

The Reception of Cicero in the Middle Ages

Presider: Samuel J. Findley, Pennsylvania State Univ.–Altoona

Carolingian Ciceronianism: Hadoard of Corbie and the Collector's Choice

Morris Tichenor, Univ. of Toronto

The Shape of Meaning: Reading and Recovering Historical Texts

Bart Huelsenbeck, Ball State Univ.

Ciceronianissimus: Classicizing Cicero in the Manuscripts

Diane Warne Anderson, Univ. of Massachusetts–Boston

Session 525
Schneider
1120

Tolkien as Linguist and Medievalist

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

The First Red Book: An Exploration of Tolkien's Exeter College Essay Book

Andrew Higgins, Cardiff Metropolitan Univ.

Inter-Elvish Miscommunication and the Fall of Gondolin

Eileen Marie Moore, Cleveland State Univ.

A Scholar of the Old School: Tolkien's Editing of Medieval Manuscripts

John D. Rateliff, Independent Scholar

Immram Roverandom

Kris Swank, Pima Community College

Session 526
Schneider
1125

The Cultures of Georgia and Armenia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.
Presider: Bert Beynen

The Reorganization of Tense, Aspect, and Mood in Medieval Georgian

Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.

Biblical Narratives and the Descent of the Georgian and Armenian People

Manana Sanadze, Univ. of Georgia, Tbilisi

**The Independence of Georgia during the Reign of Giorgi the Brilliant,
1299/1318–1346**

Giuli Alasania, Univ. of Georgia, Tbilisi

Parallel Corpora of Georgian Medieval Texts

Nino Doborjginidze, Ilia State Univ., and Irina Lobzhanidze, Ilia State Univ.

**Chaucer, Saint Augustine, and Clerical Practice in the English Middle Ages:
“Pronuntiatio and Its Effect on Chaucer’s Audience” Once More**

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Dee Dyas

Session 527
Schneider
1130

**From Augustine to Monastic Refectories to the Schools to Chaucer:
Pronuntiatio and the Oral-Aural “Sociable Text”**

D. Thomas Hanks, Jr., Baylor Univ.

Criseyde Speaks

Dorsey Armstrong, Purdue Univ.

**Thomas Usk a.k.a “Chaucer” and the Denial of Pronuntiatio: The Erotic/
Political Performance of Self/Text**

William A. Quinn, Univ. of Arkansas–Fayetteville

Machaut: New Directions for Analysis

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Benjamin Albritton, Stanford Univ.

Analyzing Machaut’s Music: A User-Friendly Approach for the Non-musicologist

Lawrence Earp, Univ. of Wisconsin–Madison

Teaching Motets to Undergraduate Students

Jared C. Hartt

Sound and Socialization in the *Remede de fortune*

Tamsyn Rose-Steel, Johns Hopkins Univ.

Session 528
Schneider
1135

Interiority and Topographies of Self from Late Antiquity to the Middle Ages

Sponsor: Five College Medieval Studies Seminar

Organizer: Jason Moralee, Univ. of Massachusetts–Amherst

Presider: Sean Gilsdorf, Harvard Univ.

Imagining the Body Divine: Augustine’s Technology of Self

Mark Roblee, Univ. of Massachusetts–Amherst

**The Heroic Stranger to the Worldly: Late Antique Sources of Medieval Quest
Interiority**

Mary Maxine Browne, Purdue Univ.

The Authorial “I” in *Partonopeu de Blois* and the Emerging Literary Subject

Melanie Hackney, New York Univ.

Psyche, Text, and Selfhood: An Allegorical Reading of Chaucer’s *Tale of Melibee*

Melissa Hudasko, Univ. of Massachusetts–Amherst

Session 529
Schneider
1140

Session 530
Schneider
1145

Marginal Bodies, Corporeal Communities in Anglo-Saxon England

Sponsor: Medieval and Renaissance Studies, Columbus State Univ.

Organizer: Shannon N. Godlove, Columbus State Univ.

Presider: Shannon N. Godlove

Dismemberment and the Heroic Body

Amity Reading, DePauw Univ.

“Pæt wæs geomuru ides!”: Hildeburh’s Meta-Body as Critique of the Anglo-Saxon Heroic Code

Marjorie Housley, Univ. of Notre Dame

Metamorphosis as Metaphor: Shape-Shifting and the Anglo-Saxon Body

Gwendolyne Knight, Stockholms Univ.

Ruling the Microcosm: The Monastic Body as Assemblage in Byrhtferth’s *Ammonitio amici*

Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

Session 531
Schneider
1155

Bilingual English: Englishing Linguistic Others

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes

Organizer: Elizabeth Watkins, Univ. of Toronto, and Stephanie Morley, St. Mary’s Univ.

Presider: Stephanie Morley

The *Roman de Waldef* in Translation

Elizabeth Watkins

“In Eorum Vulgari Indifferenter”: Imperial Visitors and Vulgar Tongues in Early Fifteenth-Century England

David Watt, Univ. of Manitoba

English in Translation? An Early Modern Editor’s Perspective

Cameron Burt, Univ. of Manitoba

Session 532
Schneider
1220

Moving Women, Moving Objects I

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach

Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany

Heresy, Conversion, and a Gift for a Queen: Raymond de Béziers’ *Kalila* (BnF MS Latin 8504) and Queen Jeanne de Navarre

Amanda Luyster, College of the Holy Cross

Following the Path of a Late Medieval Illustrated Health Guide

Jennifer Borland, Oklahoma State Univ.–Stillwater

***Translatio* and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spence Coll. MS 22)**

Julia Finch, Morehead State Univ.

Session 533
Schneider
1225

New Comparative Approaches to Anglo-Saxon Literature

Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities, and Stephen J. Harris, Univ. of Massachusetts–Amherst

Presider: Stephen J. Harris

Latin Biblical Epic and the Old English *Genesis A*

Patrick McBrine, Southern Connecticut State Univ.

On the Source of the Old English *Gospel of Nicodemus*: How a Comparative Approach Destabilizes the *Communis Opinio*

Valentine A. Pakis, Univ. of Minnesota–Twin Cities

Walafrid Strabo's Gourds and the Life of Things in the Old English Riddles

Christopher Abram, Univ. of Notre Dame

Anglo-Saxon England and the Celtic World

Organizer: Lindy Brady, Univ. of Mississippi

Presider: Lindy Brady

Wicked Anglo-Saxons in the Dingestow *Brut*

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Nemnivus/Nennius: Language Contact and Cultural Conflict

Matthew T. Hussey, Simon Fraser Univ.

Narrative in Early Welsh and Old English Secular Battle Poetry: A Study in Contrasts

David Callander, Univ. of Cambridge

From Slander to Satire: "Harm-Words" in Irish and Anglo-Saxon

Leah Klement, Princeton Univ.

Session 534
Bernhard
158

Locating the Early Irish Monks and Saints

Organizer: Brian Ó Broin, William Paterson Univ.

Presider: Terry Barry, Trinity College, Univ. of Dublin

The Transmission and Uses of the Amalarian *Liber officialis* and the *Collectio canonum hibernensis* in the Monastic Environs of Brittany, Sankt Gall, and Reichenau

Shannon O. Ambrose, St. Xavier Univ.

Coptic Peregrinations Revisited: Locating Egypt in the Early Irish Monk

Westley Follett, Univ. of Southern Mississippi

Mapping the Desert: Using the Toponymy of *Díseart* and *Cill* to Map the Early Medieval Irish Monasteries

Brian Ó Broin

Session 535
Bernhard
204

Pathways to Power in Early Medieval Northern Europe I

Sponsor: Dept. of Archaeology, Univ. of Aberdeen

Organizer: Karen Milek, Univ. of Aberdeen

Presider: Lisa Collinson, Univ. of Aberdeen

Early Medieval Lordship, Hierarchies, and Field-Systems in Scandinavia and the British Isles

Jan-Henrik Fallgren, Univ. of Aberdeen

State Formation within the Localities: A Comparative Approach to Land Management and Productive Processes in the Kingdoms of Brega (Ireland), Mercia (England), and Asturias-León (Northwest Spain)

Alvaro Carvajal-Castro, Univ. College Dublin

New Evidence for Emerging Power Structures in Northern Pictland

Óskar Sveinbjarnarson, Univ. of Aberdeen, and Gordon Noble, Univ. of Aberdeen

A Household Perspective on State Formation in Medieval Iceland

Douglas Bolender, Univ. of Massachusetts–Boston

Session 536
Bernhard
209

Session 537
Bernhard
210

Greatest Lancastrian Legacy? The Seven-Hundredth Anniversary of the Battle of Agincourt

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: Anne Curry, Univ. of Southampton

French Reactions to the English Victory at Agincourt

Craig Taylor, Centre for Medieval Studies, Univ. of York

Historical Determinisms of Victory at Agincourt

Kelly DeVries, Loyola Univ. Maryland

For God, Harry, and Saint George? Agincourt and the “National” Saint

Jonathan Good, Reinhardt Univ.

Session 538
Bernhard
211

Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

Processes of Stylistic Evolution in Early Medieval Coinage

David Yoon, American Numismatic Society

The Mancus as Evidence of Monetary-Linguistic Contact

David Lenington, Princeton Univ.

The Mint of Venice in the Face of the Great Bullion Famine

Alan M. Stahl, Princeton Univ.

Session 539
Bernhard
212

Petrarch in Dialogue

Organizer: Jennifer Rushworth, St. John’s College, Univ. of Oxford
Presider: Alison Cornish, Univ. of Michigan–Ann Arbor

“Quell’altro voler di ch’i’ son pieno” (RVF 264. 73): Petrarch in Dialogue

Francesca Southerden, Wellesley College

Grave Matters in Dante and Petrarch

Jennifer Rushworth

Stoic Ideals and Petrarch’s Augustinus

James McMenamin, Dickinson College

—End of 8:30 a.m. Sessions—

Sunday, May 17
10:30 a.m.–noon
Sessions 540–567

Peasants and Texts

Organizer: Alexis K. Becker, Harvard Univ., and William M. Rhodes, Univ. of Virginia

Presider: Alexis K. Becker and William M. Rhodes

Marcolf's Biological Warfare: Dialogue, Peasant Discourse, and the Lower Bodily Stratum in the English *Solomon and Marcolf*

Helen Cushman, Harvard Univ.

Peasants, Texts, and Cultures of Power

Sherri Olson, Univ. of Connecticut

The Peasant and the Crowd in the Early Middle Ages

Shane Bobrycki, Harvard Univ.

Textualized Pagans: Depicting the "People of the Heath" in Conversion Era Anglo-Saxon England

Maj-Britt Frenze, Univ. of Notre Dame

Session 540
Valley III
Stinson
Lounge

Writing Medieval Women Mystics

Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst

Presider: Nahir I. Otaño Gracia, Univ. of Pennsylvania

Catherine of Siena's Apocalyptic Authority: Pearls and Lambs in *The Dialogue*

Catherine Annette Grisé, McMaster Univ.

Clerics' Words, God's Voice?: The Ventriloquism of Female Visionaries in Late Medieval Germany

Cait Stevenson, Univ. of Notre Dame

A Nun's Vision in Winchester

Victoria Kent Worth, Univ. of Massachusetts–Amherst

Session 541
Valley II
LeFevre
Lounge

Augustine's Philosophical Interactions with Christianity

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

Augustine's Enduring Skepticism

Aron Reppmann, Trinity Christian College

Augustine Cheats in the Rebuttal to Cicero's Dilemma about Divine Foreknowledge

Thomas Losoncy, Villanova Univ.

A Christian Neoplatonist Reads Genesis: Augustine as Exegete and Preacher

Nancy Weatherwax, Western Michigan Univ.

Session 542
Valley II
Garneau
Lounge

Disguise and Incognito: 1000–1500

Organizer: James Howard, Emory Univ.

Presider: James Howard

"Disnatured fro Kynde": Addressing Disguise in Romance

Rachel Kapelle, Willamette Univ.

I'll Do Anything for Love: Gender Disguise in the Achilles-Deidama Episode of Konrad von Würzburg's *Trojanerkrieg*

James Frankki, Sam Houston State Univ.

Session 543
Valley I
Shilling
Lounge

Session 544
Fetzer
1005

Anglo-Saxon Studies Now (A Panel Discussion)

Sponsor: Old English Forum, Modern Language Association

Organizer: Elaine M. Treharne, Stanford Univ.

Presider: Matthew T. Hussey, Simon Fraser Univ.

A panel discussion with Roy M. Liuzza, Univ. of Toronto; Catherine E. Karkov, Univ. of Leeds; Lindy Brady, Univ. of Mississippi; Donald G. Scragg, Univ. of Manchester; Clare A. Lees, King's College London; Martin Foy, Univ. of Wisconsin–Madison; and Jonathan Quick, Stanford Univ.

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Ecotastrophes (A Roundtable)

Sponsor: Oecologies: Inhabiting Premodern Worlds

Organizer: Robert Allen Rouse, Univ. of British Columbia

Presider: Robert Allen Rouse

Plague, English, and Other Natural Disasters

David K. Coley, Simon Fraser Univ.

Cultivating Catastrophe in Medieval Anglo-Welsh Literature

Daniel Helbert, Univ. of British Columbia

Neighboring Wastelands, Catastrophic Hospitality, and *Sir Gawain and the Green Knight*

Richard H. Godden, Tulane Univ.

The Shape of Catastrophe

Jeffrey J. Cohen, George Washington Univ., and Lowell Duckert, West Virginia Univ.

Dark Skies and Black Gardens: Jessie Redmon Fauset's *Harlem Lady* in the Medieval World

Cord J. Whitaker, Wellesley College

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Manuscript "Fragmentology": Perspectives on the Scholarly and Pedagogical Value of Medieval Manuscript Fragments

Sponsor: manuscriptlink

Organizer: Eric J. Johnson, Ohio State Univ., and Scott Gwara, Univ. of South Carolina–Columbia

Presider: Eric J. Johnson

Berea College's Medieval Manuscripts: Challenges of a Small Collection

Katherine Christensen, Berea College

Fragmentary or Incomplete? Iberian Epics

Heather Bamford, George Washington Univ.

A Sole Witness from Monastic Glendalough to Ireland's Medieval Mathematical

Participation: British Library, Egerton MS 3323, fol. 18

Mary Kelly, Univ. College Dublin

From Spectacles to the Fettmilch Rising: Discovering Manuscript Fragments in the Harry Ransom Center Book Collection

Micah Erwin, Harry Ransom Center, Univ. of Texas–Austin

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1040

Cistercian Textual Studies II

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: John R. Sommerfeldt, Univ. of Dallas

***Miles Christi*: The Image of the Soldier in Bernard's Writings**

J. Stephen Russell, Hofstra Univ.

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Daniel Marcel La Corte, St. Ambrose Univ.

Contemplation and Action in Bernard of Clairvaux's Angelology

Gilbert Stockson, Univ. of Notre Dame

Materiality and Magic

Sponsor: Societas Magica

Organizer: Marla Segol, Univ. at Buffalo

Presider: Frank Klaassen, Univ. of Saskatchewan

Inscribed and Spoken Magic in the Icelandic Sagas

Thomas B. de Mayo, J. Sergeant Reynolds Community College

"Let it Be Made Secretly": The Efficacy of Unread Words in Medieval England

Katherine Hindley, Yale Univ.

The Matter of Prophecy: Props, Practices, Representations

Claire Fanger, Rice Univ.

Body as Amulet in the Shiur Qomah

Marla Segol

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Tolkien's *Beowulf*

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaiso Univ.

Presider: Christopher Vaccaro, Univ. of Vermont

"That does not attract me": Lang./Lit. and the Structure of Tolkien's *Beowulf* Commentary

John R. Holmes, Franciscan Univ. of Steubenville

Can a Geat Be a Knight? Tolkien's Use of Chivalric Terminology in His

Translation of *Beowulf*

Brian McFadden, Texas Tech Univ.

The Weird Word *Wyrð*

Amy Amendt-Raduege, Whatcom Community College

Beowulf* Reimagined: Coming of Age in Tolkien's *Sellic spell

Amber Dunai, Texas A&M Univ.

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Imagery in Medieval Herbals

Organizer: Dominic Olariu, Kunstgeschichtliches Institut, Philipps-Univ. Marburg

Presider: Dominic Olariu

Shifting Production Paradigms in the Illustration of Herbals between Antiquity and Middle Ages

Andrew Griebeler, Univ. of California–Berkeley

Revealed in It and Yet Concealed in It: Divine Presence and Visual Rhetoric of the Early Modern Herbal

Andrea Meyer Ludowisy, Univ. of London

Illustrating *Gart der Gesundheit* of 1485

Mayumi Ikeda, Keio Univ.

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Man of Law's Northumbria Revisited

Organizer: Stephen Yeager, Concordia Univ. Montréal, and Mary Kate Hurley, Ohio Univ.

Presider: Manish Sharma, Concordia Univ. Montréal

"Olde Britons Dwellynge in This Ile": Resistant Voices and the Exile Within

Sheri Smith, Cardiff Univ.

Chaucer's De-colonized Custaunce

R. S. Sachs, Univ. of Texas–Arlington

Latin, Corruption, and Gregory the Great: Anti-clericalism in *The Man of Law's Tale*

Stephen Yeager

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Episcopal Identity and Power: The Tale of the Prince-Bishops of Durham and Their Castle at Auckland

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Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Dee Dyas

The Bishop of Durham's Home: Hunting Lodge, Castle, or Palace? New Discoveries

Christopher Ferguson, Auckland Castle Trust

"Take heed of my sonn Cosin, for he wil make you all Papists": Bishop Cosin and the Route to His Chapel at Auckland Castle

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

"Laudate deum in decore sancto": From Feasting Hall to Holy Mountain, the Transformation of the Bishops of Durham's Medieval Banqueting Hall

Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

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Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Clare Wilson, Graduate Center, CUNY

Presider: Clare Wilson

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Chun Wa Chan, Univ. of Michigan–Ann Arbor

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Ethan Campbell, King's College

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Noble Conduct in the Twelfth and Thirteenth Centuries

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Organizer: Donald F. Fleming, Hiram College

Presider: Janet M. Pope, Hiram College

Reforming the Chivalric Elite in Duecento Florence: Brunetto Latini's *Il Tesoretto* (The Little Treasure)

Peter W. Sposato, Indiana Univ.–Kokomo

Conduct Literature in the Twelfth Century: A Problematic Genre in Changing Times

David Crouch, Univ. of Hull

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Sponsor: International Machaut Society
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Presider: Tamsyn Rose-Steel, Johns Hopkins Univ.

The *Jugement Beaigne* and an Anonymous “English” Counterpart

Benjamin Albritton, Stanford Univ.

Thinking about Writing: Machaut’s Prologue and Chaucer’s Bookish Persona

Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto

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Burt Kimmelman, New Jersey Institute of Technology

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Kevin N. Moll, East Carolina Univ.

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Presider: Patrick Moran, Univ. of Ottawa

Ensi con li contes s’ajoint*: Textual Filiation and the Aesthetics of Continuity in the First Continuation of Chrétien de Troyes’s *Conte du Graal

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Lucas Wood

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Brandy N. Brown, Rhodes College

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Sponsor: International *Piers Plowman* Society
Organizer: Ian Cornelius, Yale Univ., and Emily Steiner, Univ. of Pennsylvania
Presider: Ian Cornelius

Marked and Unmarked Language in *Piers Plowman*

Tim Machan, Univ. of Notre Dame

Langland’s “Temporaltees”

Jennifer Jahner, California Institute of Technology

What a Difference a Plate Makes: Langland’s Christ-Knight and Incarnational *Habitus*

James Knowles, North Carolina State Univ.

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Tomonori Matsushita, Senshu Univ.

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Moving Women, Moving Objects II

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Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany

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Anne Rudloff Stanton, Univ. of Missouri–Columbia

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Diane Antille, Univ. de Neuchâtel

Empress Matilda and the Valasse Reliquary Cross: From the Holy Roman Empire to the Plantagenet Realm

Nicolas Hatot, Musée des Antiquités, Rouen

Respondent: Joan A. Holladay, Univ. of Texas–Austin

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Presider: Cameron Christian-Weir, Grey Goose Bows

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Corey Owen, Univ. of Saskatchewan, and Kyle Dase, Univ. of Saskatchewan

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Danielle Trynoski

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Brooke A. Bartosh, Texas Tech Univ.

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L. J. Andrew Villalon, Univ. of Texas–Austin

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Donald J. Kagay

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Presider: Diane Shane Fruchtmann

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Martin Reznick

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Peter H. Johnsson, Centre for Medieval Studies, Univ. of Toronto

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David A. Parnell, Indiana Univ. Northwest

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Presider: Jan-Henrik Fallgren, Univ. of Aberdeen

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Lisa Collinson, Univ. of Aberdeen

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Natalie Grinnell, Wofford College

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Anna Siebach Larsen, Univ. of Notre Dame

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Nicole Clifton, Northern Illinois Univ.

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12:00–1:00 p.m.

LUNCH

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Dining Hall

—End of the 50th International Congress on Medieval Studies—

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